

Michigan Music Teachers Association

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Founded in 1885

133rd State Conference, October 7-9, 2018

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TABLE OF CONTENTS

	Page
Letter from Adrienne Wiley, MMTA President	4
Letter from MTNA Scott McBride Smith and Gary Ingle	5
Letter from Livonia Area Piano Teachers Forum	6
DoubleTree Hotel Floor Plan	8
MMTA Board of Directors, Officers, and Committee Chairs.....	9
List of Advertisers.....	10
Complete Conference Program	11
Conference in Detail.....	14
Alan Huckleberry, Conference Artist	21
Kevin Chance, Conference Clinician	23
Presenters.....	25
Collegiate Poster Presenters.....	28
Community Master Class	30
MMTA Winners Recital	32
Gala Concert Sunday Night.....	47
2016 Commissioned Composer Corey Dundee	56
Ann Schein Concert	58
Gail Lytle Lira, Distinguished Service Award	60
2016 Teachers of the Year	62
Collegiate Master Class	74
SAT Piano and Voice Final Winners	76
MMTA Concerto Competition Winners	77
2016 MTNA Winners	78
East Central Division MTNA Competition, Michigan Results.....	80



Michigan Music Teachers Association

AFFILIATED WITH THE MUSIC TEACHERS NATIONAL ASSOCIATION
FOUNDED IN 1885

October 7, 2018

Dear Colleagues,

Greetings and welcome to the 133rd Michigan Music Teachers State Conference! I am delighted that we can all be together to experience the collegiality of our membership and the workshops that are part of this event. This Conference has been planned and organized with the teacher, you, in mind, so that each one of us will leave refreshed and rejuvenated and ready to continue another musical teaching year.

MMTA is here for you, and has been for over 133 years! A full itinerary has been planned for our short time together so please read through the program and plan to attend as many events as possible. This Conference also serves as the site for our annual fall meeting, thus we value your participation and hope that you will attend the two short business meetings.

A big thanks to our Vice President, Lia Jensen Abbott, for pulling together this Conference. She, along with two enthusiastic and hard working members, Shannon Verity MacLellan and Lynn Zwink, have worked diligently to make this Conference the best! Also a special thanks to the membership of the Livonia Area Piano Teachers Forum for hosting our state Conference.

Lastly, we hope you can enjoy, relax some, and catch up with your colleagues and meet new people during the Conference. Thank you for your continued membership and support of the Michigan Music Teachers Association.

Best,

Adrienne Wiley
President



MUSIC TEACHERS NATIONAL ASSOCIATION

October 7, 2018

Dear Michigan MTA Members:

On behalf of your 22,000 MTNA colleagues across the country, we want to add our welcome to the Michigan State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in continuing education, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for continuing education and networking, you are cordially invited to attend the upcoming 2019 MTNA National Conference in Spokane, Washington. The dates are March 16–20, 2019, and the venue is the Spokane Convention Center. The Opening Session on Saturday evening will feature the *Transcontinental Saxophone Quartet*, a virtuosic ensemble composed of members from around the globe. Tuesday night’s recital features acclaimed pianist *Ingrid Fliter*. In addition, you will also have the opportunity to attend dozens of informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. The 2019 MTNA National Conference will be an unforgettable learning and sharing experience.

Again, welcome to the Michigan state conference. Please enjoy every moment of it.

Sincerely, Scott McBride Smith, NCTM President

Sincerely, Gary L. Ingle, Executive Director & CEO

FOUNDED
1876

Dear MMTA Conference Attendees,

As President of LAPTF (Livonia Area Piano Teachers Forum), I would like to welcome you all to Southeastern Michigan and the MMTA State Conference. LAPTF is proud to support and work alongside MMTA who has brought its members together to refresh our knowledge, learn some new pedagogical gems, and enjoy conversations with colleagues. Instrumental instructors are busy all year, and it is valuable to take a few days to gather, reenergize our teaching, and learn something new.

Southeastern Michigan is fortunate to have a rich music community of performers, pedagogues, composers, accompanist, and music educators. It is wonderful to see such a diversity of musicians at the conference each year.

This year we look forward to our excellent guest speakers with fresh ideas to integrate into our teaching; our talented student performers representing Michigan teachers; and lastly, our top-notch evening concerts from our composition winner, local artist, and guest performer.

We can immerse ourselves into a few days of music, education, catching up with colleagues and making a few new friends along the way. Thank you to the Novi Sheraton and thank you to MMTA for preparing our Annual Michigan Music Teachers State Conference, and the valuable meetings and interactions it will provide to its members. I would also like to thank the LAPTF Board, Sharon Gomulka, Linda Budge, Chris Smith, Rachelle Beer, and the volunteers from the membership. Wishing you all a successful conference!

Sincerely,

Janice Derian, SCTM, NCTM
President of LAPTF

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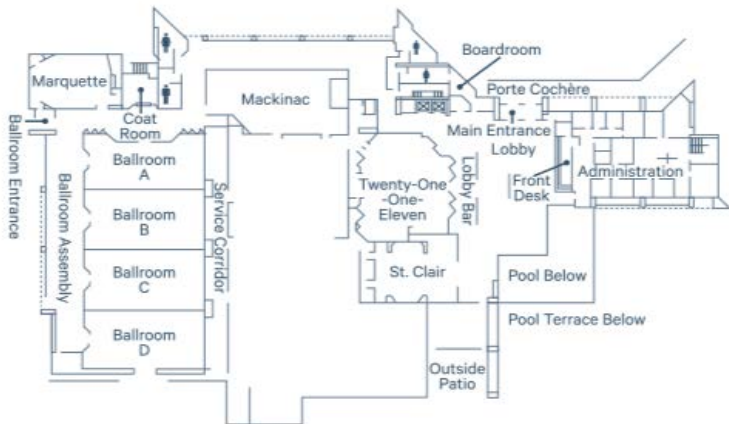
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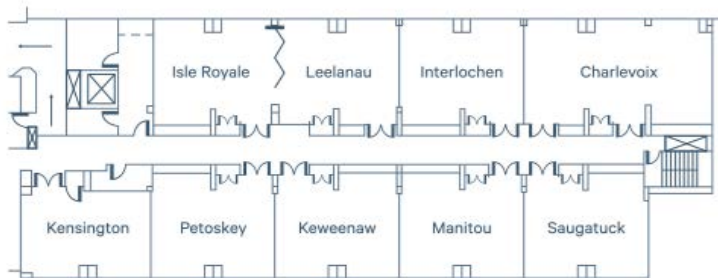
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Hotel Map

FIRST FLOOR



SECOND FLOOR CONFERENCE LEVEL



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Committee Chairs 2018**

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Technology Chair.....	Yelena Wells

MMMTA Conference Book Advertisers

	Page
Albion College Piano Festival	54
Blue Lake Fine Arts Camp	55
Brian Bode Piano Tuning.....	26
Calvin College	53
Capital Area Music Teachers Association.....	22
Central Michigan University.....	7
Eastern Michigan University.....	59
Evola Music Center.....	73
Faber Piano Adventures	84
Grand Rapids Community College.....	2
Grand Traverse Music Teachers Association.....	57
Livonia Piano Teachers Forum	61
Meyer Music	58
Michigan State University	72
Midland Music Teachers Association.....	45
Piano Teachers' Forum of Grand Rapids	57
Reeder Pianos	46
Schoolcraft College.....	82
University of Michigan.....	20
Victory Vertical Project.....	81

*To advertise in next year's Conference Program Book, contact Jody Pierce,
MMTA Advocacy and Awareness Chair (jody.piano@gmail.com)*

COMPLETE CONFERENCE PROGRAM

SUNDAY, OCTOBER 7

8:30-9:30 a.m.	Executive Comm. Meeting	Marquette
9:30-11:30 a.m.	Full Board Meeting	Marquette
12:00 p.m.	Registration Opens	Assembly
1:05-2:30p.m.	Conference Opens: Welcome by President Adrienne Wiley Session 1: Alan Huckleberry: "YouTube in Your Studio"	Ballroom D
2:30-2:45 p.m.	BREAK	
2:45-3:45	IMTF Session, Jeanne Thelen Presiding: Kevin Chance: "Guide to Successful Sight Reading"	Ballroom D
3:45-4:00	BREAK	
4:00	Business Meeting I for All MMTA Members	Ballroom D
4:15-4:30p.m.	Break/W.U. for Recital	Ballroom D
4:30-6:15p.m.	Session: MMTA/MTNA Winners Recital	Ballroom D
6:15-7:30p.m.	Dinner On Your Own	

6:15-7:30 p.m.	Local Associations Dinner SAT Handbook	Marquette Private Dining Room in Rest.
7:30 p.m.	Gala Concert featuring Commissioned Composition Premiere, Dr. Logan Skelton, & Jennifer Goltz, Guest Performers— University of Michigan	Ballroom D
9:00 p.m.	Reception by Livonia Area Piano Teachers Forum	Marquette

MONDAY, OCTOBER 8

8:00 a.m.	Registration Opens	Assembly
9:00 a.m.	Teacher Education Session: Dr. Mary Dobrea Grindahl: “Linking Ears to Fingers”	Ballroom D
10:15-10:30	BREAK	
10:30 a.m.	Int. Masterclass: Kevin Chance	Ballroom D
11:45-1:00p.m.	Poster Session LUNCH ON YOUR OWN SAT Local Chairs	Assembly Keweenaw

1:00 -2:15 p.m.	Session: Dr. Kevin Chance: “Kinderszenen Revisited”	Ballroom D
2:15-2:30 p.m.-	BREAK	
2:30-3:45 p.m.	Session: Kevin Chance: “Beyond Fur Elise”	Ballroom D
3:45-4:00 p.m.	BREAK	
4:00 p.m.	Session: Dr. Yelena Wells: “Navigating the MMTA Website and Marketing Your Studio Online”	Ballroom D
5:00 p.m.	BREAK	
5:30 p.m.	Cash Bar Opens	Assembly
6:15 p.m.	GALA DINNER	Ballroom C
8:00 p.m.	Conference Artist Recital: Dr. Alan Huckleberry	Ballroom D
9:30 p.m.	Reception Hosted by MMTA	Assembly

TUESDAY, OCTOBER 9

7:30 a.m.	Advisory Council Meeting	Private Dining Room In Restaurant
8:00 a.m.	Registration Opens	Assembly
9:00-10:00 a.m.	Session: Alan Huckleberry: "Meaning, Mastery, and Autonomy"	Ballroom D
10:00 a.m.	Business Meeting 2 - Vote	Ballroom D
10:10- 10:25	Break/Hotel Checkout	
10:30 a.m.- 12:00 p.m.	Session: Advanced Master Class with Alan Huckleberry	Ballroom D
12:00 p.m.	Conference Ends	

2018 MMTA Conference-In-Detail

Sunday, October 7

1:05-2:30 p.m. Opening Remarks: Adrienne Wiley, MMTA President. Session: Dr. Alan Huckleberry: "YouTube In Your Studio: The University of Iowa Piano Pedagogy Video Recording Project"

Have you ever sent your students to YouTube to listen to recordings to inform their own playing? Have they ever come back dejected because they saw a bunch of Wunderkinder tearing up their pieces? Or were they "inspired" by mediocre performances? The University of Iowa has solved these and other problems. Join us in exploring a healthy use of online technology!

