



Heightening your Perception, with Madeleine Barchevska, MA

Madeleine is an artist, teacher, and original thinker who has insights, approaches, and exercises to share to bring you refreshment, reassurance, new learning, and inspiration as we go forward in this time of pandemic.

Educators are the focus of her current project supported by the de Groot Foundation for Innovation in Education and Culture. Pragmatic, tested across cultures, these easily applicable pedagogical tips and practices will reduce tech anxiety as well as support and strengthen your instincts and organic knowledge of how students learn, and how we can feel more confident in our approach to teaching them.

<https://www.barchevska.com>

[https:// www.bioarttheatre labs.com](https://www.bioarttheatre labs.com)

Madeleine will speak about her research, discoveries, and practice. She'll be sharing exercises, techniques, and approaches in demonstrations you can take part in.

Topics will include the following:

Human Perception

Feeling and Form

Behavioral Aesthetics, Health, and Non-verbal Communication

The Mask in all its forms

Culture and its inevitable drive towards Abstraction

Some thoughts about the amygdala

Tips on framing a lesson online for more depth

Discovering the subtext of your teaching practice

Alfred Publications by

Ingrid Jacobson Clarfield

Professor of Piano
Westminster Choir College of Rider University



Burgmüller, Czerny & Hanon: Piano Studies Selected For Technique and Musicality: Books 1, 2 and 3

(Alfred Pub. Co. #19676-Book 1, #22534-Book 2, #25504-Book 3)

Keys To Stylistic Mastery: Books 1, 2 and 3

(Alfred Pub. Co. #21363-Book 1, #21364-Book 2, #22447-Book 3)

Keys to Artistic Performance: Books 1, 2 and 3

(Alfred Pub. Co #29991-Book 1, #29992-Book 2, #32144-Book 3)

Classics for the Developing Pianist: Core Repertoire for Study and Performance: Books 1, 2, 3, 4, and 5

(Alfred Pub. Co. #37284 - Book 1, #37285 - Book 2,
#37286 - Book-3, #37287 - Book 4, #37288 - Book 5)

Classics for the Developing Pianist: Study Guide For Prep- aration, Practice and Performance

(Alfred Pub. Co. #46277- Book 1, #46278-Book 2, #46279-Book 3
#48591-Book 4)

Artistic Preparation and Performance Series

Golliwog's Cakewalk

(Alfred Pub. Co. #18899)

Moonlight Sonata

(Alfred Pub. Co. #16745)

Nocturne in Eb, Op.9 No.2 (Alfred Pub. Co. #19768)

For comments or questions, please contact Professor Clarfield by email: iclarfield@aol.com, or visit her website at www.IngridClarfield.com.

Keeping the Spark Alive and Still Learning after 50 Years!

Pedagogical Tips from A to Z

Presented By

Ingrid Jacobson Clarfield

Professor of Piano, Westminster Choir College of Rider University, Princeton, N.J.

Featuring Guest LH Artist

Todd Simmons

Michigan Music Teachers Association

October 17, 2020

2:30 PM



ARTISTRY

- 1. **Sonata Op. 81a “Les Adieux” - I**
Beethoven, Ludwig van
- 2. **Lonely Puppy**
Alexander, Dennis (Finger Paintings Book 2 – Alfred)

BEAUTIFUL TONE

- 1. **Starry Night**
(Alfred Premier Performance Book 3 – Alfred)
- 2. Hanon, Claude-Louis (Burgmuller, Czerny, Hanon Book 3, ed. Clarfield – Alfred)

BALANCE

- 1. **Paisley Patterns**
Gerou, Tom (Piece by Piece Book 1 – Alfred)
- 2. **Melody**
Schumann, Robert (Classics for the Developing Pianist Book 1, eds. Clarfield/Lehrer – Alfred)
- 3. **Nocturne in D Minor**
Alexander, Dennis (Nocturnes Book 1 – Alfred)
- 4. **Ballade in G minor, Op. 23**
Chopin, Frederic

CHOREOGRAPHY

- 1. **Nocturne in C Major, Op. 54 No. 4**
Grieg, Edvard
- 2. **Creole Dance**
Ginastera, Alberto (Twelve American Preludes, ed. Cremaschi – Carl Fisher)

COLOR

- 1. **Peacocks of Babylon**
Gerou, Tom (Piece by Piece Book 3 – Alfred)
- 2. **Nocturne in C Major, Op. 54 No. 4**
Grieg, Edvard
- 3. **Concerto in F minor, I. -I**
Chopin, Frederic

