

# PIANO *Adventures*<sup>®</sup>

salutes the MICHIGAN

*Music Teachers...*

*Best wishes for a great Fall Gathering  
full of melodies, memories, and making  
a musical difference!*



NANCY AND RANDALL FABER  
AND THE PIANO ADVENTURES TEAM

*Michigan Music Teachers Association*

*Founded in 1885*

*Affiliated with the Music Teachers National Association*

## *2020 Fall Gathering*



*October 16-17, 2020*

*Online*

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## Michigan Music Teachers Association

AFFILIATED WITH THE MUSIC TEACHERS NATIONAL ASSOCIATION  
FOUNDED IN 1885

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October 16, 2020

Dear Colleagues and Friends,

Greetings and welcome to this Fall virtual gathering and celebration of the Michigan MTA community! I am so pleased that we can all be together virtually to experience the professional development opportunities presented this year. Who would have believed a year ago in Lansing that we would not be convening in person this fall. Yet, here we are, differently, but still teaching, learning, and engaging.

MMTA is here for you, and has been for over 135 years! Perhaps this simple statement has a greater meaning now more than ever. While we cannot enjoy one another's company in person, our Vice President, Béatrice Ellis, has creatively imagined a wonderful event for us tonight. I would also especially like to thank our Technology Chair, Yelena Wells, for assisting in the presentation of this event. She has done an incredible job!

I hope you can enjoy, relax, and catch up with your colleagues and meet new people during our time this evening. Thank you for your continued membership and support of the Michigan Music Teachers Association.

Best,

*Lia Jensen Abbott*

Lia Jensen-Abbott, NCTM  
President, MMTA



MUSIC TEACHERS NATIONAL ASSOCIATION

October 16, 2020

Dear Michigan MTA Members:

On behalf of your MTNA colleagues across the country, we want to add our welcome to the virtual gathering and celebration of the Michigan MTA community.

At gatherings like this, you, the music teacher, become the music student. And as you participate in continuing education, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for continuing education and networking, you are cordially invited to attend the upcoming 2021 MTNA National Conference in Atlanta, Georgia. The dates are March 13–17, 2021, and the venue is the Hilton Atlanta. The Opening Session on Saturday evening will feature a keynote by arts career specialist and author Angela Myles Beeching. Tuesday night’s recital features pianist Awadagin Pratt. And this year, we have a special Sunday night recital, featuring collaborative performances by pianists Susanna Garcia, William Chapman Nyaho and Artina McCain who will be joined by her husband and trombonist Martin McCain.

On top of all of that, you will also have the opportunity to attend dozens of informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. The 2021 MTNA National Conference will be an unforgettable learning and sharing experience.

We look forward to seeing you in Atlanta in 2021!

Sincerely,

Martha Hilley, NCTM President

Sincerely,

Gary L. Ingle Executive Director & CEO

MMTA Board of Directors, Officers, and Committee Chairs 2020

- President Lia Jensen-Abbott
Vice President Béatrice Ellis
Secretary Deborah DeWitt
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MTNA Young Artist Performance Ruth Goveia
MTNA Composition Competitions Mary Ann Anschutz
MTNA Junior Performance Competitions (vacant)
MTNA Scholarship Foundation Jordan Brett
MTNA Senior Performance Competitions Karen Feilla
SAT Auditions Chair Michelle Mitchum
SAT Piano Handbook Chair Jacki VanderSlik
SAT String Chair Wendy Zohar
SAT Voice Chair (vacant)
SAT Woodwinds Chair Keith Gamble
Student Achievement Testing Coordinator Sarah Hamilton
Student Chapters Coordinator Sookkyung Cho
Student Composition Chair Mary Ann Anschutz
Teacher Education Chair Angela Biedenbender
Technology Chair Yelena Wells

# COMPLETE CONFERENCE SCHEDULE

FRIDAY, OCTOBER 16

3:15-4:45 p.m.	Chapter Presidents' Meeting
5:00-6:15 p.m.	Presenter: Madeleine Barchevska <i>Heightening Your Perception: Is what you see, what you get?</i>
6:30 p.m.	Recital of MTNA Michigan Performance and Composition Competition Winners
7:30-8:30 p.m.	Cocktail Hour, hosted by Lia Jensen-Abbott

SATURDAY, OCTOBER 17

12:30-2:00 p.m.	SAT Chair Meeting (invitation only)
2:00-2:30 p.m.	MMTA Webmaster, Yelena Wells Tour of the new website
2:30-4:30 p.m.	Presenter: Ingrid Clarfield <i>KEEPING THE SPARK ALIVE AFTER 50 YEARS AND STILL LEARNING! Pedagogical Tips from A to Z</i>
4:45 p.m.	Cocktail hour with Awards Presentation
5:15 p.m.	Premiere of <i>Matriarch</i> for Wind Quintet by Gala Flagello
5:30 p.m.	Recital of MTNA-MI Young Artists Winners
6:15-6:30 p.m.	Closing of MMTA Fall Event with Béatrice Ellis

## 2020 MMTA Fall Gathering (In Detail)

Day One: Friday, October 16, 2020

### 3:15 PM Chapter Presidents Meeting

Presided by Katherine Richardson, Chapter Presidents Coordinator.

This session is only opened to Chapter Presidents or their delegates.