2:30-2:45 p.m. Break

2:45-3:45 p.m. IMTF Session: Dr. Kevin Chance: “Guide to Successful Sight Reading”

Lack of reading fluency is perhaps the most common issue teachers identify among their students, and it is one of the most common problems encountered among incoming piano majors. By examining reading statistics, approaches, and theories in this lecture, we can thoughtfully reconsider the approaches we are using in our studios. Additionally, a wealth of excellent materials for fostering more fluent reading will be presented.

3:45-4:00 p.m. Break

4:00-4:15 p.m. Business Meeting 1: President Adrienne Wiley, presiding, Treasurer’s Report, Diana Miller

4:15-4:30: Break/W. U. for Recital

4:30-6:15 p.m. MTNA/MMTA Winners Recital

6:15-7:30 p.m. DINNER ON YOUR OWN

7:30 p.m. Gala concert featuring 2018 Commissioned Composition by Corey Dundee, Recital by Dr. Logan Skelton and Jennifer Goltz, University of Michigan

9:00 p.m. Reception by Livonia Area Piano Teachers Forum (Marquette)

Monday, October 8

8:00 a.m. Registration Open

9:00 a.m. Teacher Education Session: “Linking Ears to Fingers: A Dalcroze Approach to Ear-Training in the Private Studio”, Mary Dobrea-Grindahl, Diplôme Jaques-Dalcroze

Discover new and engaging ear-training techniques that utilize the principles of Dalcroze Eurhythmics in the private studio. This hands (and ears!)-on session will explore energizing, fun, and challenging exercises anyone can use to develop aural skills and overall musicianship in the studio. This session will investigate ways to teach concepts from interval recognition to developing sensitivity to harmony, color, nuance, and melodic structure to students of all ages and levels.

10:15-10:30 a.m. Break

10:30-11:45 a.m. Dr. Kevin Chance, Master Class for Intermediate Students

11:45-1:00 p.m. POSTER SESSION

Lunch On Your Own

1:00 -2:15 p.m. Session: Dr. Kevin Chance, “Kinderszenen Revisited”

Robert Schumann’s Kinderszenen is among the most beloved keyboard works in the teaching and concert repertoires, yet when we examine the first edition against modern performance practice, we find vastly different ideas regarding tempo. Additionally, critics reveal varying opinions regarding the work’s cyclical nature. When we examine modern performances against the original edition, the first discrepancy that must be accounted for is tempo. In his manuscript of the work, Schumann left no generic tempo markings. Rather, he only indicated metronome markings for each movement, which indicates a tremendous level of specificity to his intentions and reveals an implied internal structure to the work. However, our modern approach often migrates from Schumann’s markings by as many as fifty beats per minute. This trend seems to have

been initiated by Clara Schumann's edition, which was published 49 years after Schumann wrote the work. In her edition, Clara alters most of Schumann's metronome markings, which destroys many of the tempo relationships Schumann clearly established in the first edition. The lecture will compare the first edition to Clara's later edition and discuss the performance implications revealed in the first edition.

2:15-2:30 p.m. Break

2:30-3:45 p.m. Session: Dr. Kevin Chance, "Beyond Fur Elise: Stimulating Repertoire for Teacher and Student"

When audition season comes around each spring, it seems we hear so many of the same pieces performed week after week, yet there is a wealth of other wonderful teaching material available. This 90 minute lecture-recital explores alternatives to commonly taught works from the Baroque through the modern eras along with how these pieces can be easily obtained through your local music store.

3:45-4:00 p.m. Break

4:00 p.m.: Session: Dr. Yelena Wells, "Navigating the MMTA Website and Marketing Your Studio Online"

Are you getting the most out of our website? This presentation will address MMTA website basics: logging in, accessing the files, filling out online forms, and Member's resources. Additional marketing tools, resources and proven strategies will be provided to get your studio noticed online.

5:30-6:15 p.m. Cash Bar (Assembly)

6:15-7:45 p.m. Gala Dinner and Banquet (Ballroom C)

8:00 p.m. Gala Concert: Dr. Alan Huckleberry, Conference Artist

9:30 p.m. Reception given by MMTA (Assembly)

Tuesday, October 9

7:30 a.m. Breakfast Meeting—Advisory Council

8:00 a.m. Registration Open--Assembly

9:00-10:00 Session Dr. Alan Huckleberry: “Meaning, Mastery, and Autonomy: Practicing and Performing Like a Pro”

The ultimate goal of our teaching should be to create independent learners. This session will focus on how we can acquire the necessary tools to achieve this. It will show how to synthesize technique, theory, and music history to create meaningful experiences, which in turn create greater motivation. This will result in more joy, greater depth of understanding, and a true love for our art.

10:00 Business Meeting 2 - Vote

10:10 – 10:25 Break/Hotel Checkout

10:30 – Noon Advanced Master Class with Dr. Alan Huckleberry, Conference Artist

Noon Conference Wrap-Up

*In October 2019, the MMTA 134th Conference will
be in Lansing, MI.
The Capital Area Music Teachers Association will
be our local host chapter.*





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Conference Artist, Dr. Alan Huckleberry



Praised for his “impeccable musicianship, exhilarating technique, and panache” (*American Record Guide*) pianist Alan Huckleberry is recognized as a multi-faceted artist on the classical music scene. He has performed both in recitals and as a soloist with orchestras in Germany, England, Czech Republic, Italy, Austria, Spain, France, Costa Rica, Colombia, and across the United States.

Huckleberry is also in demand as a chamber musician, with recitals across the United States, Australia, and Europe. He can be heard on nine compact disc recordings on the Crystal Record, MSR Albany Record, and Summit labels. Please visit his

“Discography” page for details. His tenth CD of oboe, bassoon, and piano trio music will be released in 2017. This summer he will also commence recording the complete 28 sonatas with piano by Paul Hindemith. By Hindemith’s 125th birthday in 2020, all 7 CDs will be available for download.

In addition to his performing career, Dr. Huckleberry is equally passionate about his role as an educator. He is currently professor of piano, piano pedagogy, and collaborative arts at The University of Iowa. There he heads the piano pedagogy program, which is now recognized as one of the leading programs in the nation. He is a sought-after speaker on pedagogical topics, including talks at the World Piano Pedagogy Conference, the National Conference on Keyboard Pedagogy, and the Music Teachers National Conference. At The University of Iowa, he also maintains a studio of national and international students, who themselves are beginning to leave their mark in their field. In fact, all DMA graduates

from his piano pedagogy program are now teaching at academic institutions across the country and abroad.

A native of Indiana, Huckleberry began piano lessons with Juanita Cleveland (now Nash) before moving to Germany where he studied with Polish pianist Barbara Szczepanska. Further studies at conservatories of Karlsruhe and Cologne with Japanese pedagogue Naoyuki Taneda and German pianist Josef A. Scherrer solidified a diverse and international musical background. He then returned to the United States where he received his doctorate at the University of Michigan under the guidance of Arthur Greene (performance), Martin Katz (collaborative piano), and John Ellis (pedagogy).

Huckleberry's repertoire not only includes the standard works of the piano literature, but he is an ardent supporter of new music and young composers, as seen by a long list of compositions that were written for him. Among the many 20th and 21st century styles he enjoys, he is particularly interested in contemporary rags and other crossover genres.

Dr. Huckleberry is in the midst of a massive video recording project. Together with Dr. Jason Sifford, he is creating the largest known database of performance of piano pedagogical literature. In the end, it will encompass some 9000 videos of beginning to intermediate repertoire. The videos are available to all, free of charge, at YouTube. To go along with his video project, Dr. Huckleberry has created a Wiki style website, which includes piano pedagogical information on each recorded piece, as well as composer and publisher information.



Conference Clinician: Dr. Kevin Chance



Named Teacher of the Year by the Alabama Music Teachers Association, pianist Kevin T. Chance has been hailed as “a superlative musician” playing “with musical conviction and muscularity.” He has performed throughout the United States and abroad as both soloist and collaborator. In 2003, he was invited to the Lake District Summer Music Festival in England where he was featured on both of the festival’s gala performances. Recent engagements include performances at Carnegie Hall as well as concerto appearances with Rachmaninoff’s *Rhapsody on a Theme by Paganini* with the Huxford Symphony Orchestra, Gershwin’s *Rhapsody in Blue* with the University of

Alabama Wind Ensemble, Beethoven’s *Choral Fantasy* with the Athens Chorale in George, and Gerald Finzi’s *Eclogue*. In March 2016, he also appeared with the Tuscaloosa Symphony in a performance of Saint-Saens’s *Carnival of the Animals*. Recital engagements have included the University of Oklahoma, the Louisiana Piano Series International, and the Albion College International Piano Festival. He has also been presented in performances by the Mobile Opera, the Mississippi Opera, Cedar Rapids Opera Theatre, the University of Texas at Brownsville, the University of South Carolina, Columbus State University, Auburn University, Millsaps College, the University of North Dakota, the Saratoga Arts Fest, Bucknell University, and the University of Alabama. Dr. Chance has been a prizewinner of several regional and national competitions including the National Society of Arts and Letters Career Awards, Competition, Music Teachers National Association Competitions (MTNA), and the Brevard Music Center Concerto Competition.

