

Michigan Music Teachers Association

Affiliated with the Music Teachers National Association

Founded in 1885

132nd State Conference, October 8-10, 2017

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Michigan Music Teachers Association

AFFILIATED WITH THE MUSIC TEACHERS NATIONAL ASSOCIATION
FOUNDED IN 1885

October 8, 2017

Dear Colleagues,

Welcome to the 132nd Michigan Music Teachers Association Conference! As your MMTA president, I am delighted that you are here to experience the collegiality of our membership and the workshops that are part of this event. This conference has been planned and organized with attention to details so that every member will leave refreshed, rejuvenated and ready to continue a great musical teaching year.

MMTA exists for you as it has for 132 years. A full itinerary is planned for these three days, so take a few minutes to read through the conference program and plan the events for which you would like to attend. The Conference also serves as the site for our annual meeting, thus we value your participation and hope that you will attend the short business meetings.

MMTA Vice President, Lia Jensen-Abbott has organized a wonderful slate of clinicians and presenters for this conference. The Holland Piano Teachers Forum is our host for this Conference and we are very grateful for their graciousness in making this event a reality. We hope you can relax, catch up with colleagues and meet some new members. Thank you for attending our 2017 MMTA State Conference and for making MMTA such a wonderful organization.

Warmly,

Adrienne Wiley

MMTA President



MUSIC TEACHERS NATIONAL ASSOCIATION

October 8, 2017

Dear Michigan MTA members:

On behalf of your 22,000 MTNA colleagues across the country, we want to add our welcome to the Michigan state conference. The chance to gather with your friends and colleagues from around the state is always a special occasion, and we hope you enjoy your experience. Your state conference committee has planned a terrific event, so have a wonderful time networking, sharing, learning, listening and broadening your horizons. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful event.

Conferences offer the opportunity for continuing education with the very best in the profession. Certainly, you will be rewarded with multiple new ideas and terrific insights by being here. But, more than that, your students will be the ultimate beneficiaries what you learn and experience at this conference Please share with them your rich experiences within the MTNA triangle: local associations, state associations, and national association, all of which support, mentor and nurture us as teachers. Also, please do not be afraid to reach out to those in your state association and volunteer to help in whatever way you can. Our members are our life blood!

We also invite you to attend the upcoming 2018 MTNA National Conference in Orlando, Florida. The dates are March 17-21 and the venue is Disney's Coronado Springs Resort. The Opening Session on Saturday evening will feature an encore performance by Time for Three, a dynamic trio who bring fantastic arrangements and life to

classic pieces. Tuesday night's recital features acclaimed pianist Jeremy Denk. Also on the program are an outstanding array of informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. Please join us for an unforgettable experience.

Again, welcome to the Michigan state conference. Please enjoy every moment of it.

Sincerely,

A handwritten signature in black ink that reads "Scott McBride Smith". The script is fluid and cursive, with the first letters of each name being capitalized and prominent.

Scott McBride Smith, NCTM President

Sincerely,

A handwritten signature in black ink that reads "Gary L. Ingle". The script is fluid and cursive, with the first letters of each name being capitalized and prominent.

Gary L. Ingle Executive Director & CEO

FOUNDED
1876



October 8, 2017

Dear Colleagues,

In our current world of instant connectivity and sharing, why do we dare tiptoe through the tulips of Holland Michigan, to breathe the same air at the same time, at the 132nd State Conference of the Michigan Music Teachers Association? Look around you to the left, the right, behind, and in front of you at this moment. Imagine individual skills and experience of each musician and teacher (not to mention valued hardships). Sharing the same space in time, our combined artistry exceeds the sum of our parts. As we open the conference, together, let us join in opening our hearts to that which is possible. And if you get a moment, visit our vendors, advertisers, local businesses, and above all—the gardens of Holland. Welkom!