### General Sessions:

5:00 PM Introduction by Béatrice Ellis, MMTA Vice President:

Live from Paris, France:

**Madeleine Barchevska**, BioArt Theatre Laboratories

In a tailor-made presentation for MMTA members:

“Heightening Your Perception: Is What You See, What You Get?”

*How we observe, perceive, and communicate are skills at the core of human interaction. This is true in general, and is especially true in pedagogy. Madeleine Barchevska will share some of the discoveries from her research that led her to develop her original approach. The goal is to help professionals enhance their physical, mental, and emotional presence when interacting with others. Through simple exercises, Madeleine will bring you closer to personal refreshment, reassurance, new learning, and inspiration as we go forward in this challenging time.*

6:30 PM Introduction by Laurie Marshall, MTNA Competitions Chair:  
Recital of MTNA Michigan Performance and Composition Competition Junior and Senior Winners

7:30 PM Virtual Cocktail Hour

Presided by Lia Jensen-Abbott, MMTA President  
With break-out rooms for mingling and fun.

## 2020 MMTA Fall Gathering

Day Two: Saturday, October 17, 2020

12:30 PM SAT Chair Meeting

Presided by Michelle Mitchum, SAT Auditions Chair with Sarah Hamilton, SAT Coordinator, and Jacki VanderSlik, SAT Piano Handbook Chair.

This session is only opened to SAT chairs or their delegates.

### General Sessions:

2:00 PM Tour of the new website

With MMTA Webmaster, Yelena Wells

**2:30 PM** Introduction by Catherine Rollin:

Live from New Jersey:

**Ingrid Clarfield**, Westminster Choir College

In her award winning presentation:

“KEEPING THE SPARK ALIVE AFTER 50 YEARS AND STILL LEARNING!  
Pedagogical Tips from A to Z?”

*I'd like to begin by apologizing to my first students since I now know I had no idea what I was doing! Fortunately, 50 years later, I now feel ready to discuss my mistakes and ideas with other teachers, and would love to share how my teaching philosophy and strategies have evolved, and improved. Yes, you can teach an old dog new tricks!*

*In this session...*

*Professor Clarfield will share her strategies and teaching philosophy that continue to change. New teachers, as well as experienced teachers will acquire new ideas or reinforce old ones with a variety of teaching suggestions - technical, musical, psychological and philosophical. These suggestions and musical examples will encompass the entire alphabet from A to Z!*

She will be joined by Guest LH Artist Todd Simmons.

**4:45 PM** Virtual Cocktail Hour with  
Awards Presentation

Presided by Lia Jensen-Abbott, MMTA President

Katherine Richardson, Chapter Presidents Coordinator, will introduce *Teacher of the Year Award* recipients:

**Linda Budge**, Livonia Area Piano Teachers Forum;  
**Paul Reid**, Battle Creek Area Music Teachers Association;  
**Katie Yankee**, Piano Teachers Forum of Grand Rapids.

**5: 00 PM** Silvia Roederer, Commissioned Composer Chair, will introduce MMTA Commissioned Composition Prize winner, Gala Flagello

**5:15 PM** Premiere of *Matriarch for Wind Quintet*  
by Gala Flagello

**5:30 PM** Introduction by Laurie Marshall, MTNA Competitions Chair:  
Recital of MTNA Young Artists Winner

**6:15 PM** **Closing of MMTA Fall Event**  
Béatrice Ellis, MMTA Vice President



## Meet Madeleine Barchevska



Madeleine Barchevska was born in Wilmington, Delaware into a bilingual Polish community where she began directing "family shows" at age 8. Her first poem was published in Scholastic Magazine at age 10. The oldest of five children, she went to a Polish parochial elementary and high school and then studied literature, dramatic arts, and speech at the University of Delaware. Her extensive music performing career included tours to the Northern Hemisphere and Asia for the Pentagon and eight States for The Coffee House Circuit.

She made her debut at The Ballroom in New York [CUE, Variety, The New York Times, The Daily News, The New York Post]. Despite being termed too "ethnic" by New York theatrical agents, Barchevska resumed her acting studies with Clyde M. Vinson in New York and worked as an office manager at New York University for which she received her MA [tuition remission] studying Stage Direction through their Gallatin Division [Tisch]. While at Gallatin, she took a course, which changed her life. Performance and Biology was taught by Professor Jean-Marie Pradier [Sorbonne, Paris 8] in seminar, at Tisch. It happened that her understanding of performing dynamics corroborated professor Pradier's theoretical work. Madeleine founded BioArt Theatre Laboratories which has received grants from the Arkandor Foundation in Canada and the de Groot Foundation for Innovation in Education and Culture in the US. Invitee status was granted by the Madeleine Barchevska was born in Wilmington, Delaware into a bilingual Polish community where she began directing "family shows" at age 8. Her first poem was published in Scholastic Mag-

azine at age 10. The oldest of five children, she went to a Polish parochial elementary and high school and then studied literature, dramatic arts, and speech at the University of Delaware. Her extensive music performing career included tours to the Northern Hemisphere and Asia for the Pentagon and eight States for The Coffee House Circuit. She made her debut at The Ballroom in New York [CUE, Variety, The New York Times, The Daily News, The New York Post]. Despite being termed too "ethnic" by New York theatrical agents, Barchevska resumed her acting studies with Clyde M. Vinson in New York and worked as an office manager at New York University for which she received her MA [tuition remission] studying Stage Direction through their Gallatin Division [Tisch]. While at Gallatin, she took a course, which changed her life. Performance and Biology was taught by Professor Jean-Marie Pradier [Sorbonne, Paris 8] in seminar, at Tisch. It happened that her understanding of performing dynamics corroborated professor Pradier's theoretical work. Madeleine founded BioArt Theatre Laboratories, which has received grants from the Arkandor Foundation in Canada and the de Groot Foundation for Innovation in Education and Culture in the US. Invitee status was granted by the Cultural Services of the French Embassy in New York, and she taught acting from her approach at Paris 8. She wrote the first article by a practitioner on the subject of Theatre and Neuroscience for the University of Bologna, Italy's journal, Culture Teatralli. She has taught performing artists, teachers, therapists, as well as tech professionals throughout the digital revolution, and continues to live, write, and teach in France.