Dr. Chance is a member of the Semplice Duo with flutist Cristina Ballatori. In August 2004, they were named the winners of the Notes at 9,000 Emerging Artist Series Competition in Colorado. Past seasons have taken them to Texas,

Colorado, New York, and Louisiana, and they were selected as artist fellows for the 2005 Hampden-Sydney Music Festival in Virginia, where they returned for a series of performances in 2008. They have twice performed in recital on the “Live from Hochstein” series, which were broadcast live on WXXI radio in Rochester, NY, and in 2014, they made their European debut in Paris. In 2017, they will make their Asian debut in a tour of China.

A sought-after teacher, Dr. Chance maintains a prize-winning studio, and his students are frequently named winners and finalists in local, state, regional, and national competitions, including the 2009 Music Teachers National Association’s National Competition Finals in Atlanta. He currently serves on the faculties of several summer festivals including the New Orleans Piano Institute. Additionally, he has taught at the Samford University Piano and Chamber Music Institute, the Huntingdon College Piano Academy and the Tennessee Valley Music Festival, and in 2013, he was the Gust Artist for the University of Texas at Brownville Summer Piano Academy. In demand as a clinician and adjudicator, he regularly presents workshops and lecture-performances on repertoire and pedagogy throughout the country. In 2013, he served as a guest clinician for both the Mississippi Music Teachers Association and Alabama Music Teachers Association state conferences. Additionally, Dr. Chance has presented at the 2016 and 2008 Music Teachers National Association Conferences, the 2008 College Music Society (CMS) National Conference in Atlanta, the 2009 CMS National Conference in Portland, Oregon, and the 2012 American Matthey Association Conference at Union University. He is a Past President of the Alabama Music Teachers Association and currently serves on the board of the Music Teachers National Association as Director of the Southern Division.

Serving as Assistant Professor of Piano and Chair of the Gloria Narramore Moody Piano Area at the University of Alabama, Dr. Chance is a former faculty member at the Alabama School of Fine Arts in Birmingham. He holds the Doctor of Musical Arts degree in Piano Performance and Literature from the Eastman School of Music where he was awarded the Jerald C. Graue Fellowship for academic excellence. An alumnus of the Aspen Music Festival, he holds the Master of Music degree from Louisiana State University and graduated magna cum laude from Birmingham-Southern College. His teachers have included Barry Snyder, Constance Knox Carroll, Ann Schein, Ann Koscielny, Herbert Stessin, William DeVan and Betty Sue Shepherd.

Dr. Mary Dobrea-Grindahl



Mary Dobrea-Grindahl is professor of piano at Baldwin Wallace University where her responsibilities include teaching private piano, piano pedagogy, eurhythmics and solfège. She performs regularly as a solo and collaborative artist and has a particular affinity for music written during the late 19th and early 20th centuries. Together with her colleagues, Dobrea-Grindahl helped to

institute a dynamic pedagogical philosophy of collaborative teaching in the keyboard department at BW.

One of only ten people in the United States who holds the Diplôme Supérieur from the Institut Jaques-Dalcroze in Geneva, Switzerland Dobrea-Grindahl regularly presents workshops that emphasize using eurhythmics to develop artistry at the keyboard and is on the faculty of the Dalcroze School of the Rockies. Dobrea-Grindahl is coauthor of an ear training text, “Developing Musicianship Through Aural Skills: A Holistic Approach to Sight Singing and Ear Training” (Routledge, 2010), which pioneers a new pedagogical method of teaching the essentials of musicianship, and she is currently writing an interactive CD-ROM designed to develop sight-reading skills at the piano.

While a member of the faculty of Ithaca College, Dobrea-Grindahl was the pianist for the performing arts troupe L'ensemble Jaques-Dalcroze Plastique Animée whose tours included performances in the United States, Canada, and Europe. She has served as editor of the American Dalcroze Journal, serves on the professional development committee for the Dalcroze Society of America, and was featured in Passion in Action, an e-zine for crates in February 2010. Dobrea-Grindahl is a recipient of the prestigious Strosacker Prize for Excellence in Teaching and the Distinguished Faculty Leadership Award at Baldwin Wallace University.

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Dr. Yelena Wells



Dr. Yelena Wells serves on the piano faculty at Grand Rapids Community College where she has taught applied and class piano, music appreciation and music history courses. Yelena's administrative work has included coordinating the GRCC Arts Outreach preparatory kids music program and the GRCC Music Audition Workshop.

Yelena was awarded the 2016 GRCC Excellence in Education

Award for Adjunct Faculty and was also the recipient of League for Innovation 2016 John and Suanne Roueche Excellence Award.

She received degrees from Grand Valley State University, Western Michigan University, and Michigan State University. In addition to music, Yelena's interests include online business marketing and consulting. Yelena works with **Elite One Media** where she oversees web design, social media marketing and virtual tour services for local businesses. Yelena is the Immediate Past President of Grand Rapids Piano Teachers' Forum, and serves as the Technology Chair for Michigan Music Teachers Association.

MTNA Collegiate Poster Presenters

Central Michigan University

Presenter: Christian Clark
Title: Music and Mindfulness
School: Central Michigan University
Advisor: Dr. Adrienne Wiley



For musicians, attention is a critical ability to master. Great attention is required to achieve a good practice session, and mindfulness to yourself will create a better use of time, allowing yourself more opportunities to hone your skills. Meditation and yoga are both excellent ways to center yourself, and sharpen focus. The thought of focusing your ability onto a particular task is what is often thought of as “paying attention”. The amount of thought given to that fact usually stops there, warranting nothing further than the recognition that it exists. However, when we begin to consider the details of what attention really is, both in patterns of behavior and psychology of the mind, it will become clear that attention and mindfulness are much more complicated than first thought. This presentation will dive into what both of those words mean to us as musicians, and how we can best apply the centering benefits of meditation, and the calm strengthening of yoga into our daily lives, as musicians and otherwise.

Presenter: Katie Mervyn
Title: Warming Up the Mind AND Body BEFORE You Practice
School: Central Michigan University
Advisor: Dr. Adrienne Wiley

Why are professional athletes and famous musicians successful? Both have discovered that their success comes not from competitions or concerts, but rather how they prepared themselves, body and mind, before they practice. Just like successful athletes take warm ups seriously, musicians need to

replicate that same mindset before starting their practice. This poster will cite the positive effects of preparing the body and mind to actively participate in musical practice. Exercises for all musicians will be included.

Presenter: Grace Ridley

Title: *Applying the Concept of Deliberate Practice to Pianists*

School: Central Michigan University

Advisor: Dr. Adrienne Wiley

Angela Duckworth's 2016 book, *Grit: The Power of Passion and Perseverance*, counters the notion that talent results in success, proposing instead that effort is the true precursor to achievement in any field. One of the four tenants of her idea is the concept of deliberate practice. It is a common misconception, especially among young pianists, that more time on task will result in more growth. However, quality of time on task is exceptionally more important than quantity of time on task, as actively learning and engaging in the process results in true musical growth. Deliberate practice itself has four requirements: a clearly defined stretch goal, full concentration and effort, immediate and informative feedback, and repetition with reflection and refinement. Applying this concept of deliberate practice at a young age can help pianists develop and experience a greater rate of growth than those who simply apply more time on task. My project will focus on summarizing Duckworth's concept of deliberate practice and translating it into practical methods which pianists can implement in order to continually improve their abilities and progress in a healthy manner.

MMTA 133rd State Conference
Piano Master Class with Dr. Kevin Chance
Monday October 8, 2018
Sheraton Detroit Novi Hotel
10:30 a.m.

Invention No. 14 in Bb Major J. S. Bach (1685-1750)
Jillian Inglasbe

Jillian Inglasbe is seventeen and is a student of LAPTF member Janice Derian. She is home school educated, participates in Federation and SAT, receiving superior marks. Jillian will begin her music studies at Schoolcraft College, before transferring to a University to advance her interest in a musical career. Jillian is an active church musician with Five Points Community Church and Christ Presbyterian. Jillian enjoys playing soccer, reading fantasy, playing piano for community outreach and spending time with her family.

Venetian Gondola Song, Op. 30, No. 6 Felix Mendelssohn (1809-1847)
Laura Piotrowski

Laura Piotrowski is a 15-year old homeschool student residing in Lathrup Village, Michigan. Laura is a student of LAPTF member Gail Gebhart. Laura loves piano! She has participated in master classes with Brett Serrin (TX) and Fay Adams (TN). This year she successfully completed Level 12 of the MMTA Student Achievement Testing. In May, she also played in a master class for Jon Kimura Parker at the Suzuki Association of the Americas biannual conference in Minneapolis. She frequently performs recitals at Beaumont Hospital in Royal Oak. Laura also enjoys outdoor camping trips, baking, studying Latin, and singing in her church choir.