Sincerely,

Lola McIntyre
Holland Piano Teachers Forum President

MMTA 132nd State Conference

Host Chapter

Holland Piano Teachers Forum

Conference Co-Chairs: Lola McIntyre and Jacki VanderSlik

Executive Board:

President: Lola McIntyre Vice President: Drew Le

Secretary: Vonnie Ritsema Treasurer: Mary Aardema

SAT Chair: Jacki VanderSlik Board Member at Large: Judy Koeman

Piano Club Chair: Lora Kolean Web Keeper: Jill Zuber

Out-going President: Sharon Dwyer

Committees:

By-Laws: Jane Cronkite Certification: Lola McIntyre

Friday Lunches: Ellen DeJong Historian: Diane Beltman

Hope Liaison: Drew Le Membership: Ellen DeJong

Forum Fanfare: Lola McIntyre

Nominating Committee: Judy Koeman, Ellen DeJong

Holland Piano Club: Lora Kolean, Evonne Wesseldyke, Vonnie Ritsema, Lola McIntyre

Publicity: Jan Van Auken Teacher Referral: Jolanta Rynsburger

Web Keepers: Jill Zuber, Lola McIntyre

Student Achievement Testing (SAT) Local Committee:

Chairperson: Jacki VanderSlik Judges: Millie Bradfield

Volunteers: Ellen DeJong Test Preparation: Jill Kloosterman

Scheduling: Jacki VanderSlik, Jill Zuber

Computer: Diane Beltman, Jill Kloosterman

Luncheon & Snacks: Sharon Dwyer Press Releases: Jane Van Auken

Signs & Setup: Jane Cronkite, Nyla Hensley

Membership:

Mary Aardema Sarah Bast Diane Beltman

Jerre Jean Conran Joan Conway Jane Cronkite

Ellen DeJong Sharon Dwyer Nyla Hensley

Jill Kloosterman Judy Koeman Lora Kolean

Roberta Kraft Drew Le Lola McIntyre

Jill Meeuwssen Mary Overway Amy Kate Petersen

Deanna Pohl Vonnie Ritsema Jolanta Rynsburger

Jane Schutt Jan A. Shashaguay Nancy C. Spahr

Jan Van Auken Lavonne VandeWege Mary VanderLinde

Jacki VanderSlik Evonne Wessledyke Jill Zuber

Sunday Reception: Lola McIntyre

Banquet Centerpieces and Corsages: Sheri Dwyer & Jolanta Rynsburger

Welcome bags: Diane Beltman; Ads: Lola McIntyre & Jan VanAuken

Volunteers: Jacki VanderSlik; Masterclass: Jacki VanderSlik

Thank you all for your contributions to our 132nd State Conference!

Hotel Map



**MMTA Board of Directors, Officers, and
Committee Chairs 2017**

President.....	Adrienne Wiley
Vice President.....	Lia Jensen-Abbott
Secretary	Carol Conklin
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MTNA Junior Performance Competitions	Karen Feilla
MTNA Scholarship Foundation.....	Jordan Brett
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SATStringChair.....	Wendy Zohar
SAT Voice Chair	Lisa Keim
SAT Woodwinds Chair.....	Keith Gamble
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Student Chapters Coordinator.....	Sookkyung Cho
Student Composition Chair.....	Mary Ann Anschutz
Teacher Education Chair	Béatrice Ellis
Technology Chair.....	Yelena Wells

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To advertise in next year's Conference Program Book, contact Jody Pierce, MMTA Advocacy and Awareness Chair (Jody.Piano@gmail.com)

COMPLETE CONFERENCE PROGRAM

SUNDAY, OCTOBER 8

8:30-9:30 a.m.	Executive Comm. Meeting	Centennial Room
9:30-11:30 a.m.	Full Board Meeting	Centennial
12:00 p.m.	Registration Opens	Pre-Function
12:00 p.m	Vendors Open	Pointe West
1:05-2:30p.m.	Conference Opens: Welcome by President Adrienne Wiley Session 1: Jody Graves: "Over the Barline and Through the Notes"	Ottawa/ Macatawa
2:30-2:45 p.m.	BREAK	
2:45-3:45	IMTF Session, Jeanne Thelen Presiding: Tim Shafer: "The Int. Piano Music of Liszt"	Ottawa/ Macatawa
3:45-4:00	BREAK	
4:00	Business Meeting I for All MMTA Members	Ottawa/ Macatawa