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## Meet Ingrid Clarfield



Ingrid Jacobson Clarfield, Professor and Head of the Piano Division at Westminster Choir College, is a nationally recognized performer, clinician and author. She has presented workshops, lecture-recitals and master classes in over 150 cities in 40 states across North America, including State and National MTNA Conferences, National Conference of Keyboard Pedagogy, and other prestigious conferences and festivals. Ms. Clarfield has authored many collections for Alfred Publishing Company among them, Keys to Stylistic

Mastery, and Keys to Artistic Performance co-authored with Dennis Alexander. Other series include Burgmüller, Czerny and Hanon: Piano Studies Selected for Technique and Musicality, From Mystery to Mastery, and Artistic Preparation and Performance Series. Her newest series of five books, co-authored with Phyllis Lehrer, is Classics for the Developing Pianist, Core Repertoire for Study and Performance and Study Guides as a companion series to the repertoire books. Professor Clarfield is the subject of a documentary entitled: Take a Bow: the Ingrid Clarfield Story.

In 2006, Professor Clarfield was named MTNA Foundation Fellow and in 2009 was the 1st recipient of the NJMTA Teacher of the Year award. In 2012, she was awarded the prestigious MTNA Teacher of the Year and in 2015 she received the NCKP Lifetime Achievement Award. She received the first Jacobs Music Steinway Al C. Rinaldi Lifetime Achievement Award in 2017. In 2018, the Music Educators Association of NJ also awarded her their Lifetime Achievement Award. Professor Clarfield was inducted into the first Steinway and Sons Teachers Hall of Fame in 2019.

Ms. Clarfield maintains a private studio where her pre-college students have won hundreds of awards in state, national, and international competitions resulting in performances in such venues as Lincoln Center, Carnegie Hall, Weill Recital Hall, Kennedy Center, Merkin Concert Hall, Steinway Hall, and concert halls in Beijing. 19 of her students have won the MTNA Competition at the State Level, with 7 having won the Eastern Division progressing to the National Finals. One student, Damien Dixon, was the First Prize National Winner. Most significant to Professor Clarfield is her students' involvement in community outreach concerts raising money for charities benefitting children, and performing for nursing homes and other adult facilities.

Ms. Clarfield holds a Bachelor of Music degree from Oberlin College where she studied with John Perry. She also holds a Master of Music degree from the Eastman School of Music. From 1976 - 2007 she performed regularly in two-piano recitals with Lillian Livingston.



With guest artist, Todd Simmons



**2019 - 2020 MTNA Michigan Performance and  
Composition Competition Junior and Senior Winners'  
Recital**

**Friday, October 16** (online)

**MTNA Michigan Junior String Winner**

Concerto no.5 in A minor, Opus 37      Henri Vieuxtemps (1820-1881)  
Mvt. 1: *Allegro non troppo*

**Madeline Cha, violin**

Minji Kim, piano  
Sunmi Chang, teacher

**MTNA Michigan Junior Piano Winner and MTNA National Winner**

Piano Sonata in E major, Op. 109      Ludwig van Beethoven (1770-1827)  
Mvt. 1: *Vivace, ma non troppo - Adagio espressivo*  
Mvt. 2: *Prestissimo*

**Richard Shao, piano**

Arthur Greene, teacher

**MTNA Michigan Senior String Winner**

Suite No. 6 in D Major, BWV 1012      Johann Sebastian Bach (1685-1756)  
I. *Prelude*  
IV. *Sarabande*

**Sebastian Berofsky, cello**

Richard Aaron, teacher

**MTNA Michigan Senior Piano Winner**

Sonata in B-flat Minor. Op.35      Frédéric Chopin (1810-1849)  
Mvt. 1

**Luis Villa, piano**

Michael Coonrod, teacher

**MTNA Michigan Senior Woodwind Winner**

Parable for Solo Alto Saxophone      Vincent Persichetti (1915-1987)