White Heat Robert Vandall (1944-2017)
Alexandra Burns

Alexandra Burns is a home educated, high school sophomore possessing a love of music and advanced mathematics. Having achieved *Superior* ranking 2 consecutive years at National Federation Festivals,

Alexandra is a 2019 trophy gold cup candidate. Accompanist for her church choir, congregation, and special performances, she thoroughly enjoys collaborative piano. A gifted sight reader who is often called upon for last minute solo performances, Alexandra is especially adept at providing music for a variety of social occasions. Alexandra attended Oakland University Piano Camp as recipient of the 2018 Livonia Area Piano Teachers Forum Sharon Rea Scholarship. She participated in the 2017 High School Piano Day at Grand Valley State University. She uses piano in community outreach, playing piano for nursing home residents in Lapeer and Macomb counties. She also plays percussion for Home Education Music Association Cadet Band. By invitation, she provides piano prelude to the groups semi-annual concerts. She has studied the Suzuki violin method for 3 years. Combining her musical talents with math and science, Alexandra plans to pursue a degree in Music Therapy, specializing in Neonatal Intensive Care Unit (NICU) patient care. Alexandra is a student of LAPTF member Sharon Gomulka.

MMTA Winners Recital
Sunday, October 7, 2018
4:30 p.m.

from *Fantasy Etudes* William Alright (1944-1998)

II. Pypes

**Zenith Saxophone Quartet: Parier Fritz, Diego Kieliszewski, Ben
MacDonald, Taylor Huitema**

**2017-2018 MMTA/MTNA Young Artist Chamber Ensemble Winds
Winner**

2018 MTNA National Second Place Winner

John Nichol, Coach

Dance of the Goblins Antonio Bazzini (1818-1897)

Fei Tong

Accompanied by: Lia Wang

2017 MMTA/MTNA Young Artist String Winner

Fangye Sun, teacher

Sonata No. 1 in G Minor, S. 1001 J. S. Bach (1685-1750)

Adagio

Cameron Gouin

2017 MMTA/MTNA Senior String Winner

Gregory Maytan, teacher

Rondo on Argentine Children's Folk-Tunes

Alberto Ginastera (1916-1983)

Sara Shimada

2018 MMTA Concerto Competition Division 2 Winner

Mary Siciliano, teacher

Waltz in A Minor, Op. post. Frédéric Chopin (1810-1849)

Victor Zhong

2018 MMTA Concerto Competition Division 1 Winner

Mary Siciliano, teacher

Mazurka, Op. 24, No. 2 Frédéric Chopin (1810-1849)
Trio: Hommage to Chopin Aaron Wang

Aaron Wang
2018 MMTA SAT Intermediate Winner
2018 MTNA National Finals Composition Second Prize Winner

Aaron Wang, piano
Sohee Won, flute
Alex Ge, cello
Catherine Rollin, teacher

Etude in E minor, Op. 25, No. 5 Frédéric Chopin (1810-1849)

Theodore Deddens
2018 MMTA SAT Senior Winner

Catherine Rollin, teacher

from *Eight Concert Etudes, Op. 40* Nikolai Kapustin (1937-)
I. Prelude

Jack Naglick
2017 MMTA/MTNA Junior Piano Winner

Catherine Rollin, teacher

Harmonies of the Mystic Forest Alex Ge

Alex Ge
2017-2018 MMTA/MTNA Senior Composition Winner

Soheen Won, flute
Jack Naglick, oboe
Catherine Rollin, teacher

Prelude and Fugue in E-flat Major, BWV 876 J. S. Bach (1685-1750)

Isabelle Lian
2017 MMTA/MTNA Senior Piano Winner

Arthur Greene, teacher

from *Romeo and Juliet*
"The Young Juliet"

Sergei Prokofiev (1891-1953)

Salem Wang
2018 MMTA SAT Junior Division Winner
Mary Siciliano, teacher

from *Images, Book II*
Poisson d'or

Claude Debussy (1862-1918)

Xiting Yang
2017 MMTA/MTNA Young Artist Piano Winner
Logan Skelton, teacher

The Performers



The Zenith Saxophone Quartet is comprised of fourth-year students at Central Michigan University. As an active participant in the development of chamber music performance dynamics, Zenith often includes memorization and artistic staging as part of its performances. Recent highlights include second place at the 2018 MTNA National Chamber Music Competition, invitations to the Fischhoff National Chamber Music Competition in 2017 and 2018, and an upcoming collaboration with the Millennium Composers Initiative involving the world premieres of six new saxophone quartet pieces.



A native of China, violinist **Fei Tong**, has appeared as a soloist with the Harbin Symphony Orchestra (China) and was featured in the International Musica Mundi Festival in Belgium. Her premiered performance of “The Road” was featured in the Chinese-Korean new music concert in 2011. She was invited by the Ministry of Foreign Affairs of the People’s Republic of China to perform for John Kerry, the Secretary of State on his China visit in 2015. AS a chamber and orchestral musician, Fei collaborated with distinguished musicians such as David Holland, Alicia Valoti, Ji Hyun Kim, and James Fiste. She was the concertmaster of the China Youth

Philharmonic Orchestra, and the Central Michigan University Symphony Orchestra. As a prize winner, Fei was named the Michigan Winner at the MTNA Young Artist String Competition 2017. In addition, she was awarded First Prize at the CMU Chamichian String Competition, the Audience Favorite Prize at the White Lake Young Artist Solo Competition, the Second Place Winner at the American Protégé International Concerto Competition 2018, and the First Prize Winner at the 2018 Concert Artists International Virtuoso Competition III.

Fei started learning the violin at the age of eight, and entered the Attached Middle School of Wuhan Conservatory of Music at age twelve. She received a Bachelor of Music degree under Professor Hui Jin (former violinist of the Detroit Symphony Orchestra) and Yang Wu (concertmaster of the China Philharmonic Orchestra). After graduation, she came to the United States and studied at Central Michigan University, where she earned her Master of Music degree under Dr. Fangye Sun. Fei is currently a doctoral candidate at the University of Georgia, where she studies with Professor Levon Ambartsumian.



Cameron Gouin, age 16, is a junior at East Kentwood High School in Michigan and is currently studying violin with Gregory Maytan. Cameron has already won several local and regional competitions and acceptance to several world-renowned festivals including advancing to the 2018 White Lake Young Artist Solo Competition Finals and taking the runner-up position at the 2018 Lima Symphony Orchestra Young Artist Competition. In 2018, Cameron was the Michigan winner for the senior strings division of the MTNA Competition, and his trio was selected as the MASTA featured performance at the Michigan Youth Arts Festival. He won

the Kent Philharmonic Young Artist Concerto Competition, and will be the featured soloist accompanied by the KPSO in October. Additionally, he won the Lansing Symphony Orchestra Youth Competition, and will be a solo performer on their calendar as well. The summer of 2017 brought him to Center Stage Strings at the University of Michigan, where he was a student of Stephen Shipps and Daniele Belen. Upon a personal invitation by Professor Shipps, he subsequently attended Cambridge International Strings Academy where he worked with Rodney Friend and Simon James. Cameron was selected to perform for David Kim as a part of the 2017 Stulberg International String Competition masterclasses. During the summer of 2016 Cameron attended the Meadowmount School of Music as a student of Ann Setzer.



Sara Shimada is a 6th grader in the Rochester community school district. She began piano at four years of age with Ms. Shinko Kondo and is currently studying with Mrs. Mary Siciliano. In 2018, Sara won first prize in the Schoolcraft auditions, the Metropolitan Detroit Musicians League, and the Michigan Music Teachers Concerto Competition. Besides the piano, Sara enjoys reading, movies, traveling, swimming, and math.



Victor Zhong, 9 years old, is in fourth grade at Hamilton Elementary School. He started playing piano with Mary Siciliano when he was 6. In these past years, he has won several piano competitions including first place in the 2018 MMTA Concerto Competition Division 1, winner of Early Elementary Division in the 2018 Livonia Area Piano Competition, third place in the 2017 MDML (Metropolitan Detroit Musicians League) Early Elementary, and third place in the 2017 Albion College International Piano Festival Early Intermediate Division. He was also one of the honor recital winners in the Annual Bach Festival in 2016

and 2017, and the annual Sonata/Sonata Festival in 2017. His favorite subject at school is gym, and he likes playing basketball, piano, math, reading, and science after school. In winter, he likes to ski and sled. He also has a pet crayfish at home, and he hopes that it will live more than eight years.



Aaron Wang is 11 years old and a 6th grader at Mount Pleasant Middle School in Mount Pleasant, Michigan. As a pianist, Aaron has received many honors. Among them one of 6 finalists in the Kaufmann International Piano Competition in 2017 in NYC< first and third place at the Michigan Music Teachers Association (MMTA) Concerto Competition in 2016 and 2017 respectively, a top winner in the prestigious Metropolitan Detroit Musicians League Young Artist Competition both in 2017 and 2018, and the youngest first place winner in the

MMTA 2018 solo piano competition.

As a composer, Aaron was chosen as one of 7 national finalists in both the 2017 and 2018 Music Teachers National Association (MTNA) Finals in Composition. His 2018 entry, NYC Vignettes was selected as the MTNA second place national winner. Aaron was also named the 2017 first place national winner for the National Federation of Music Clubs (NFMC) Composition Competition with his three-movement work: Summer Collage.

Aaron has been featured as a composer and pianist at the Michigan Federation of Music Clubs (MFMC) State Conference, as a composer, pianist, and flutist at the MMTA State Conference and in his own solo piano recital at the Methodist Church, Carson City, MI.

Aaron is an honors student taking 9th grade honors math. He loves video games, hockey, and sailing. Aaron studies piano and composition with pianist/composer Catherine Rollin and flute with Joanna White.



Theodore Deddens is seventeen years old and a home educated high school senior. He began his piano study at age seven under Joy Malone in Owensboro, Kentucky. He has performed extensively for concerts, studio recitals, and solo piano recitals. Most recently, he won first place at the 2018 Metropolitan Detroit Musicians League Young Artists Competition, and third place in his division at the Carmel Klavier International Piano Competition. He received third place at the 2018 MMTA Concerto Competition, and won first place in the

senior division of the 2018 MMTA Student Achievement Testing State Finals Competition. He also enjoys sharing his music at benefit concerts and senior centers. Theodore has a love of singing, and was a member of the Kentucky Youth Chorale, directed by Julie White, for six years. With the Chorale, he sang on numerous occasions in different venues, including Notre Dame Cathedral in France and Canterbury Cathedral in England. Theodore enjoys collaborative work accompanying various choirs, including the Kentucky Youth Chorale. He accompanied the Chorale on the organ with Samuel Liégeon at Notre Dame Cathedral and with Thomas Allery at Canterbury Cathedral. In addition to his work in music, Theodore enjoys reading and hiking, and is interested in video game design and computer programming. He currently studies piano under Catherine Rollin and plans to pursue a career in piano performance.



