

THEORY CONCEPTS

(For **Forms & Terms** by level, see pages 290-295. For **Music History**, see Music History Study Guide, pages 302-204. For **Rhythm Chart**, see p. 289.)

Rhythm	Notation	Intervals	5-Finger Patterns/Scales/Key Signatures	Chords/ Transposition
<u>Level 1A</u>				
Notes, beats, time signatures Add bar lines	Identify clefs Draw keyboard (F-B) Know lines & spaces	2nds, 3rds, 5ths - C, G, F Major	5-finger patterns- C, G, F Mark whole & half steps	Triads- C, G, F Major
<u>Level 1B</u>				
Add bar lines Number of beats for notes & rests	Sharp, flat, natural signs Draw keyboard (F-B) Know lines & spaces Name black keys- # or b names	M2, M3, P4, P5 in C, G, F, D, A Major	White-key Major 5-finger patterns - identify, write, mark whole & half steps c, g, or f minor 5-finger patterns- identify & write, use accidentals	Major triads on white keys & c, g, f minor triads
<u>Level 2</u>				
Add bar lines Complete rhythm Fill in time signature	Draw keyboard (F-B) Write sharp & flat notes Draw clef signs Ledger lines- between staves	M2, M3, P4, P5- in Major white keys Write whole & half steps on a keyboard, name notes	5-finger patterns- Db, Eb, F#/Gb, Ab, Bb Major & d, a, e, b minor Mark the half steps	Major triads on black keys- Db, Eb, F#/Gb, Ab, Bb Major & d, a, e, b minor
<u>Level 3</u>				
Add bar lines Complete rhythms Fill in time signature	Draw keyboard (F-B) Enharmonic names-black keys Draw clef signs Notes two ledger lines & 3 ledger spaces above & below staves	M2, M3, m3, P4, P5- C, G, D, A, F Major, c, g, d, a, f minor Identify/write whole & half steps	C, G, D Major scales- write on staff or keyboard Mark the whole & half steps Identify/write key signatures- C, G, D	Identify/write C & G triads- root position & inversions Identify the root, 3rd, or 5th- Major or minor white key triads
<u>Level 4</u>				
Add bar lines Complete rhythms Match rhythm to time signature	Write enharmonic names of black keys & white key #s & bs Identify/draw correct stem placement	M2, M3, P4, P5, M6- F, C, G, D, A Major M2, m3, P4, P5- f, c, g, d, a minor	Write letter names of the 7 sharps Write scales- A, E Major, a, e natural minor Key signatures- A, E Major, a, e minor Identify relative major & minor- C/a, G/e	Triads- root position/ inversions- C, G Major, a, e minor Identify/write I & V triads in root position- F, C, G Major Transpose up or down an octave
<u>Level 5</u>				
Add bar lines Complete rhythms	Enharmonic equivalents Identify stem, beam & flag errors	M2, M3, P4, P5, M6, M7, P8- Major keys up to 3#s & 3bs M2, m3, P4, P5, P8- a, e, g, d	Write F, Bb, Eb, Ab Major scales Write d, g, c, f natural minor scales Write letter names of the 7 flats Key signatures F, Bb, Eb, Ab, d, g, c, f Relative major/ minor- F/d, Bb/g, Eb/c, Ab/f	F/d triads- root position/inversions Primary Triads in D, A, E Major Transpose to F, C, or G Major
<u>Level 6</u>				
Add bar lines Circle complete beats Match rhythms to time signatures	Identify/write stems, beams, flags, dots on notes	All Major & Perfect intervals- Major keys up to 5#s & 5bs M2, m3, P4, P5, m6, P8- a, e, d, g minor	Write Major scales up to 5#s & 5bs Write minor scales (3 forms)- a, e, d, g Key signatures up to 5#s & 5bs, Major & relative minor- C/a, G/e, F/d, Bb/g	D, A, E, a, e triads- root position & inversions with figured bass Primary Triads- Bb, Eb, Ab Major Transpose to D, A, or E Major
<u>Level 7</u>				
Add bar lines Complete rhythms Circle beats- 6/8, 9/8	Correct stems & accidentals	All Major & Perfect intervals P4, P5, P8, m3, m6- b, c, f minor	Write scales- B, F#, C#, Db, Gb, Cb Major & b, c, f minor (3 forms) Write all Major key signatures Circle of 5ths- Major, enharmonic, relative keys	Primary triads- d & g harmonic minor & identify in musical example Transpose to F, C, G, D or A Major