**Natalia Warthen, alto saxophone**

Joseph Lulloff, teacher

**MTNA Senior Composition Competition and  
2020 MTNA National Winner**

Sentimientos      Jason Zhang

**Jason Zhang, piano**

Amalia Kazarya, teacher

## Meet the Performers



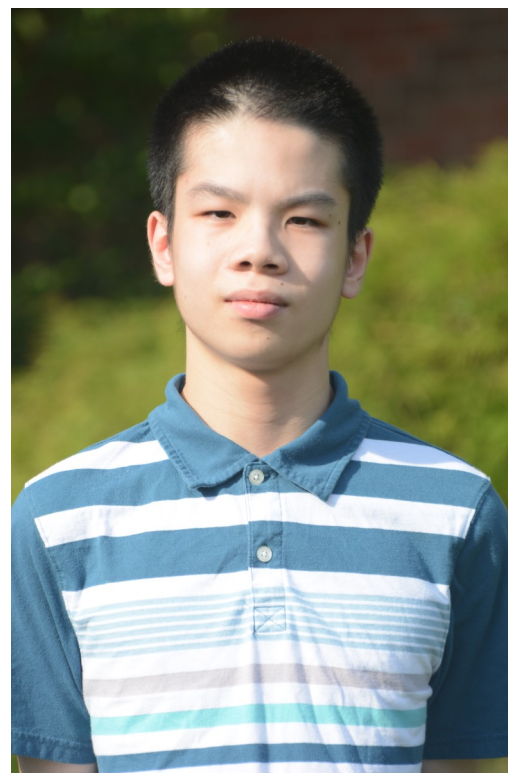
**Jason Zhang** is currently a freshman at the University of Michigan studying computer science and music composition. His primary instrument is the piano, which he has been playing since the first grade. Jason also plays tuba, oboe, and some guitar. He considers his primary, compositional influences to be Ravel and Ginastera. When not composing or doing work, he enjoys hiking and playing tennis.

**Madeline Cha** lives in Midland Michigan and is in 9th grade at H.H. Dow High School. She studies violin with Sunmi Chang. She made her debut in Weill Recital Hall in New York in 2018. Shortly afterward, she received an honorable mention in the Walgreens National Concerto Competition, winning first place in its Open Junior Division String category the following year. Madeline was also the state winner for the competition held by the Music Teachers National Association in 2018 and again in 2019. In 2019 and 2020, she was the alternate for the East Central Division MTNA Junior Performance Competition. She performed at the winners' recital at the Michigan Music Teach-



ers Association Conference in 2019 and was nominated as one of the finalists of the Ann Arbor Symphony Orchestra Young Artist Competition. This spring, Madeline won the Royal Oak Symphony Orchestra Young Artist Competition.

Over the past two summers, Madeline has attended the Bowdoin International Music Festival in Brunswick, Maine, and International Interlochen Summer Arts Camp. During her time at the University of Michigan String Prep Academy, she performed in masterclasses for Danielle Belen and David Halen. Madeline is currently playing in the Michigan Youth Symphony Orchestra at U of M. When not playing the violin, she likes to read books, play golf, and write short stories.



**Richard Shao** is 15 years old and a tenth grader at Detroit Country Day School (DCDS). He currently studies piano with Professor Arthur Greene and violin with Professor Solomia Soroka.

He was named the Winner of the Junior Piano Performance of the 2019-2020 National Final Competition of Music Teachers National Association (MTNA). In addition, he was named Alternate of the Junior String Performance of the 2019-2020 MTNA Michigan Competition, and Honorable Mention of the Junior Composition of the 2019-2020 MTNA East Central Division Competition, as well as the first place of the Michigan

Junior Composer (Class III) Contest of National Federation of Music Clubs with the piece, Symphony No. 1 in C major, Op. 4, "Country Day", dedicated to DCDS.

In past several years, Richard also received several prizes in the MTNA Michigan Junior Performance Competitions. These include, Honorable Mention of the 2018-2019 Competitions in both piano division and string division, the Alternate of the 2017-2018 piano performance, and the Winner of the 2016-2017 piano performance.

In August of 2019, Richard made his orchestral debut in the Concerto Gala of Music Fest Perugia at the Sala dei Notari in Perugia, Italy. He earned the opportunity to perform the first movement of Mozart Piano Concerto No.21 with Virtuosi Brunensis Chamber Orchestra of Czech Republic, conducted by Maestro Uri Segal. At the First Play, his performance was conducted and judged by the world renowned conductor Gadiel Dombrowner. During the festival, Richard also performed in the masterclasses of piano maestros Jerome Lowenthal, Ursula Oppens, Alexander Braginsky, Masahiro Kawakami, and Ilana Vered.

DCDS provides a great diverse learning environment for its students. At school, Richard serves as a first violinist and the concert master of the Chamber Ensemble, Honors Symphonic Strings, and Honors Chamber Music Ensemble, as well as the piano accompanist of both Wind Symphony and the dance teams at DCDS.

Richard is fascinated by music composition. His first piece, "Peaceful Views," was premiered at the 2018 Winter Concert held at DCDS. Richard conducted the piece at the performance. This piece won the 2020 Composition Competition of Michigan Music Education Association and was selected for its concert. In the Spring Music Assembly of 2019, he directed the Wind Ensemble performing his third piece, "March of the Monkeys."

DCDS awarded Richard the Director's Award for Orchestra of 2018-2019.

Richard regularly performs piano as community service in local senior apartments and hospitals. Richard received the Bronze medal of the US President's Volunteer Service Award in 2019.



**Sebastian Berofsky** has been playing the cello for eleven years. He is a senior at Huron High School where he is principal cello of the Huron Symphony Orchestra. He was also principal of the Michigan Youth Symphony Orchestra. Winner of the MASTA chamber music, Rosalie Edwards, MTNA Senior String Division State, and Michigan Pops Concerto competitions, he has attended Interlochen Summer Arts Camp, the Indiana University Summer String Academy, the Bowdoin International Music Festival, and Center Stage

Strings. In 2018 he performed the Mendelssohn A-Major String Quintet with faculty after winning the summer chamber music competition. He was principal cello of the Michigan All-State High School Orchestra in 2019 and 2020 and of the All-State Middle School in 2016 and 2017. He was recently a guest artist with the Pressenda Chamber Players in Washington, D.C. He is currently a student of University of Michigan Professor Richard Aaron.