4:15-4:30p.m.	Break/W.U. for Recital	
4:30-6:15p.m.	Session: MMTA/MTNA Winners Recital	Ottawa/ Macatawa
6:15 7:30p.m.	Dinner On Your Own/SAT Handbook Local Associations Dinner Meeting	Harbor Room Centennial
7:30 p.m.	Gala Concert featuring Commissioned Composition Premieres, Dr. Andrew Le, Guest Performer—Hope College	Ottawa/ Macatawa
9:00	Reception by Holland Piano Teachers Forum	Side Bar

MONDAY, OCTOBER 9

7:30-9:00 a.m.	SAT Local Chairs Meeting	Centennial
8:00 a.m.	Vendors Open	Pointe West
8:00 a.m	Registration Open	Lobby

9:00 a.m.	Teacher Education Session: Playing a Different Tune, Genevieve McDonald	Ottawa/ Macatawa
10:15-10:30	BREAK	
10:30 a.m.	Int. Masterclass: Jody Graves	Ottawa/ Macatawa
11:45-1:00p.m.	Poster Session, LUNCH ON YOUR OWN Certification Comm. Meeting	Perimeter Jenison
1:00 -2:15 p.m.	Session SAT Handbook Implementation Committee: Yikes! It's New! What Do We Do?	Ottawa/ Macatawa
2:15-2:30 p.m.-	Break	
2:30-4:30 p.m.	Session: Jody Graves: "The Heart of Performance"	Ottawa/ Macatawa
4:30	Break	
5:30p.m.	Cash Bar Opens	Side Bar
6:15 p.m.	Gala Banquet	Great Lakes

8:00 p.m.	Conference Guest Artist Recital, Dr. Timothy Shafer	Ottawa/ Macatawa
9:30 p.m.	Reception by MMTA	Side Bar

TUESDAY, OCTOBER 10

7:30 a.m.	Advisory Council Meeting	Jenison
8:00 a.m.	VENDORS OPEN	Pointe West
8:00 a.m.	Registration Opens	Lobby
9:00-10:00 a.m.	Session: Tim Shafer: Principles of Interpretation	Ottawa/ Macatawa
10:00 a.m.	Business Meeting 2 - Vote	Ottawa/ Macatawa
10:10- 10:25	Break/Hotel Checkout	
10:30-12:00 noon	Session Advanced Master Class with Tim Shafer	Ottawa/ Macatawa
12:00 noon	Conference Ends	

2017 MMTA Conference-In-Detail

Sunday, October 8

1:00-2:30 p.m. Opening Remarks: Adrienne Wiley, MMTA President. Session: Dr. Jody Graves, “Over the Barline and Through the Notes”

“How do I foster good practicing through the week between lessons?” This workshop highlights specific practice techniques, and clear ways on how to guide your students in successful and creative practicing. It’s about developing musicians of integrity and ownership in all aspects of training. A fun, creative, and productive approach to encouraging imagination and incentive for your students!

2:30-2:45 p.m. Break

2:45-3:45 p.m. IMTF Session: Dr. Timothy Shafer, “The Intermediate Piano Music of Franz Liszt”

*The **intermediate** music of Franz Liszt? Is there such a thing? Though not specifically writing for students, Liszt composed many excellent works across his compositional span that are accessible at earlier levels than most of us suspect. We will investigate this wealth of repertoire that helps students become acquainted with the giant of the piano.*

3:45-4:00 p.m. Break

4:00-4:15 p.m. Business Meeting 1: President Adrienne Wiley, presiding, Treasurer’s Report, Diana Miller

4:30-6:15 p.m. MMTA Winners Recital

6:15-7:30 p.m. DINNER ON YOUR OWN

7:30 p.m. Gala concert featuring 2017 Commissioned Compositions by Eamon Carmody and Shuying Li, Recital by Dr. Andrew Le, Hope College