FINGERING

- 1. **Ballade, Op100, No. 15**
Burgmuller, Friedrich (Burgmuller, Czerny, Hanon Book 1, ed. Clarfield - Alfred)
- 2. **Czerny Op.599, No.12**
(Burgmuller, Czerny, Hanon Book 1, ed. Clarfield - Alfred)
- 3. **Arabesque No.1**
Debussy, Claude (Classics for the Developing Pianist Book 4, eds Clarfield/Lehrer - Alfred)
- 4. **The Lark**
Glinka-Balakirev

GOAL NOTES

- 1. **A Fine Day**
Gerou, Tom (Piece by Piece Book 1 – Alfred)
- 2. **Valsette**
Sibelius, Jean (Keys to Stylistic Mastery Book 2, eds. Clarfield/Alexander – Alfred)
- 3. **Nocturne in G Major**
Alexander, Dennis (Nocturnes Book 2 – Alfred)
- 4. **Sonetto del Petrarca No. 104**
Liszt, Franz

HARMONIES

- 1. **Sunshine, Raindrops**
Faber, Nancy (Piano Adventures: Technique and Artistry, Level 2B – Faber)
- 2. **Sonata Op. 14 No. 1 – I**
Beethoven, Ludwig van
- 3. **Für Elise**
Beethoven, Ludwig van (Classics for the Developing Pianist Book 3, eds. Clarfield/Lehrer – Alfred)
- 4. **Sonatina Op. 20 No. 1 – I**
Kuhlau, Friedrich (Classics for the Developing Pianist Book 2, eds. Clarfield/Lehrer – Alfred)

IMAGINATION

- 1. **Reverie**
Tchaikovsky, Pyotr Ilyich (Keys to Stylistic Mastery Book 3, eds. Clarfield/Alexander – Alfred)
- 2. **Regrets**
Alexander, Dennis (Character Preludes – Alfred)

JOY

- 1. **Sonata Hob. XVI: 50 – I**
Haydn, Franz Joseph
- 2. **Sonata Hob. XVI: 49 – I**
Haydn, Franz Joseph
- 3. **Sonata Op. 10, No. 2 – I**
Beethoven, Ludwig van

NOTICE

- 1. **La Plus Que Lente**
Debussy, Claude
- 2. **Rigoletto, Concert Paraphrase (Verdi)**
Liszt, Franz
- 3. **Quejas, o La Maja y El Ruisenor** (The Maiden and the Nightingale)
Granados, Enrique
- 4. **Sonatina in G Major**
Beethoven, Ludwig van (Classics for the Developing Pianist Book 1, eds. Clarfield/Lehrer – Alfred)
- 5. **Sonata Op. 2 No. 1 – I**
Beethoven, Ludwig van

ORCHESTRAL

- 1. **Sonatina Op. 54 No. 1-II**
Gurlitt, Cornelius
- 2. **Sonata Op. 28 – I. Allegro-I**
Beethoven, Ludwig van

RUBATO

- 1. **Waltz in Ab Major, Op. 69 No. 1**
Chopin, Frederic
- 2. **Tender Thoughts**
Alexander, Dennis (Keys to Stylistic Mastery Book 1, eds. Clarfield/Alexander – Alfred)
- 3. **Winter Scene**
Gillock, William (Lyric Preludes in Romantic Style – Alfred)
- 4. **Fond Memories**
Vandall, Robert (Celebrated Lyrical Solos Book 3 – Alfred)
- 5. **Sunset Soliloquy**
Alexander, Dennis (With These Hands – Alfred)

VOICING

- 1. **Miscellaneous Exercises**
(Keys to Artistic Performance Book 3, eds. Clarfield/Alexander – Alfred)
- 2. **Longing**
Alexander, Dennis (Character Preludes – Alfred)
- 3. **Intermezzo Op. 118 No. 2**
Brahms, Johannes (Classics for the Developing Pianist Book 5, eds. Clarfield/Lehrer – Alfred)

ZOOM

- 1. **Arabesque**
Burgmuller, J. (Classics for the Developing Pianist Study Guide Book 1, eds. Clarfield/Lehrer- Alfred)
- 2. **Sonata K. 545 – I.**
Mozart, W. A. (Classics for the Developing Pianist Study Guide Book 3, eds. Clarfield/Lehrer- Alfred)
- 3. **Für Elise**
Beethoven, L.V.(Classics for the Developing Study GuidePianist Book 3, eds. Clarfield/Lehrer- Alfred)