**Luis Villa Roa** was born in Mexico. Luis showed passion, musicality and sensitivity for music at a very early age. Luis possesses a bright artistic personality and a musical maturity uncommon to his age, which has given him recognition from the public.

His accomplishments as pianist include several top prizes at national and international competitions: first prize at the Russian Music Festival and Competition in Vancouver, First prize at the Parnassos National Competition and Cedros-UP-Yamaha national competition in Mexico, performances as soloist with various orchestras and participations at international music festivals in Canada, USA, Italy, Czech Republic, The Netherlands, and China.

Luis has had the opportunity to learn in Master Classes with renowned pianists such as Guadalupe Parrondo, Eduardo Delgado, Tatiana Gerasimova, Boris Konovalov, Dmitry Rachmanov, Antonio Pompa-Baldi, Vadim Rudenko, Mikhail Voskresensky, Vlada Vassilieva and Anatoly Zatin.

In 2017, was selected to participate in a special piano program directed by Dr. Anatoly Zatin, at the National Conservatory of Music in Mexico City. In 2019, he was invited to participate at the International Piano Festival from Mexico University as a Young Talent.

Luis is a person of many talents; his artistic nature is filled with the natural curiosity that makes him pursue ever growing goals. During the Summer

of 2017 he was recognized with “Honors” by “Center of the Talented Youth, CTY Johns Hopkins University” and was mentioned to be “one of the brightest students of the world” among those that presented the SCAT exam that year, for being a top student among more than 27,000 students from 65 countries that participated at the Talent Search.

Currently, Luis is a piano major at the Interlochen Arts Academy, studying with Dr. Michael Coonrod.

#### PRIZES

- 2013, 2017 -1st. Children’s Piano Competition Cedros-Yamaha-UP - 1St. Prize at A Category and Winner of Mandatory repertoire.
- 2014, 2015, 2018- National Piano Competition Parnassos, Monterrey, Mexico - 1st Prize
- 2014 - Forte International Competition, N.Y., - Gold Medal
- 2015 - CIPA, Colorado, USA - 2nd Price Junior Division
- 2017 - Vancouver International Festival of Russian Music, Vancouver, CA - 1st. Price at his category.
- 2017- International Piano Competition, Villahermosa, Mexico. - 3rd Price (virtual)
- 2017- The Carmel Klavier, Indianapolis, EU - 2nd Price Concerto Category and 3rd Price Soloist, Advanced A Category.
- 2017- V National Piano Competition “Claudio Herrera” - 2nd Prize, A Category.
- 2018- 1st. International Piano Competition Cuervo-Petrof, Tequila, Jalisco - 1st Prize ex aequo Intermediate Level.
- 2018- Laureate 1st. degree, International Competition “World of Talents”, Moscow, Russia (virtual).
- 2016 y 2017 - Distance competition Arkhangelsk Music College. - III Prize Music Theory
- 2018- 1st. International Summer Festival Petrof Fest 2018, Hradec Králové, Czech Republic - Honorable Mention.
- 2019- Tchaikovsky Memorial Prize and International Youth Piano Competition, Shanghai, China - 2nd Place
- 2019- MTNA Michigan Piano Competition - State Winner
- 2020- Enkor International Competition - 2nd Place
- Faltan los concursos ganados en 2019 y 2020 .





**Natalia Warthen** is a native of Newnan, Georgia and is currently pursuing her BM in Saxophone Performance at Michigan State University, where she studies under Joseph Lulloff.

In the past two years, Natalia has garnered first place awards from both the Michigan Music Teachers Association (MMTA) and the Music Teachers National Association (MTNA) and Georgia MTNA Solo Competitions, runner-up awards in the East Central and Southern Regional MTNA Divisions, and has

received first place at the North American Saxophone Association (NASA) Regional Solo Competition. She has performed with various ensembles in her career, including the Atlanta Youth Wind Symphony, the Interlochen World Youth Wind Symphony, the Georgia Governor's Honors ensemble, and the Michigan State University Symphony Band. When she lived in Georgia she studied with Dr. Jan Baker at Georgia State University and was a member of the NASA Women's Mentoring Program.

In addition to her personal studies, Natalia is also passionate about the musical connections formed in chamber ensembles--she is currently the baritone chair and one of the founding members of the Clap7 saxophone quartet, an undergraduate ensemble active in the East Lansing community and the state of Michigan. Clap7 was selected as one of six finalists in the 2020 North American Saxophone Alliance College Quartet Competition, and was the youngest group to be invited to play at the final round. They were also named semifinalists in the 2020 Barbara Wagner Chamber Music Competition, and have performed several times at Michigan State Presidential Fundraisers.

