

Keeping the Spark Alive and Still Learning after 50 Years!

Pedagogical Tips from A to Z

Presented By

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Professor of Piano, Westminster Choir College of Rider University, Princeton, N.J.

Featuring Guest LH Artist

Todd Simmons

Michigan Music Teachers Association

October 17, 2020

2:30 PM



ARTISTRY

- 1. **Sonata Op. 81a “Les Adieux” - I**
Beethoven, Ludwig van
- 2. **Lonely Puppy**
Alexander, Dennis (Finger Paintings Book 2 – Alfred)

BEAUTIFUL TONE

- 1. **Starry Night**
(Alfred Premier Performance Book 3 – Alfred)
- 2. Hanon, Claude-Louis (Burgmuller, Czerny, Hanon Book 3, ed. Clarfield – Alfred)

BALANCE

- 1. **Paisley Patterns**
Gerou, Tom (Piece by Piece Book 1 – Alfred)
- 2. **Melody**
Schumann, Robert (Classics for the Developing Pianist Book 1, eds. Clarfield/Lehrer – Alfred)
- 3. **Nocturne in D Minor**
Alexander, Dennis (Nocturnes Book 1 – Alfred)
- 4. **Ballade in G minor, Op. 23**
Chopin, Frederic

CHOREOGRAPHY

- 1. **Nocturne in C Major, Op. 54 No. 4**
Grieg, Edvard
- 2. **Creole Dance**
Ginastera, Alberto (Twelve American Preludes, ed. Cremaschi – Carl Fisher)

COLOR

- 1. **Peacocks of Babylon**
Gerou, Tom (Piece by Piece Book 3 – Alfred)
- 2. **Nocturne in C Major, Op. 54 No. 4**
Grieg, Edvard
- 3. **Concerto in F minor, I. -I**
Chopin, Frederic

FINGERING

- 1. **Ballade, Op100, No. 15**
Burgmuller, Friedrich (Burgmuller, Czerny, Hanon Book 1, ed. Clarfield - Alfred)
- 2. **Czerny Op.599, No.12**
(Burgmuller, Czerny, Hanon Book 1, ed. Clarfield - Alfred)
- 3. **Arabesque No.1**
Debussy, Claude (Classics for the Developing Pianist Book 4, eds Clarfield/Lehrer - Alfred)
- 4. **The Lark**
Glinka-Balakirev

GOAL NOTES

- 1. **A Fine Day**
Gerou, Tom (Piece by Piece Book 1 – Alfred)
- 2. **Valsette**
Sibelius, Jean (Keys to Stylistic Mastery Book 2, eds. Clarfield/Alexander – Alfred)
- 3. **Nocturne in G Major**
Alexander, Dennis (Nocturnes Book 2 – Alfred)
- 4. **Sonetto del Petrarca No. 104**
Liszt, Franz

HARMONIES

- 1. **Sunshine, Raindrops**
Faber, Nancy (Piano Adventures: Technique and Artistry, Level 2B – Faber)
- 2. **Sonata Op. 14 No. 1 – I**
Beethoven, Ludwig van
- 3. **Für Elise**
Beethoven, Ludwig van (Classics for the Developing Pianist Book 3, eds. Clarfield/Lehrer – Alfred)
- 4. **Sonatina Op. 20 No. 1 – I**
Kuhlau, Friedrich (Classics for the Developing Pianist Book 2, eds. Clarfield/Lehrer – Alfred)

IMAGINATION

- 1. **Reverie**
Tchaikovsky, Pyotr Ilyich (Keys to Stylistic Mastery Book 3, eds. Clarfield/Alexander – Alfred)
- 2. **Regrets**
Alexander, Dennis (Character Preludes – Alfred)

JOY

- 1. **Sonata Hob. XVI: 50 – I**
Haydn, Franz Joseph
- 2. **Sonata Hob. XVI: 49 – I**
Haydn, Franz Joseph
- 3. **Sonata Op. 10, No. 2 – I**
Beethoven, Ludwig van

NOTICE

- 1. **La Plus Que Lente**
Debussy, Claude
- 2. **Rigoletto, Concert Paraphrase (Verdi)**
Liszt, Franz
- 3. **Quejas, o La Maja y El Ruisenor** (The Maiden and the Nightingale)
Granados, Enrique
- 4. **Sonatina in G Major**
Beethoven, Ludwig van (Classics for the Developing Pianist Book 1, eds. Clarfield/Lehrer – Alfred)
- 5. **Sonata Op. 2 No. 1 – I**
Beethoven, Ludwig van

ORCHESTRAL

- 1. **Sonatina Op. 54 No. 1-II**
Gurlitt, Cornelius
- 2. **Sonata Op. 28 – I. Allegro-I**
Beethoven, Ludwig van

RUBATO

- 1. **Waltz in Ab Major, Op. 69 No. 1**
Chopin, Frederic
- 2. **Tender Thoughts**
Alexander, Dennis (Keys to Stylistic Mastery Book 1, eds. Clarfield/Alexander – Alfred)
- 3. **Winter Scene**
Gillock, William (Lyric Preludes in Romantic Style – Alfred)
- 4. **Fond Memories**
Vandall, Robert (Celebrated Lyrical Solos Book 3 – Alfred)
- 5. **Sunset Soliloquy**
Alexander, Dennis (With These Hands – Alfred)

VOICING

- 1. **Miscellaneous Exercises**
(Keys to Artistic Performance Book 3, eds. Clarfield/Alexander – Alfred)
- 2. **Longing**
Alexander, Dennis (Character Preludes – Alfred)
- 3. **Intermezzo Op. 118 No. 2**
Brahms, Johannes (Classics for the Developing Pianist Book 5, eds. Clarfield/Lehrer – Alfred)

ZOOM

- 1. **Arabesque**
Burgmuller, J. (Classics for the Developing Pianist Study Guide Book 1, eds. Clarfield/Lehrer- Alfred)
- 2. **Sonata K. 545 – I.**
Mozart, W. A. (Classics for the Developing Pianist Study Guide Book 3, eds. Clarfield/Lehrer- Alfred)
- 3. **Für Elise**
Beethoven, L.V.(Classics for the Developing Study GuidePianist Book 3, eds. Clarfield/Lehrer- Alfred)