In November of 2017, **Jack Naglick** was honored to be selected as the winner of the MTNA Junior Piano Competition, which is sponsored by Kawai America. Jack studies with renowned teacher, composer, and pianist, Catherine Rollin of Bloomfield Hills. Jack has also studied jazz piano with Irwin Krinsky. Jack has attended Blue Lake

Fine Arts Camp and studied there with Peter Cirka and Joshua Pifer. In addition, Jack has enjoyed taking lessons from Tatiana Gorbunova, Patrick Lechner, and Cheng Wai. Jack is an accomplished oboist and studies with Ann Lemke of Troy. Jack was recently selected as the assistant principal first oboist in Oakland Youth Orchestra's Symphony Orchestra, under the direction of Maestro Zeljko Milicevic. Jack is an avid baseball fan, and he also enjoys composing music, reading, birdwatching, and playing table tennis.



Alex Ge has been composing since 4th grade, playing instruments—piano (passed level 10) and cello (1st chair in DCDS Honors Symphonic Orchestra, currently playing in DYSO Civic) along the way. He has received many State level awards from the Michigan Federation of Music Clubs and Music Teachers National Association composition contests. Recently, he attended Eastman school of Music's Music Horizons program over the summer majoring in composition, and has

written a symphony that he hopes to be performed by the Detroit Country Day School orchestra. Alex studies with Catherine Rollin.



Isabelle Lian, 17 years old, is a 12th grader at Novi High School. This past summer she was awarded Discretionary Award at the Southeastern Piano Festival. She won at the 2017 MTNA Piano Competition and was alternate for MTNA Regionals, and she was awarded 2nd place at the David D. Dubios Piano Festival and Competition in February of 2018, placed 6th at New York Piano Festival and Competition, won 1st place for MMTA Concerto Competition in 2017, and won 1st

place at Steinway Piano Competition in the Senior Division. In 2015, she

got 1st in MMTA Concerto Competition, the Steinway Junior Artist Award, 4th in the International Young Artist Piano Competition (Washington, DC), and 1st in Young Artist Competition of Rochester Symphony Orchestra. In 2014, she won 1st in Young Artist Competition of Dearborn Symphony Orchestra, she also won 2nd in MMTA Concerto Competition. She holds a 2nd degree black belt in Kwon-Bop Combat and she is highly active in multiple extracurriculars at school including DECA, Girls Who Code and MUN. She studies with Professor Arthur Greene.



Salem Wang is an 8th grader in Farmington Hills. She is a passionate pianist who has won prizes in many piano competitions, including first place in the 2018 Tuesday Musicale Student League Competition, 2018 Steinway & Sons Piano Competition, 2018 MMTA State Finals, the MMTA Concerto Competition in 2017, and the 2017 Schoolcraft College Honors Auditions. Also in 2018, Salem won the Doreen Wessel Taylor Piano Award, awarded by the Tuesday Musicale of Detroit, along with a

scholarship. In addition, she won second place in Albion College International Competition and 2017 MMTA State Finals, and honorable mention in the 2017 MTNA Competition, among others. Apart from playing the piano, Salem plays the violin as well.



A proponent of the music of the Romantic period, pianist **Xiting Yang** prides herself on being passionate yet professional, with a focus on a penetratingly beautiful tone. Her honest and direct interpretations of solo piano literature range from the standard repertoire to the premiers of new works.

Xiting has claimed top prizes in numerous solo piano competitions including, Schumann International Piano Competition Southern China Division; Chong-Sin International Piano Competition in Singapore; Indianapolis

MMC Scholarship Competition; Edward Auer Piano Workshop Concerto Competition and the Indiana University Piano Concerto Competition. Xiting was invited to perform as well as interviewed on the University of Florida WUFT classical radio program “Magnum Opus with Richard Drake”. Most recently, Xiting was the winner of the MTNA Michigan state competition.

Xiting’s repertoire ranges from the great standards of the piano repertoire, including Mozart, Beethoven, and Chopin, to contemporary works written by fellow musicians. During her time at Duxbury Music Festival, renowned pianist John Perry commented on her performance of Chopin’s Barcarolle as having a vastly colorful sound and deep emotional expressiveness. After having performed under the baton of Maestro Arthur Fagen, Xiting’s performance of the Mozart C Minor Piano Concerto is described as “professional with true artistry”. She has also given premieres of solo piano and ensemble works by students in Indiana University’s composition department. The composer Ian Clarke described Xiting’s performance of his work “Little Clouds of Possibilities” as “a performance that . . . identified with the music on a supremely human and personal level.”

While a student at the Affiliated High School of the Sichuan Conservatory, Xiting was a contracted artist of Chengdu Yamaha Company and performed a recital sponsored by Yamaha, playing the works of Chopin and Beethoven and Liszt. Her recent music festivals include the prestigious PianoTexas in Fort Worth, Texas and Gijon International Piano Festival in Gijon, Spain. Most recently, she was invited to play in Stull Hall at Oberlin Conservatory. Xiting finished her undergraduate study at Indiana University Jacobs School of Music under the guidance of Edward Auer and recently graduated with Master of Music from Rice University Shepherd School. Xiting is now living in Ann Arbor, Michigan where she is pursuing her Doctorate in Piano Performance under the tutelage of Logan Skelton.



*“When words fail,
music speaks”*

Hans Christian Anderson

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Program

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Trio for Alto Saxophone, Violin, and Piano

Corey Dundee

Johnathan Hostottle, alto saxophone

Teagan Faran, violin

Michelle Papenfuss, piano

The 2018 commissioned work is funded jointly by the Music Teachers National Association and the Michigan Music Teachers Association.

Dr. Logan Skelton and Jennifer Goltz, University of Michigan Present

DICKINSON SONGS: An Intimate Nature (2005) Logan Skelton

My River runs to thee—
How soft a Caterpillar steps—
Your Riches—taught me—Poverty
Within my Garden rides a Bird
A Thought went up my mind today—
If you were coming in the Fall
I reason, Earth is short—
I felt a Funeral, in my Brain
Good Morning—Midnight

Jennifer Goltz, soprano

Logan Skelton, piano

FOUR MEDITATIONS (2018)

Logan Skelton

The Dying need but little, Dear
Lightly stepped a yellow star
The Bird her punctual music brings
I see thee clearer

Jennifer Goltz, soprano

Logan Skelton, piano

Performers

Jonathan Hostottle is a saxophonist and educator based in Ann Arbor, Michigan. An active performer, Jonathan has appeared as a soloist with the University of Michigan Symphony Band, the University of Massachusetts-Amherst Wind Ensemble, the Hornell Area Wind Ensemble, and is slated to perform a concerto with the United States Air Force Band of the West in July. In addition, Jonathan frequently appears throughout the Northeast and Great Lakes region in recitals.

An active chamber musician, Jonathan is a part of the Lyon Saxophone Quartet and CAYO Trio, and the Moanin' Frogs Saxophone Sextet. With the Moanin' Frogs, Jonathan has appeared throughout the country giving performances and clinics. Additionally, they recently received First Prize in the Winds Category of the 2018 M-Prize International Chamber Arts Competition. The group has partnerships with the Conn-Selmer Division Education and D'Addario Woodwinds.

An active educator, Jonathan holds a private saxophone studio in Ann Arbor as well as the Metro Detroit area. Additionally, he has given classes in saxophone at Temple University, Mansfield University, Marywood University, and the University of Massachusetts-Amherst. He has also participated in a class on the business of chamber music at the University of Kansas City-Missouri.

Jonathan holds degrees in saxophone performance and music education from the University of Michigan, and is currently pursuing a master's degree at the University of Michigan in saxophone performance with a cognate in conducting.

A native of Buffalo, NY, **Teagan Faran** is a violinist and multidisciplinary musician focused on enacting social change through the arts. She has recorded with the Buffalo Tango Orkestra, had compositions featured at the NYSSMA Conference and the Persis Vehear Competition for Excellence,

and works closely with the University Musical Society in Ann Arbor, MI. Faran has recently served as concertmaster of the University of Michigan Symphony Orchestra and the Ann Arbor Camerata (AAC).

As a soloist, Faran has performed with the Buffalo Philharmonic, the Greater Buffalo Youth Orchestra (including a performance in Salsomaggiore Terme, Italy), the AAC, the Williamsville East Symphonic Orchestra, and the University of Vermont Symphony. Administratively, she worked as the AAC's executive director for a season, and held internship positions in the Marketing and Education Departments of the Buffalo Philharmonic, and Education and Concerts/Touring with Jazz at Lincoln Center. Having recently graduated from the University of Michigan, Faran is currently based in Ann Arbor, Michigan, where she directs the performance arts ensemble Red Shoe Company. Beginning in the winter of 2019, she will research music and community togetherness in Argentina through the Fulbright Program.

Michelle Papenfuss graduated summa cum laude from Brigham Young University in 2016 with a bachelor's degree in piano performance and a minor in Japanese.

Dr. Logan Skelton



Logan Skelton is a much sought after pianist, teacher and composer whose work has received international critical acclaim. He has concertized widely in the United States, Europe and Asia and has been featured as both pianist and composer on many public radio and television stations including NPR's "Audiophile Audition," "Performance Today," "All Things Considered," and "Morning Edition," as well as on radio and national television in Romania. He has recorded numerous discs for Centaur, Albany, Crustal and Naxos Records, the latter on which he performed on two pianos with fellow pianist-composer William Bolcom. Upcoming projects include two compact discs devoted to solo piano music of Liszt and Bartok, and a series of compact discs devoted to his own song compositions, all of which will be released by Blue Griffin Records. In a review of one of his recordings, FANFARE magazine stated "The biggest problem confronting this reviewer . . . is how to write a rave without sounding stark-raving . . ."