## 2020 MMTA Commissioned Composition

*Premier Performance*

**Saturday, October 17** (online)

Introduction by Silvia Roederer, Commissioned Composition Chair

Matriarch for Wind Quintet (2020)

Gala Flagello

Performed by Pure Winds

**Colton Wansitler**, flute

**Andrea Silverio**, oboe

**Nick Schumacher**, clarinet

**Natalie Law**, bassoon

**Dominic Hayes**, horn

Recording by Kinsmen Sound Studio

*The 2020 commissioned work is funded jointly by the Music Teachers National Association and the Michigan Music Teachers Association.*

### Program notes

Matriarch, written for the 2020 Michigan Music Teachers Association Commissioned Composer Prize, was inspired by my two grandmothers, Dianne Flagello and Olive Herring, who were matriarchs in every sense of the word. From them, I learned how to lead, energize, forgive, empathize, persevere, and, most relevantly to this piece, evolve. Grandma and Nanny are true role models, and this made me wonder what parts of myself come from them. When I react to a difficult situation or celebrate an accomplishment, the way in which I do it is borne of the family who came before me. Matriarch uses musical material based on my own name to demonstrate how we learn to move through the world through the lives of our ancestors. The Gala Flagello theme encounters many twists and turns as it adapts to changes in its environment (texture), headspace (range), personal circle (voicing), and age (duration). When I reach 90, as Grandma will this year, or 93, like Nanny did, I hope to be even half the matriarch these women represent to me.

Special thanks to the Michigan Music Teachers Association and Music Teachers National Association for supporting the Commissioned Composer Prize, and to Pure Winds for premiering Matriarch and championing new music for wind quintet.

—Gala Flagello, September 2020



## 2020 Commissioned Composer - Gala Flagello

The music of composer Gala Flagello (b. 1994) “is both flesh and spirit, intensely psychological without sacrificing concrete musical enjoyment” (Lana Norris, *I Care If You Listen*). She is also the Festival Director and co-founder of the nonprofit contemporary music festival Connecticut Summerfest. Gala is a recipient of the Edward Diemente Prize for Excellence in Creative Activity (The Hartt School), the Artist Scholarship (Artists for World Peace), and the Dorothy Greenwald Graduate Fellowship (University of Michigan). She is the winner of the 2020–2021 Promenade Opera Project Composer Residency, the 2020 Sinta Quartet Composition Competition, the 2020 Michigan Music Teachers Association Commissioned Composer Prize, and the 2017 Dulciana Vocal Ensemble (Dublin, Ireland) Call for New Works. Gala was also recently commissioned by the Albany (NY) Symphony for the *Dogs of Desire* web premieres series during the COVID-19 pandemic.

Gala is enthusiastic about collaborating with performers, educators, and artists of all kinds. She has received two EXCEL Enterprise Grants for her projects *Educational New Music for Developing Voices* (2017) and *The Contemporary Solo Horn* (2018). Her piece *Self-Talk*, which was premiered at National Sawdust in August 2018, is featured on Vanguard Reed Quintet’s recently released debut album, *Red Leaf Collection*. Gala is also a three-time collaborator of DAMET Percussion, writing *Precious Metals* and *Fragile Goods for Natural Beauty*, a multimedia touring show that aims to demonstrate humans’ impact on our environment.

Gala holds a Bachelor of Music in Composition degree from The Hartt School, a Master of Music in Composition degree from the University of Michigan, and is currently pursuing a Doctor of Musical Arts degree at the University of Michigan. Her major composition teachers have included Michael Daugherty, Kristin Kuster, Evan Chambers, and Robert Carl, and she has studied horn with Susan Spaulding and David Wakefield.

Gala’s works are self-published, with select works published by independent, eco-friendly publisher Just a Theory Press.

Gala pronounces her name GAL-uh Flah-JEL-oh.



**2019-2020 MTNA Michigan  
Young Artist Competition Winners' Recital**

Introduction by Laurie Marshall, MTNA Competitions Chair

**Young Artist String Winner**

Suite for Solo Cello

Gaspar Cassadó (1897-1966)

I: Prelude – Fantasia

**Jacob Resendez, cello**

Bruce Uchimura, teacher

**Young Artist Piano Winner and MTNA Second Place**

Piano Sonata No. 3 in B minor, Op. 57

Frédéric Chopin (1810-1849)

Mvt. 1: *Allegro maestoso*

**Hyerim Lee, piano**

Christopher Harding, teacher

**Young Artist Wood Winds Winner and MTNA National Winner**

The Premiere Rhapsody, L. 116, CD. 124

Claude Debussy (1862-1918)

**Andrei Mazanko, clarinet**

Sharon (Yi-Hsuan) Wu: piano

Arthur Campbell, teacher

## Meet the Performers



**Jacob Resendez, 20**, is a third-year undergraduate cello performance major at Western Michigan University.

Jacob has been studying under Professor Bruce Uchimura for two years. Jacob was selected to be WMU's Kalamazoo Symphony Scholar for the 2019-2020 season. He would like to give his thanks to Professor Uchimura and everyone else for all of their guidance and support.



Born in South Korea, pianist **Hyerim Lee** earned her Bachelor degree from Seoul National University as a full scholarship recipient. She earned her Master degree from the University of Michigan and is currently pursuing her Doctoral degree at the University of Michigan with Christopher Harding.

Hyerim Lee won the second prize at the 6th OSAKA International Competition and she became a laureate at the 11th Ettlingen International Competition. She was a finalist of the 48<sup>th</sup>

William C. Byrd Concerto Competition in 2019. Also, she won the second Prize at the 2019-2020 MTNA Young Artist Competition.

Hyerim Lee presented her first recitals in Kumho Art Hall in 2008, and she also performed on her recitals in Yamaha Hall and Mozart Hall in Korea. She took part in the 48th and 49th Seoul Contemporary Music Festival. She has given chamber music concerts in Kumho Art Hall, Kerrytown Concert Hall and Bloomfield Public Library, and performed for Ann Arbor Camerata Chamber Concert.