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Rhythm	Notation	Intervals	Scales/Key Signatures	Chords/ Transposition
<u>Level 8</u> Add bar lines Rewrite rhythm to show proper beat groups	Correct notes, stems & accidentals Double sharps & flats- identify, enharmonic names	Any Major or Perfect interval m2, m3, m6, m7-any white key	Write f#, c#, g# minor scales (3 forms) Circle of 5ths- identify all Major & relative minor keys	Augmented & diminished triads on white keys Dominant 7 th chords- Major keys up to 4#s/4bs Diatonic triads- Major keys up to 3#s/3bs Identify Authentic & Plagal cadences Transpose melody in a, e, b, d, g harmonic minor up or down a 2 nd to a, e, b, d, g harmonic minor
<u>Level 9</u> Add top number to time signature Complete rhythms/ add bar lines- irregular meters	Identify notes in tenor clef Select instruments using tenor clef Correct stems/accidentals	Invert & identify Major, minor, Perfect intervals	Write a chromatic scale- white keys Write minor scales (3 forms)- g#, bb, d#, eb Match Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian modes Major & parallel minor key signatures	Augmented & diminished triads- any black key Dominant 7 th chords & inversions- 4#s, 4bs Identify/write Primary Triads & Inversions- Major & minor keys up to 4#s, 4bs Convert open position chord to root position triad Transpose up or down a 2nd or 3rd- 4#s, 4bs
<u>Level 10</u> Beam notes correctly Complete rhythms or add bar lines	Identify notes in alto clef Select instruments using alto clef	Descending Major, minor & Perfect intervals from given white key Ascending augmented & diminished intervals	Write whole tone scales- white keys Scale degree names- Major keys Dorian, Phrygian, Lydian modal scales	Identify/write I, IV, V, ii, vi triads from Roman numerals & figured bass, Major keys- 5#s, 5bs Identify/write diminished 7 th chords Find plagal & authentic cadences in musical example, harmonic minor keys up to 3#s, 3bs Fill in 2 missing chords, Major keys- 2#s, 2bs Identify chords in a musical example Transpose 2-measure chorale to C, G, D, F, Bb
<u>Level 11</u> Complete measures		Enharmonically equivalent Augmented & diminished Intervals	Write whole tone scale on any black key Scale degree names- harmonic minor Mixolydian, Locrian modal scales	Identify/write diatonic triads from Roman numerals & figured bass, harmonic minor up to 5#s/5bs Dominant 7 th , diminished 7 th , Major 7 th , minor 7 th chords Analyze chorale with Roman numerals & figured bass- I, ii, IV, V, V7 in C, F, G Major Identify final cadence in musical example Transpose minor piece, keys up to 3#s, 3bs
<u>Level 12</u> Complete measures Correctly beam notes		Enharmonically equivalent Perfect, Major, minor, Augmented & diminished intervals	Dorian, Phrygian, Lydian, Mixolydian, Locrian scales- identify/write from given note	Fill in 2 missing chords from Roman numerals & figured bass, 4-part chorale style, common tone voicing, harmonic minor keys up to 3#s or 3bs Write chords from lead line chord symbols Identify cadence in musical example, 4#s, 4bs Analyze chorale with Roman numerals & figured bass in D, A, Major, a, e, d harmonic minor Transpose melody with non-diatonic tones up or down a whole step