9:00 p.m. Reception by Holland Piano Teachers Forum (Side Bar)

Monday, October 9

8:00 a.m. Registration Open, Vendors Open

9:00 a.m. Teacher Education Session: Genevieve McDonald, “Playing a Different Tune: Students With Special Needs and the Private Piano Studio”

Teaching students with special needs is a rewarding experience for both the teacher and learner. However, there are often many challenges that educators face when presenting traditional piano techniques and curriculum to these students. This session highlights one teacher’s work with a piano student with Down syndrome and the accommodations, adaptations, and modifications used in their lessons. Come explore various pedagogical approaches based on the techniques of Universal Design for Learning and see how you can use them to help your students succeed, especially those with special needs!

10:15-10:30 a.m. Break

10:30-11:45 a.m. Dr. Jody Graves, Master Class for Intermediate Students

11:45-1:00 p.m. POSTER SESSION

Lunch On Your Own

1:00 -2:15 p.m. Session: Members of the SAT Handbook Implementation Committee: Gail Lytle-Lira, Jacki VanderSlik, Barbara DuRussell, Diana Munch, Dr. Garik Pedersen Presiding, “Yikes! It’s New! What Do We Do?”

In this session, committee members will offer answers to FAQ’s (submitted by September 24) about the exciting new SAT program. This session will focus on strategies and live demonstrations.

2:15-2:30 p.m. Break

2:30-4:30 p.m. Session: Dr. Jody Graves: “The Heart of Performance”

Do you ever hear a student or colleague say “I can’t wait until my recital is over!” Have you or your students ever approached a performance without any idea how to truly prepare for a joyful and successful experience? This workshop includes deep discussion on the pathway to successful performance, and how to foster that within ourselves as performers, and for our students. Participants are invited to bring their questions and stories about performance as we explore the topic that seems to be the most elusive, and at times, the most mysterious. Performance is the result of our process, and clarity of intention within the process can effect powerful changes in how we and our students approach and navigate through every performance. Humor and perspective are included in this seminar, along with specific tools to employ that can give the energy, perspective and confidence required for a beautiful outcome. The heart of performance is the ultimate pursuit of excellence within, and the ability to deliver that excellence in performance. It is a “communion” experience between the performer and the listener. The intersection of humanity vibrates between both participants, joining hearts that beat with the anticipation of a transforming experience. The performer with an open heart, pours out their talent and intention, and the heart of the receiver is flooded with possibility and hope. This unique experience treats the wounded spirit, and advances us a few steps further into enlightenment and joyous living. What could be more noble? As you deepen your understanding of the miracle of you, the awareness of what you emit through words, attitudes and yes, your performance becomes clear and intentional. Your presence and energy has an impact on everyone and everything around you . . . how you mold and design your personhood is intimately tied to what comes from within you in performance . . . and you can change the world with that gift—one word, one gesture, one note at a time!

4:45 p.m. Break

5:30-6:15 p.m. Cash Bar (Side Bar)

6:15-7:45 p.m. Gala Dinner and Banquet (Great Lakes Ballroom)

8:00 p.m. Gala Concert: Dr. Timothy Shafer, Conference Artist

9:30 p.m. Reception given by MMTA (Side Bar)

Tuesday, October 10

7:30 a.m. Breakfast Meetings

9:00-10:00 Session Dr. Timothy Shafer: “Principles of Interpretation”

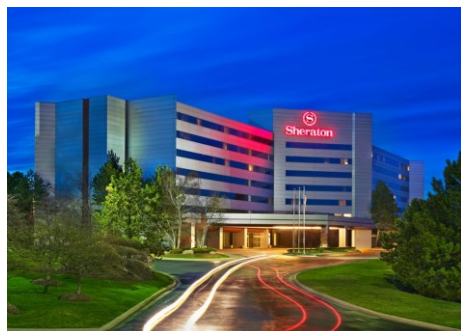
In this session we will look at useful, overarching musical principles that, with regular application, can help our students become independent learners and interpreters of their music. Using a variety of intermediate repertoire, we will explore how to choose voicings, phrase shapes, inflections, rubati, and architectural dynamic plans to help students learn early on how to make wise musical decisions.