**Andrei Mazanko** is a sophomore at Grand Valley State University where he studies with International Classical Music Award Nominee, Dr. Arthur Campbell. Born in Sovetsky, Russia, he completed his high school studies at the Interlochen Arts Academy where he won the Concerto Competition in 2017. In the same year, Andrei was a winner of the National "From the Top" Competition and as a result, performed Weber's first clarinet concerto with the York Symphony Orchestra. His repertoire covers a wide range of styles from the master works for classical clarinet through jazz stand-

ards and contemporary works for unaccompanied clarinet.

Andrei's previous clarinet teachers include Sergey Nyzkodub, Emil Khudyev, and Dr. Gary June.



## Teacher of the Year Bios 2020

### Linda Budge (Livonia)



Linda Budge attended BYU where she received a BS degree in Chemical Engineering. Her intent was to attend medical school, but she decided to take a break before applying to medical school and got a job with EDS working in IT, which is what brought her to Michigan.

As a youth, she was in the Mormon Youth Orchestra where she played violin and was able to tour. In 1997, she began teaching piano and received a Certificate in Piano Pedagogy from Schoolcraft College in 2003.

When Linda was practicing for her classes at Schoolcraft, she would practice late at night after her son went to bed. Instead of going to bed, he would hum and sing along with whatever tune was being practiced. This had a great influence on him, and as a teenager he listened to classical music on his car radio.

Over the years, Linda has worked to encourage, nurture and challenge her students and has produced some exceptionally talented students.

### Karen Feilla (Detroit)



Being the fifth out of six children growing up in a small northern Michigan town, I am so thankful that my parents started me in piano lessons and inspired the love of music in our family. There weren't a lot of extras, but somehow my parents made it happen. With a busy household, I was on my own to get to my lessons. So at age 4, off I went, walking the 4 blocks down the street to Mrs. Bielbe's house. After Mrs. Bielbe retired, I ended up riding my bike to a few different music stores for lessons, since the teachers kept moving on. Some time in middle school, my mom found a long-standing teacher who lived a few miles from town and both my younger brother and I started taking lessons from her. My mom would drop us off, but not stay. My brother tells the story that Mrs. Bowers would encourage him to keep playing outside when it was his turn, so that she could give me a longer lesson. At that time, my brother was definitely more interested in basketball than piano, so he didn't mind. While he was practicing free throws, (he went on to play college basketball) I was able to have extra time with Mrs. Bowers. Thanks Gary!

My parents would drive all of us to concerts, my sister and I loved it, my four brothers, not so much. We would frequent Interlochen's outdoor summer programs, which is where, as a young girl, I first saw Van Cliburn perform. I still remember being thrilled as I watched his hands fly over the keys at lightning speed! Piano lessons continued and eventually, Mrs. Bowers recommended I take lessons in Petoskey from Professor August Huybrechts. My parents drove me to lessons until I could drive myself. Then in my junior year, I returned to Interlochen, but this time, I was moving in as a full time student at the Academy to study under Michael Coonrod.

In college, I decided to take a different route other than music. In addition to music, I had always loved the sciences, so I pursued a Bachelor of Science degree in Psychology and then worked in pharmaceutical sales for Parke-Davis. One December evening, my District Manager had our sales team over to his home for a Holiday Party. He had hired a pianist and we all had a great time singing Christmas Carols around his beautiful piano. I secretly wished that he had hired me.....could that even be a job?

A few years later, when Luc and I started our family, and I was staying home, the longing that I was feeling to have music be a part of my life started to become a reality. I began teaching a few students from my home, and helped out at my church doing accompaniment work. The accompaniment job then turned into a preschool music teaching position, and soon I was teaching both at my church and Academy of the Sacred Heart. With my studio also growing, I enrolled at Oakland University to obtain a Piano Pedagogy certificate, where I had the privilege of studying with Mary Siciliano and Rebecca Happel.

Music has always filled my soul, and I feel blessed that I was able to make it an integral part of my life. I'm so thankful to my parents, teachers and husband for supporting me in my pursuit of a musical career. I'm also thankful and honored to now be entrusted to help nurture and develop others as they embark on their own musical journeys. - Karen Feilla

## Paul Reid (Battle Creek)



Paul Reid began piano lessons at the age of five. He comes from a musical family where each of the five members all played the piano. His father studied harmony, was a church choir director and wrote musical compositions in what spare time that he had.

In his first piano recital at the age of five, Reid led the audience in the singing of "The Star Spangled Banner." By high school graduation he had appeared in many recitals with other students, culminating in appearing with the high school orchestra playing the Third Movement of Beethoven's Fifth Piano Concerto, "The Emperor."

Reid continued his education at Earlham College in Richmond, Indiana where he earned a Liberal Arts Degree with a major emphasis in music and piano performance. He performed both a Junior and Senior Recital while at Earlham.

He set music aside for awhile as he became a Computer Programmer/Computer Systems Designer for the Department of Defense after college graduation. In 1971 he quit the government and pursued a Masters Degree at Western Michigan University in Music Theory, continuing to study piano while there. After leaving Western, he became the Director of Music, Adult Programming and Youth work at the First United Methodist Church in Battle Creek. It

was during that time that he began teaching piano. He taught students from many ethnic backgrounds especially several Japanese, both young and adult, who were in Battle Creek working for the Japanese companies located in Fort Custer. In the 1990s Reid joined the Battle Creek Area Music Teachers Association and the Friends of Four Hands (FOFH) Society located in the Detroit area. He served as President of both of those groups and participated in duo/duet performances with two partners in the Detroit area.