A frequent guest at music festivals, Skelton regularly appears in such settings as the Gina Bachauer International Piano Festival, Eastman Piano Festival, Tunghai Music Festival, MTNA National Convention, Chautauqua Institution, Eastern Music Festival, New Orleans International Piano Festival, American Romanian Festival, Indiana University Piano Academy, Hilton Head Island International Piano Festival, Poland International Music Festival, Amalfi Coast Music Festival, and the Prague International Piano Masterclasses. Moreover, he has given

countless performances and masterclasses at colleges and conservatories throughout the world. He is a frequent juror for international piano competitions. His recent compact disc for Centaur Records, of all 20th century American solo piano music, is titled *American Grab Bag: Piano Music of Our Time*. *American Record Guide* described this as a “fascinating recording,” commenting on Skelton’s “superb, wonderfully subtle and elegant playing . . . Bravo!”

As a composer, Skelton’s work focuses on piano and voice. His compositions have been performed throughout the world by a variety of musicians in such settings as Carnegie Recital Hall and Merkin Concert Hall in New York City, Tbilisi in the former Soviet Republic of Georgia, Australia, Poland, Romania, as well as numerous cities throughout the United States including Los Angeles, Salt Lake City, Tampa, Dallas, New Orleans, Lincoln, Houston, Detroit, and many others. He composed the required work for the 1993 New Orleans International Piano Competition, his *Suite for Piano*. His song cycle, *Anderson Songs*, was selected to receive the 2004 Music Composition Prize from the Mississippi Institute of Arts and Letters. His work has been favorably reviewed in many publications such as *American Record Guide*, *New York Times*, *BBC Music Magazine*, and many others. Feature articles have been written on his life as a living representative of the time-honored tradition of pianist-composer.

Skelton holds degrees from Loyola University, Eastman, and the Manhattan School of Music; his principal teachers have included John Murphy, Rebecca Penneys, Lillian Freundlich, and Artur Balsam. A devoted teacher himself, Skelton’s own piano students have won awards in many competitions including Hilton Head, San Antonio, Cincinnati World, Bartók-Kabalevsky-Prokofieff, Fischhoff, Jacob Flier, Iowa, Frinna Awerbuch, Eastman, Missouri Southern, Shreveport-Wideman, Concorso Internazionale di Escuzione Musicale, Grieg Festival, Heida Hermanns, Peabody Mason, Janacek, Seattle, Kingsville, New York, Oberlin, Idyllwild, as well as numerous Music Teachers National Association competitions. He was honored by the University of Michigan with the prestigious Harold Haugh Award for excellence in studio teaching. He has served on the faculties of Manhattan School of Music, Missouri State University, and is currently Professor of Piano and Director of Doctoral Studies in Piano Performance at the University of Michigan.

Jennifer Goltz



Soprano Jennifer Goltz specializes in the performance of new music. She has premiered works written for her by composers such as Evan Chambers, Carter Pann, Kristy Kuster, John Berners, and Manly Romero. Her five-year affiliation with Brave New Works has yielded performances of Leslie Bassett's *Pierrot Songs*, William Bolcom's *Briefly It Enters*, George Crumb's *Madrigals*, and Alberto Ginastera's *Cantata para America Magica*, as well as the premieres of Carter Pann's *Women and Sea Changes*

by Forrest Pierce. She performed Luciano Berio's *Circles* with Klangforum Wien in 1999 at the Salzburg Music Festival, at the invitation of the composer. Her performance of Evan Chambers' *Three Tannahill Songs* is available on *Cold Water, Dry Stone*, released in January 2001 on Albany Records. She is a doctoral fellow in Music Theory at the University of Michigan, from which she also holds a Masters degree in Vocal Performance.

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2018 Commissioned Composer - Corey Dundee



Corey Dundee is an Ann-Arbor based composer and saxophonist. A recipient of Chamber Music America's **2016 Classical Commissioning Grant**, Corey was recently awarded an Artist Residency at the **Kimmel Harding Nelson Center** in Nebraska City, and in 2013 he was named Grand Prize winner of the **Calefax Reed Quintet International Composition Competition**. Corey has been a frequent finalist for the Morton Gould Young Composer Award presented by ASCAP, and he has received commissions from the **Michigan Music Teachers Association**, the **Norfolk Contemporary Ensemble**, **Taos Chamber Music Group**, the **UNCSax** ensemble, and saxophonist Shawna

Pennock. In 2013, Corey was accepted into the Freie Universität Berlin International Summer and Winter University composition program, where he studied composition with Samuel Adler.

As a performer, Corey has appeared as featured soloist with the Cincinnati Pops Orchestra, the North Carolina Symphony, the Hilton Head Symphony Orchestra, the Interlochen Philharmonic, and the UNCSchool of the Arts Symphony Orchestra. In April of 2012, he performed on state with singer-songwriter Ben Folds at the Kennedy Center in Washington, DC for Arts Advocacy Day 2012. Corey can be heard on NPR's Telarc-label CD titled "**From the Top at the Pops**," performing the third movement of Russell Peck's *The Upward Sstream* concerto with the Cincinnati Pops Orchestra. He is also the tenor saxophonist of **Kenari Quartet**, a six-time national award winning chamber ensemble that was recently featured as Protégé Project Artists at the Chamber Music Northwest festival in Portland, Oregon.

Corey is currently a Regents Fellow and Graduate Student Instructor at the University of Michigan, where he is pursuing a DMA degree in Composition under the instruction of Kristin Kuster. He previously earned an MM Composition degree from the University of Southern California—where he served as a Teaching Assistant for undergraduate music theory and aural skills classes—and BM degrees in Composition and Saxophone Performance from Indiana University. Corey has studied composition with Bright Sheng, Donald Crockett,

Ted Hearne, Samuel Adler, Don Freund, and Claude Baker, and his saxophone instructors have included Otis Murphy, Taimur Sullivan, and Timothy McAllister. Outside of composing and performing, Corey is an avid photographer and also enjoys board sports.



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Frederic Rzewski (b. 1938)

The image is a vertical advertisement for Meyer Music. At the top, the word "MEYER" is written in a large, bold, black, sans-serif font. Below it, the word "music" is written in a smaller, black, cursive font. Underneath the text is a horizontal row of five black silhouettes of musicians playing different instruments: a trumpet, a trombone, a saxophone, a clarinet, and a violin. Below the silhouettes, the text "GRAND RAPIDS • HOLLAND • MUSKEGON • KALAMAZOO" is written in a small, black, sans-serif font. Below that, the website "meyer-music.com" is written in a black, sans-serif font. At the bottom of the advertisement, a paragraph of text is written in a black, cursive font: "Quality instruments, supplies, and music, backed by a tradition of outstanding service, teaching, and support." The background of the entire advertisement is a light-colored, slightly blurred image of musical instruments and sheet music.



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Bachelor of Arts and Science in Music
Bachelor of Arts and Science in Dance
Music and Dance Minor

POST-BACCALAUREATE PROGRAMS

Music Education Teacher Certificate
Music Therapy Equivalence Certificate

GRADUATE PROGRAMS

Master of Music in Music Education
Master of Music in Performance
Master of Music in Piano Pedagogy
Master of Music in Composition

UPCOMING 2018-19 AUDITION DATES

Friday, November 9, 2018 (Music)
Saturday, January 12, 2019 (Music)
Friday, February 8, 2019 (Music & Dance)
Friday, March 15, 2019 (Music & Dance)

For more information:

734.4874380

emu.music@emich.edu

emich.edu/musicdance



2018 Distinguished Service Award Recipient Gail Lytle Lira



An independent performer, teacher and presenter, Gail Lytle Lira, lives in East Lansing, MI. Her independent studio consists of students of all ages, competition winners, adult professionals and community students. Gail has presented programs, concerts, and master classes throughout the Midwest. Her dual focus as a performer and teacher has also led her to be an adjudicator and an active collaborator with vocalists, instrumentalists and pianists at Michigan State University and

throughout the state of Michigan.

While a graduate student at the University of Illinois, Gail joined MTNA in the 1980's. Receiving the Master's degree in piano performance under Kenneth Drake, Gail did doctoral work with Ian Hobson, taught group piano under James Lyke and was awarded an accompanying assistantship for those years. Receiving her bachelor's degree in piano performance from the University of Kentucky, Gail studied with Nathaniel Patch.

Gail has served as Michigan Music Teachers Association President, Vice President, State Conference Chair, MTNA Junior Competitions Coordinator, Concerto Co-Chair and currently is serving as Past President. A member of CAMTA, she has served as President, Treasurer, Eileen Keel Competition Chair, Summer Workshop Chair and SAT Adjudication Chair. CAMTA awarded her Teacher of the Year in 2009.

Successful people build each other up. They motivate, inspire, and push each other. Thank you to all MMTA members who continue to support, encourage, and devote themselves to students, colleagues, and friends.

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*Janice Derian at:
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Teacher of the Year Bios 2018



Mary Aardema teaches private piano lessons in Zeeland, Michigan. Mary loved children and piano music and decided to experiment with teaching beginning students for 50 cents a lesson (that was many years ago). She quickly realized she did not know enough to continue being a teacher. Her option was to find another profession or to be a better teacher. She decided to be a better teacher. Mary earned an Associate Degree in Music at Grand Rapids Junior College (now Grand Rapids Community College) in 1984. She also took a class at Andrews University to study the Suzuki Method. Then it was on to Hope College to study with Joan Conway. Mary graduated in 1987. By taking music and education classes, she earned a State of Michigan teaching certificate. After doing

student teaching the final year at Hope, she knew she still wanted to teach piano in her studio, not a classroom.

Mary received her state certification from MMTA in 2008 and is a member of the Holland Piano Teachers Forum serving as Vice-President and on the Student Achievement Testing Committee as Chairperson. She was Treasurer in 1981 and 1982 and then again from 2007 until the present time.