10:00 Business Meeting 2 - Vote

10:10 – 10:25 Break/Hotel Checkout

10:30 – Noon Collegiate Master Class with Dr. Timothy Shafer, Conference Artist

Noon Conference Wrap-Up



The MMTA 133rd Conference will be October 7-9, 2018 at the Sheraton Novi Hotel. Livonia Area Piano Teachers Forum will be our host chapter! See you in Livonia!



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Conference Artist, Dr. Timothy Shafer



Timothy Shafer has concertized extensively throughout the United States, performing, teaching, and discussing the rich heritage of piano repertoire. Shafer has appeared both as a soloist and a chamber musician in Carnegie Hall's Weill Recital Hall, maintains an active solo recital and chamber music schedule in the United States, and is a frequent soloist with regional orchestras, having appeared in more than 40 concerto performances in his career. As a member of Duo Concertant with violinist James Lyon, he has recorded "Outstanding in Our Field," a CD featuring works for piano and violin by Strauss, Debussy, and Stravinsky. He performs frequently in recital with his daughter, soprano Sarah Shafer, and has previously appeared as state and division artist for several MTNA organizations.

As Professor of Piano at Penn State University, Shafer has concertized, taught, and adjudicated in South America and Asia. He is also well-known as a frequent masterclass clinician and competition adjudicator throughout the United States for professional music organizations and colleges.

Shafer is the co-author of *Class Piano for Adult Beginners*, published by Prentice-Hall, and his articles on piano teaching and repertoire have appeared in the *Piano Pedagogy Forum*, *Keyboard Companion*, the *American Music Teacher*, and in both volumes of *The Pianist's Craft*. Shafer served for many years as the national chair for the National Conference on Keyboard Pedagogy's Student Committee. Currently, he is serving as the senior music consultant for the Orthodox Presbyterian Church in their joint psalter-hymnal project with the United Reformed Church. The volume is slated for publication later this year.

Among Shafer's projects for this year are soloist with the Centre Pennsylvania Orchestra in a performance of the Mendelssohn Double Concerto, and a recording of newly commissioned hymn arrangements for horn and piano with Penn State colleague Lisa Bontrager.

He is the recipient of Oberlin Conservatory's "Rudolf Serkin Outstanding Pianist Award," Indiana University School of Music's annual Concerto Competition, and the Pennsylvania Music Teachers Association "Teacher of the Year" award. Dr. Shafer earned degrees in piano performance from Oberlin Conservatory and Indiana University's Jacobs School of Music.

Conference Clinician: Dr. Jody Graves

**Young Artists
Right from the
Start with
Nancy Bachus**



CAPITAL AREA
Music Teachers Association

SPONSORED BY CAMTA

DATE: Saturday, November 4, 2017

LOCATION: Marshall Music, 3240 E. Saginaw Hwy, Lansing

SCHEDULE:

9:30-10:00 a.m. Meet and Greet Coffee

10:00-11:30 a.m. Workshop 1 – Beginner Technique: Young Artists Right From the Start

11:30-1:00 p.m. Lunch on your own

1:15-2:45 p.m. Workshop 2 – Intermediate Technique: Young Artists Right From the Start

2:45-3:15 p.m. Q & A with Nancy

COST: \$15

REGISTER ONLINE: www.capitalareamta.org

QUESTIONS: Contact Carol Ivkovich, 517-262-6260 or carol_ivkovich@yahoo.com





Jody Graves maintains an exciting, diverse, and active performing career and is recognized nationally as a distinguished artist and teacher of piano. Her recital engagements as a soloist and collaborative pianist take her across the United States and abroad. She has performed concerts in Austria, Norway, France, Scotland, Ireland, Germany, Japan, and has toured in the Persian Gulf serving as a Cultural Ambassador for the U. S. State Department. The Middle East Tour, with the Sapphire Trio, included concerts in Bahrain, Qatar, Saudi Arabia, and Kuwait. The press reviews have called their performances

“exciting . . . imaginative, and compelling.” Her work in the Middle East since then has continued and in April, 2010, she was a judge for the National Palestinian Piano Festival in Jerusalem, and following that even toured the West Bank region with the Sapphire Trio performing concerts and giving master classes. The Sapphire Trio returned to the Middle East to perform concerts and give master classes and lectures in March 2012. The Sapphire Trio recently performed concerts and gave master classes in Bogota and Medellin, Colombia in June 2016.

