

Music Teachers National Association
Michigan Music Teachers Association
Performance Competitions
November 20-22, 2015
University of Michigan, School of Music, Theatre, and Dance
1100 Baits Drive, Ann Arbor, MI 48109

Chamber Ensemble Woodwind
Friday, November 20, 2015
Performance Time Limit: 30 Minutes

Contestant Number 2015-CEW1 Performance Time: 8:00 AM Total Time: 43:40

Introduction et variations sur une ronde populaire (8:30) Gabriel Pierné
Above (6:00) Matt Levy
String Quartet in F Major, Op. 96 Antonin Dvorák, arr. Fred Hemke
 I. Allegro ma non troppo (9:00)
Echolocation (8:30) Takumah Itoh
Josquin Microludes David Ludwig
 I. Milles regetz de vous abandonner... (2:00)
 II. et d'eslonger vostre fache amoureuse (2:30)
 III. jay si grand dueil et paine douloureuse... (1:40)
 IV. quon me verra brief mes jours definer... (2:00)
 V. ...brief mes jours definer... (3:30)

Contestant Number 2015-CEW2 Performance Time: 8:35 AM Total Time: 43:50

Quatuor in B-flat Major pour Saxophones, Op. 109 Alexander Glazunov
 II. Canzona variée
 Theme (1:30)
 Variation IV (2:00)
 Variation V (1:40)
 III. Finale (6:00)
String Quartet in G minor, Op. 27 Edvard Grieg
 I. Un poco andante. Allegro molto ed agitato (11:00) arr. Chemie Ching and Chris Ogden
Fantasy Etudes William Albright
 II. Pypes (4:00)
 IV. Phantom Gallop (5:00)
 VI. They Only Come Out at Night (3:00)
Every Thing Must Go Martin Bresnick
 II. G.L. in Memoriam (5:20)
 III. Pensoso, con sobrio espressione (4:40)

Contestant Number 2015-CEW3 Performance Time: 9:10 AM Total Time: 40:00

Quartette (Allegro de Concert) (7:00) Caryl Florio
 I. Andante
 II. Allegro
Quatuor pour Saxophones, Op. 102 (8:45) Florent Schmitt
 III. Assez lent
 IV. Animé sans excès
The Trouble with the Wind (8:00) Evan Chambers
 I. The Trouble with the Wind
 II. Walk the River
 II. Take it on the Chin...
Fantasy Etudes (6:45) William Albright
 II. Pypes
 VI. They Only Come Out at Night
Every Thing Must Go (9:30) Martin Bresnick
 II. G.L. in memoriam
 III. Pensoso, con sobrio espressione

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| Contestant Number 2015-CEW4 | Performance Time: 9:45 AM | Total Time: 26:30 |
| Quartette (Allegro de Concert) | | Caryl Florio |
| I. Andante (2:10) | | |
| II. Allegro (3:35) | | |
| Unquiet Spirits | | John Mackey |
| I. (4:45) | | |
| II. (5:00) | | |
| III. (3:00) | | |
| Introduction et variations sur une ronde populaire (8:00) | | Gabriel Pierné |

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| Contestant Number 2015-CEW5 | Performance Time: 10:20 AM | Total Time: 33:00 |
| Chaconne, BWV 1004 (15:00) | | Johann Sebastian Bach arr. Yasuhide Ito |
| Introduction et variations sur une ronde populaire (8:00) | | Gabriel Pierné |
| Sechs Bagatellen (10:00) | | György Ligeti, arr. Fabio Oehrl |
| I. Allegro con spirito | | |
| II. Rubato lamentoso | | |
| III. Allegro grazioso | | |
| IV. Presto ruvido | | |

Balloting 10:50 AM