She was chosen to be Teacher of the Year in 1999 and now has the honor again to be Holland's Teacher of the Year. The joy of being a piano teacher can be summed up with a note she received this past year from one of her students:

Mrs. Aardema,

Thank you so much for an amazing year. I love playing piano and it is all because of you!

I am thankful for all the people who have taught me so much about teaching and music and for many wonderful students.



Barbara DuRussel was born in Bay City, and attended St. Boniface Elementary and St. Joseph High schools. She attended Aquinas College, Saginaw Valley State University, and finally Central Michigan University where she earned a Bachelor of Music Education with a Keyboard/Choral double major, K-12 certification, and a Master of Music in Piano Performance. She has taught piano since 1964, 10 years of which was in the music department at Delta College. She was a member of Tuesday Musicale (Saginaw, MI, Music Teachers Association) 1968-

74, has been a member of National Guild Piano Auditions since 1992, and has been a member of Midland Music Teachers Association since 1974. She has served as vice-president (1994-95) and president (1996-98, 2003-04, and 2014-15). She served as Student Achievement Testing co-chair 2003-2006 and chair 2007-2012. She regularly attends the yearly Michigan Music Teachers Conference and presented at the 2017 Conference. She has participated in the Midland Music Teachers Association Keyboardfest for 28 years. Barbara has done extensive accompanying, adjudicating, and work in church music. She has also enjoyed composing and arranging.



Brenda Kee, a native of Raleigh, North Carolina, began playing piano at age four with the help of an older cousin, and began formal lessons at age five. She began organ study at age 13 and was organist and choir director at her church during high school. She enrolled at Oberlin College as a math major, and upon arrival auditioned and was accepted for one of two available slots for non-Conservatory students to study piano with a Conservatory professor. The magnetic pull of the extraordinary music at Oberlin was very strong, so as a second-semester sophomore,

she changed her enrollment to the Oberlin Conservatory as a music education/piano major. She also continued organ study at Oberlin, as well as summer study at Meredith College (NC) and later at the Eastman School of Music. After receiving the Bachelor of Music degree from Oberlin and teaching in a music magnet school in Philadelphia (PA), she pursued the Master of Music degree in piano at the University of Illinois Urbana-Champaign (student of Soulima Stravinsky), with a graduate assistantship as an accompanist for the Voice Department. Her work there as a vocal accompanist led to a scholarship to spend the following summer as an accompanist with the American Institute for Musical Studies, the renowned program for singers, in its original location of Freiburg, Germany (now Graz, Austria).

Her first college teaching position at Bennett College (NC), with a small music department, where she was Professor of Piano and Coordinator of the Keyboard Department. Before joining the University of Louisville faculty, she was a member of the faculties of Mount Holyoke College (MA) and Norfolk State University (VA). She has been active as both soloist and chamber musician, as well as a workshop clinician and adjudicator for competitions and festivals. She has performed with the Springfield (MA) Symphony Orchestra, the Louisville Orchestra and the Louisville Ballet,

and was a featured Artist Recitalist for the state conference of the Kentucky Music Teachers Association, as well as for the Azalea Hackley Collection in Detroit. Her chamber music performances have included guest appearances with the Norfolk Chamber Consort, the Norfolk Society of the Arts, the Mohawk Trail Concerts in Massachusetts, the Tuesday Musicale of Detroit, as well as recitals at the Phillips Collection in American composers, she has researched and highlighted music by these composers on her concerts.

While in Massachusetts, as Vice President of “the other” MMTA, she chaired its annual audition-competition program, and established a concerto competition in collaboration with the Springfield Symphony Orchestra. She served on the board of the Kentucky Music Teachers Association. As a member of the board of directors of the Chamber Music Society of Louisville, she served as co-creator and Competition Director for the Society’s Macauley Chamber Music Competition. She served for six years on the Alumni Board of Governors for the University of Michigan School of Music, Theatre, and Dance. Since moving to Detroit four years ago, she has completed a three-year time on the board of the Metropolitan Detroit Musicians League (MDML), serving as Secretary for two years, Vice President and Membership Chair for one year, a member of the By-laws Revision Committee, and 2016 Co-Chair of the MMTA Eastern District Semi-Finals.

Dr. Kee lives in Detroit with her husband, Wayne Brown, the President and CEO of the Michigan Opera Theatre. They have two children—Alanna, now living in Detroit, and Colin, now living in Colorado Springs. As children in Louisville, Alanna (violinist) and Colin (cellist) along with their mother comprised the Kee-Brown Family Trio and performed in summers at local nursing homes.



Holly Bolthouse is a beloved teacher of 30+ years, now residing in the Sturgis/Battle Creek area. Originally from Hastings, Michigan, she received her initial piano education from former BCAMTA members Kate (Kathryn) Mix and Freddy Kruko-Kietzmann, both of Hastings. She also studied with Daniel Longhin, adjunct professor

at Cornerstone University, and Suzuki Teacher Trainer, Renee Robbins of Ann Arbor. In addition to her own private studio, Holly has been teaching at the Music Center of South Central Michigan since 2003 at both the Hastings and Battle Creek locations. She also gives lessons through the Three Rivers Homeschool Partnership, Gull Lake Homeschools Partnership, and Lake Area Christian School (Sturgis). Holly teaches students of all ages, but her specialty is early childhood musical education. She is both Musikgarten certified and Suzuki trained. In 2017 she completed an additional elementary teaching program with the Royal Conservatory of Music.

Holly is a member of the Battle Creek Area Music Teachers Association (BCAMTA). She has co-chaired the SAT program at both the Battle Creek and the prior Hastings testing sites. She has been an invaluable resource to the association by finding additional support materials for the new SAT program and volunteering her time many times over. Furthermore, she has worked to improve BCAMTA's on-line presence, helping with the social media outreach and communication. This has benefitted the group greatly. Notably, her energy and dedication for her students is clearly evident, as well as her support for teachers throughout the community. In January of this year, she commissioned fellow instructor, Melissa Sayles, to compose a six hand, six movement suite ("Dara and the Dragon") custom-made for her students. The piece includes group piano playing, drumming, dancing, sword-fighting, flowers, and even glitter. Obviously, this was a great hit with the kids.

Holly also serves as accompanist for the Battle Creek Girls Choir and Boy's Chorus, as well as for Marshall Middle School and Bronson Middle and High School. Furthermore, she volunteers her keyboard skills in her church's praise band at Radiant Life in Sturgis. A mother of 4 boys and currently 10 grandchildren, Holly and her husband, Stephen, just celebrated their 40th wedding anniversary.



The Port Huron Music Teachers Association is pleased to announce they have designated member **Denise VandenBussche** as their teacher of the year.

Denise has served the organization as Vice President, Secretary and Membership Chair, often helping in other ways as needed. She added a younger more modern perspective to the association highlighted with her infectious laughter.

VandenBussche has been teaching piano lessons for over twenty years. Her mother, a piano pedagogy major, began teaching her how to play the piano at three years of age. As a child, she always wanted to play piano as beautifully as her mother. To this day, her mother is her biggest fan, attending all of her studio recitals and performances and volunteering at Festival events. Denise's college years were spent majoring in flute, with a piano minor. She later chose to focus on teaching piano lessons in her studio, as "she fell in love with the piano."

VandenBussche enjoys interacting with students and sharing her passion for piano. She derives great pleasure from meeting former students who are still playing the piano, and knowing that she contributed to instilling their lifelong love of music. In addition to serving the music teachers association, Denise has been very involved in NFMF Federation Festival for many years, serving as co-chair and a committee member.

PHMTA regrets that Denise is leaving their area, but they are confident she will be a great asset to young musicians in the southwest corner of the state.



Vivian Kleinhuizen has been teaching piano for 56 years. She graduated from Calvin College with a BA in Music Education, focusing on piano and voice, and joined Grand Rapids Piano Teachers' Forum in 1971. Vivian has been active in the MMTA Student Achievement Testing program since the late 1970's, and has had state and national finalists in MMTA and Baldwin Piano competitions. She passed on her love of music to her two daughters, who also

have their degrees in piano and are piano instructors. Vivian loves gardening, downhill skiing, sailing and jet water skiing. But her lifelong passion remains unchanged—inspire in each student that she teaches a love for the music they are learning to produce. This is the second time has been awarded Teacher of the Year by the Piano Teachers' Forum of Grand Rapids, receiving it for the first time in 1983.



Christine Smith has taught piano for over 40 years. She earned her Bachelor's Degree in Music Education from Bowling Green State University. After college, she studied with a prominent jazz instructor and this expanded her musicianship beyond her classical studies to improvising and composing. She wrote and recorded a CD soon after, called *Inner Emotions*, which includes piano solos as well as sequenced music.

During the 1990's, she created and conducted a choir of school age children from Detroit and the suburbs, called *The Peacekeepers*. During that time she wrote children's vocal music focusing on peace and tolerance. Those songs were later used for a documentary she produced and directed after 9/11 called *The Children's Path to Peace* which includes several music videos along with interviews with children about peace and love.

Christine taught Yamaha Music classes for over 20 years and owned her own Yamaha school for 10 years called *Keyboard Music Works*. She now teaches in her home and still combines class and private lessons. In the classes students learn arranging, improvising, and composing skills, technique, theory, and sightreading.

Christine has been a member of MTNA for over 40 years and has been involved in LPTF for 30 years. She is co-chairman of the SAT center sponsored by LPTF and is very active in National Federation with over 30 students entering events every year. Her proudest achievements are helping many of her students learn to compose and create their own music. She has had State and National winners in variations composition competitions for many years.



Joan Wierzba has been a music teacher since 1992, a member of the Capital Area Music Teachers Association (CAMTA) since 1993 and active member/officer in various capacities of Lansing Matinee Musicale (NFMCC) since 1995. As a member of CAMTA, she has participated in Student Achievement Testing for over twenty years and entered students in the Eileen Keel Competition four times, including a Keel winner in 2012. Joan received her MMTA certification in 2012.