Dr. Graves is in great demand as an adjudicator for piano competitions and festivals. Each season takes her across the country as an MTA clinician, and she has an active schedule each year as a workshop presenter for teachers. Ms. Graves has been a presenter at the *National Conference on Keyboard Pedagogy*, and in 2015 was a Keynote Speaker for NCKP in Chicago, IL. She has been a presenter and performer at numerous *State and National MTNA Conferences* such as the National MTNA Conference (Kansas City, Milwaukee, L. A.) and was invited to present at the national MTNA Conference again in 2015 in Las Vegas. She was the guest artist for the Utah State MTA conference in 2013, and has been invited to be the guest artist for the Idaho and Montana State MTA conferences in 2016. Dr. Graves has served as a judge for the *International Piano Competition* at the Eastman School of Music in Rochester, New York, and also served on the faculty for the Eastman Summer Session titled *‘Plays Well With Others’*, featuring sessions on

collaborative arts performance. Additionally, Dr. Graves has authored articles for the *American Music Teacher* and *Clavier* magazines, and will join the editorial board for the *AMT* e-journal in 2017.

Her 4th recording project 'ANANDA—Notes from the Heart' was released in May 2015 featuring the music of Brahms, Liszt, Berg, Copland, and others. She has performed solo and chamber recitals across the country at university guest artist series and community concert events, and has been a featured performing artist several times on public radio. Ms. Graves has been a soloist with the Spokane Symphony, the Butte Symphony and the Wenatchee Symphony and has received rave reviews of her performance of 'Rhapsody in Blue'. Graves is the pianist with the nationally acclaimed *Sapphire Trio* and they have been featured guest artists at the *National MTNA* conference, the *International Clarinet Festivals* in Tokyo, Los Angeles, Assisi, Italy, Baton Rouge, LA, and Madrid, Spain, in 2015.

Dr. Graves also offers her popular "Artist' Retreat" seminars which focus on the "Heart of Performance" addressing everything from the issues of stage delivery, to living an artistic life.

Graves is especially interested in promoting concert art music, creating unique and contemporary ways to foster a collaborative experience between artist and listener, and is dedicated to maintaining the life of music in our schools and culture. Ms. Graves is recognized for her creative ability to engage the audience during her concerts with anecdotes, historical perspective and humor, and often uses multi-media to highlight the musical works. The press has referred to her as "*Victoria Borge*".

She holds a Doctorate Degree in Piano Performance and Literature from the Eastman School of Music in Rochester, New York and is currently Professor of Piano at Eastern Washington University, in Cheney, WA. She was recently awarded the EWU Fosseen-Kusaka Distinguished International Exchange Scholar Award which took her to Japan as a solo artist and master class clinician in 2014.

For more detailed information: www.drjodygraves.com

Genevieve McDonald



Genevieve McDonald is a music teacher in the Metro-Detroit area. She holds a Bachelor of Music from Wayne State University, a Masters of Music Education from the University of Michigan, and a certification in Orff-Schulwerk. She is in her 6th year of teaching elementary general music and currently works with K-5 and self-contained ASD (Augism Spectrum Disorder) students in the Northville Public Schools. Along with her public school teaching, Genevieve is an accomplished pianist and vocalist. She teaches piano lessons to middle and high school students and especcally enjoys teaching students with Down Syndrome and Autism. She is also the President of the Detroit Orff-Schulwerk chapter, as well as an active member of the Michigan Music Educators Association, and the National Association for Music Education.