As a result of his participation in the FOFH, he mentored with Tomoko Mack of the Mack Sisters and performed in concert with her in both the Detroit area as well as in Battle Creek at the First Congregational Church and at the First United Methodist Church. Also during this time, he performed solo concerts at the First United Methodist Church and in his own home. He established an important relationship with the owner of the Steinway Gallery in Detroit during his many trips to Detroit which made it possible for him to eventually purchase a 9 foot Steinway Concert Grand Piano which he now uses for concerts in his home. Reid also mentored with Lori Sims at Western Michigan. With her he learned some practicing techniques that have greatly improved his skills in playing more difficult piano compositions. On occasion he has provided special music for services at his church.

During his last years working at the Federal Center in Battle Creek, he became the first Director of Uncle Sam's Band. As the band grew it changed its name and became the Cereal City Concert Band. After 12 years of leading the band, he resigned to spend more time in piano performance. During his years as leader of the band it performed at many Battle Creek venues and city-wide events.

He still gives an occasional concert at his home and has been composing many piano pieces which he uses in his concerts.

Katie Yankee (Grand Rapids)



Katie Yankee graduated from Calvin College in 2011 with a degree in Music and Worship. She currently serves part time as the Worship Director for Georgetown Christian Reformed Church, while also maintaining her piano studio part time for the last 10 years. She has been running the SAT program for Grand Rapids Piano Teachers forum for the past several years. She keeps busy with accompanying, teaching, leading at church, and chasing after her 1 year-old twins.

**Congratulations to these wonderful educators and mentors!**



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## 2019 MTNA Michigan Competitions

University of Michigan, School of Music, Theatre & Dance  
November 22-4, 2019

### RESULTS

#### Junior Division

##### Composition:

Representative, Richard Shao

Teacher, Arthur Greene

##### Piano:

Winner, Richard Shao

Teacher, Arthur Greene

Alternate, Aaron Wang

Teacher, Catherine Rollin

Honorable Mention, Salem Wang

Teacher, Logan Skelton

Honorable Mention, Harry Wang

Teacher, Faye Mao

##### String:

Winner, Madeline Cha, violin

Teacher, Sunmi Chang

Alternate Richard Shao, violin

Teacher, Solomia Soroka

#### Senior Division

##### Composition:

Winner, Jason Zhang

Teacher, Amalia Kazaryan

Alternate, James Rose

Teacher, Ezra Donner

##### Piano:

Winner, Luis Villa

Teacher, Michael Coonrod

Alternate, Annie Tang

Teacher, Faye Mao

Honorable Mention, Eric Yun

Teacher, Derek Polischuk

Honorable Mention, Tejas Shivaraman

Teacher, Catherine Rollin

Honorable Mention, Bright Xu

Teacher, Faye Mao

Honorable Mention, Jackson Naglick

Teacher, Catherine Rollin

##### Piano Duet:

Representatives, Tejas Shivaraman & Allyson Franklin

Teacher, Catherine Rollin



**String:**

Winner, Sebastian Berofsky, cello  
Alternate, Alex Logan, cello

Teacher, Richard Aaron  
Teacher, Stephen Redmon

**Woodwind:**

Winner, Natalia Warthen, saxophone  
Alternate, Megan Chow, saxophone  
Honorable Mention, Jacob Peery, saxophone

Teacher, Joseph Lulloff  
Teacher, Timothy McAllister  
Teacher, Michael Coonrod  
Teacher, Timothy McAllister

Honorable Mention, Haruka Taguchi, saxophone

**Young Artist Division**

**Brass:**

Winner, Colin Holstein, Tuba  
Alternate, Scott Voytuch, Trombone

Teacher, Kenneth Kroesche  
Teacher, Kenneth Kroesche

**Piano:**

Winner, Hyerim Lee  
Alternate, Robert Yan  
Honorable Mention, Vivian Chen  
Honorable Mention, Yuting Ma

Teacher, Christopher Harding  
Teacher, Logan Skelton  
Teacher, Christopher Harding  
Teacher, Arthur Greene

**String:**

Winner, Jacob Resendez, cello  
Alternate, Andrew Gagi, cello

Teacher, Bruce Uchimura  
Teacher, Bruce Uchimura

**Woodwind:**

Winner, Andrei Mazanko, clarinet  
Alternate, Philip Kleutgens, saxophone  
Honorable Mention, Alex Toth, saxophone  
Honorable Mention, Eric Zheng, saxophone  
Honorable Mention, Evan Harris, saxophone

Teacher, Arthur Campbell  
Teacher, Timothy McAllister  
Teacher, John Nichol  
Teacher, Joseph Lulloff  
Teacher, Joseph Lulloff

Mary Ann Anschutz, Composition Coordinator  
Karen Feilla, Junior Division Coordinator  
Steven Mastrogiocomo, Senior Division Coordinator  
Ruth Goveia, Young Artist Division Coordinator  
Jordon Young, Collegiate Student, Event Assistant  
Laurie M. Marshall, Performance Competition Chair

*“When words fail,  
music speaks”*  
Hans Christian Anderson

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