Joan has been active in CAMTA as historian, SAT committee, and has co-chaired CAMTA's Outreach Committee for eight years, organizing student recitals at nursing homes. In a new initiative in June 2018, she led CAMTA's participation in the worldwide observance of *Make Music Day* at two malls in the greater Lansing area, assisted by Marshall Music and James Reeder Pianos.

Joan enjoys attending the CAMTA monthly meetings regularly and also, the State Conventions when she can. Joan sings with the Lansing Matinee Choral Ensemble, and uses her organizational skills to present programs for nursing and retirement homes with her LMM music groups and her student recitals.

***Congratulations to these wonderful
educators and mentors!***




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MMTA 133rd State Conference
Advanced Master Class with Guest Artist, Alan Huckleberry
October 9, 2018
10:30 a.m.
Sheraton Detroit Novi Hotel

Rondo Capriccioso, Op. 14

Felix Mendelssohn (1809-1847)

Lydia Mieczkowski

Lydia Mieczkowski has been studying piano for 13 years and is currently in the studio of Mary Siciliano, former piano teacher at Oakland University. She is grateful to God for the gift that He has given her, and she enjoys sharing her music with others. Lydia also plays violin and is the seventh of ten children who are all musically trained. She is in the Orion Chamber Music Society Orchestra, along with the orchestra at her home church, First Baptist Church of Troy. Lydia's hobbies include photography and spending time with her family and friends.

Sonata in C Major, Hob. XVI: 35

Franz Joseph Haydn (1732-1809)

Allegro con brio

Morgan Braddock

Morgan Braddock is a 14-year-old resident of Grosse Pointe, Michigan and is a student of LPTF member Gail Gebhart. She is a freshman at Grosse Pointe South High School. She has performed multiple times on the Vilar Center Stage in Beaver Creek, Colorado in summer music Festival. She also plays string bass in the South Symphony Orchestra. In addition to running her own pet sitting business, Morgan works at the Grosse Pointe Public Library, speaks both Arabic and French, runs track and cross country, and enjoys long boarding.

Waldesrauschen

Franz Liszt (1811-1886)

Eric Li

Eric Li is 15 years old and a student of Amalia Kazaryan. He has been playing the piano for 9 years. He enjoys playing piano and practices every day. Eric will be a 10th grader at Novi High School. He plays bassoon in band and trumpet in marching band. He is also on the Novi High School Swim and Dive team and the school robotics team. Eric is an avid reader and aspires to be a scientist.

Phrygian Toccata

Mary Verne

Hope Bemis

Hope Bemis, 16, is a junior at Mercy High School, and is a student of Diana Munch. She has played the piano for 6 1/2 years and also plays the violin, drums, and the ukulele. She is a member of the Mercy High School Robotics Team and takes dancing lessons at Dancing Feats in Farmington. Her other interests include reading, video games, writing, and drawing. She participates regularly in Student Achievement Testing and in the Michigan Federation of Music Clubs Jr. Festival.

MMTA-SAT Piano Finals
Michigan State University, East Lansing
May 5, 2018
Michelle Mitchum, NCTM
SAT Auditions Chairperson

Piano: Intermediate Division: George and Susan Fee, adjudicators

First Place: Aaron Wang, student of Catherine Rollin

Second Place Eric Ma, student of Mary Siciliano

Third Place: Christopher Shang, student of Victoria Sterzick

Honorable Mention: Taiyang Suchan, student of Gail Davis Barnes
Rebecca Wang, student of Gail Lytle Lira

Piano: Junior Division: George and Susan Fee, adjudicators

First Place: Salem Wang, student of Mary Siciliano

Second Place (tie): Jack Naglick, student of Catherine Rollin

Second Place (tie): Emma Fu, student of Mary Siciliano

Honorable Mention: Eric Yun, student of Derek Polischuk

Piano: Senior Division: Debra Culver and Gail Davis Barnes, adjudicators

First Place: Theodore Deddens, student of Catherine Rollin

Second Place: Natania Shi, student of Arthur Greene

Third Place: David Mutone, student of Catherine Rollin

Honorable Mention: Jacklyn McAninch, student of Joanne Miller
Jubilee Wang, student of Mary Siciliano

2018 MMTA CONCERTO COMPETITION

Michigan State University, East Lansing, MI

May 19, 2018

Wendy Chu, Chair

Division 1 (Grades 1-3)

First Place: Victor Zhong, student of Mary Siciliano

Second Place: Michelle Jiayue Zhang, student of Gail Davis Barnes

Division 2 (Grades 4-6)

First Place: Sara Shimada, student of Mary Siciliano

Second Place: Alexandra Xu, student of Mary Siciliano

Third Place: Arianne Kim, student of Jin Kim

Division 3 (Grades 7-9)

First Place: Emma Fu, student of Mary Siciliano

Second Place: Jack Naglick, student of Catherine Rollin

Third Place: Harold Wu, student of Logan Skelton

Division 4 (Grades 10-12)

First Place: Jiarui Yu, student of Michael Coonrod

Second Place: Eric Yu, student of Claire Tang

Third Place: Theodore Deddens, student of Catherine Rollin

MICHIGAN MTNA COMPETITIONS 2017

Kalamazoo College, Light Fine Arts Building, Kalamazoo, MI 49006

November 18-19, 2017

Laurie M. Marshall, Performance Competitions Chair

Composition Competition, Chair, Mary Ann Anschutz

Elementary

Representative: Aaron Wang, student of Catherine Rollin

East Central Division Winner

National Second Place Winner

Senior

Winner: Alex Ge, student of Catherine Rollin

Junior Competitions, Coordinator, Karen Feilla Piano

Winner: Jack Naglick, student of Catherine Rollin

Alternate: Richard Shao, student of Arthur Greene

Honorable Mentions:

Salem Wang, student of Mary Siciliano

Annie Tang, student of Faye Mao

Roger Wang, student of Arthur Greene

Senior Competitions, Coordinator, Sheri Iott Piano

Winner: Isabelle Lian, student of Arthur Greene

Alternate: Yung-Yi Chen, student of Michael Coonrod

Honorable Mention:

Katherine Lee, student of Faye Mao

Frederick Zhao, student of Faye Mao

Sua Lee, student of Thomas Lymanstull

String, Coordinator, Sheri Iott

Winner: Cameron Goulin, student of Gregory Maytan

Alternate: Eric Chen, student of Hai Xin Wu

Voice, Coordinator, Sheri Iott

Representative: Alena Cook, student of Joshua May

Woodwind, Coordinator, Sheri Iott

Winner: Salvador Flores, student of Timothy McAllister

First Place National Winner: Senior Division Woodwind

Alternate: Brian Kachur, student of Timothy McAllister

Honorable Mention: Jacob Bleeker, student of Arthur Campbell

Young Artist Piano Coordinator, Ruth Goveia

Winner: Xiting Yang, student of Logan Skelton

Alternate: Carrie Chen, student of Logan Skelton

Honorable Mention: Asana Onishi, student of Christopher Harding

Joonghun Cho, student of Logan Skelton

Young Artist Brass, Coordinator, Jeffrey Kinsey

Winner: Ian Lester, student of Kenneth Kroesche

Alternate: Brandon Thibault, student of Kenneth Kroesche

Honorable Mention: Matthew Dutton, student of Kenneth Kroesche

Young Artist Woodwind, Coordinator, Jeffrey Kinsey

Winner: Julien Velasco, student of Joseph Lulloff

Alternate: Charles Lilley, student of Timothy McAllister

Honorable Mention: Connor O'Toole, student of Timothy McAllister

Young Artist String, Coordinator, Jeffrey Kinsey

Winner: Fei Tong, student of Fangye Sun

Alternate: Kayla Greene, student of Fangye Sun

Young Artist Chamber Winds, Coordinator, Jeffrey Kinsey

Winner: Zenith Saxophone Quartet (Parker Fritz, Diego Kieliszewski, Ben MacDonald, Taylor Huitema) (John Nichol)

Alternate: Sapphirus Quartet (Timothy McAllister)

Honorable Mention: Lyon (Timothy McAllister)

Voltra Quartet (Timothy McAllister)

East Central Division MTNA Competitions – Michigan Results
University of Illinois, Champaign-Urbana, IL
January 6-7, 2018

Elementary Composition:

First Place: Aaron Wang Teacher, Catherine Rollin

Senior Piano:

Alternate, Isabelle Lian Teacher, Arthur Greene

Senior String:

Honorable Mention: Cameron Gouin, Violin Teacher, Gregory Maytan

Senior Voice:

Honorable Mention,: Alena Cook, Mezzo-Soprano Teacher, Joshua May

Senior Woodwind:

First Place: Salvador Flores, Saxophone Teacher: Timothy McAllister

Young Artist Brass:

Alternate: Ian Lester, Euphonium Teacher: Kenneth Kroesche

Young Artist Piano:

Alternate: Xiting Yang Teacher: Logan Skelton

Young Artist Woodwind:

First Place: Julian Velasco, Saxophone Teacher: Joseph Lulloff

Young Artist Chamber Ensemble Winds

First Place: Zenith Saxophone Quartet Teacher, John Nichol
Parker Fritz, Soprano Saxophone
Diego Kieliszewski, Alto Saxophone
Ben McDonald, Tenor Saxophone
Taylor Huitema, Baritone Saxophone

MTNA NATIONAL COMPETITION MICHIGAN RESULTS

Elementary Composition

Second Place: Aaron Wang Teacher, Catherine Rollin

Senior Division Woodwind:

First Place: Salvador Flores Teacher, Timothy McAllister

Young Artist Woodwind:

National Finalist: Julian Velasco Teacher, Joseph Lulloff

Young Artist Chamber Winds

Second Place: Zenith Saxophone Quartet Teacher, John Nichol

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Michigan Music Teachers Association - (Student Achievement Testing Day)

Michigan Federation of Music Clubs

Royal Conservatory Music Development Program

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Piano Teacher Certificate Programs

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