MTNA Collegiate Poster Presenters

Central Michigan University

Presenter: Christian Clark

Title: *Celebrating William Gillock's New Orleans Jazz!*

School: Central Michigan University

Advisor: Dr. Adrienne Wiley



William was a noted American music educator and composer of educational music for the piano. Hailed as the “Schubert of children’s music,” Gillock was widely recognized for his lyricism in his writing. The *New Orleans Jazz Complete* is a compilation of three sets of the *Jazz Styles*. In his preface to this collection, Gillock states that jazz is really one of the most significant contributions of and to 20th Century music—and is solely an American contribution. This poster presentation will highlight several of these intermediate level pieces and discuss their technical and musical merits, as well as address teaching strategies.

Presenter: Chloe Danitz

Title: *Bartok’s Roumanian Folk Dances: the Marriage of Tradition and Pedagogy*

School: Central Michigan University

Advisor: Dr. Adrienne Wiley

Bartok’s Roumanian Folk Dances continue to be used as a standard teaching collection today. Written for the early advanced pianist, this set features seven melodies representing six different dance forms coming from four very different regions of Transylvania: Bihar, Torda-Aranyos, Maros-Torda, and Torontal. Bartok takes these melodies and transcribes them for the piano nearly unaltered, but now with a wide range of harmonies and pianistic effects. This poster presentation will discuss each piece with regards to origin, historical, and cultural influences, style of dance, and technical and musical challenges.

Presenter: Katie Mervyn

Title: **Helping our Early-level students Achieve Success in learning from their Practice**

School: Central Michigan University

Advisor: Dr. Adrienne Wiley

How our students practice their repertoire is often eye-opening for the teacher. Often times, the student will start from the beginning, playing hands together, of course, and then play until they “get stuck,” then go back to the beginning and repeat said procedure again, and again, and again. Obviously this is not the most efficient nor effective method to practicing! This poster presentation will highlight useful and effective methods and strategies to help the early level student to achieve the quickest success in learning their repertoire—and learning HOW to do it!

Presenter: Abigail Mullis

Title: **Early Childhood Music: A Precursor to Further Music Study**

School: Central Michigan University

Advisor: Dr. Adrienne Wiley

Providing non-instrument-specific music to young children lays a better foundation for continued study in music on any instrument. From birth to 5 years old, the child’s brain is like a sponge—it is highly receptive and ready to soak up nearly anything. This is a prime time to introduce musical concepts and music-related activities that can help shape the child’s development both musically and intellectually.

With the guidance and mentoring of Ayesha Franklin, I have had the opportunity to teach within the early childhood music curriculum in the Battle Creek area. The goal of the program is to lay a solid foundation of music fundamentals that will better prepare them for future music study.

Based on my experience, this poster presentation will highlight the benefits of early music study for young children; the goals of an early childhood music program; and types of activities that are centered on aural awareness, singing, and rhythm and movement. A sample lesson plan will be included.

Michigan State University

Presenter: Ya-Ju Chuang
Title: Etudes from
**Different Periods for
Early Advanced Pianists**
School: Michigan State
University
Advisor: Dr.Derek
Polischuk



Obtaining a complete technique is an indispensable part of becoming an excellent pianist. Having a complete technique allows a performer to maintain freedom of interpretation, keep their quality of performance consistent, and present music without obstacles.

The history of etudes and exercises can be traced back to the eighteenth century. Many composers composed etudes or piano exercises for pianists to develop their technique, but many of these works are more appropriate for advanced performers. It goes without stating that the establishing a technical foundation at the beginning stages of learning is essential. Consequently, it is important for teachers to identify appropriate exercises to improve and develop a student's technique at any level.

My poster will compare technical exercises and etudes from different generations, which can be used for students in the intermediate to early advanced level. I hope to provide teachers with more selections for their students in order to set a strong foundation for their technique as it develops.

MMTA 132nd State Conference
Piano Master Class with Dr. Jody Graves
Monday October 9, 2017
DoubleTree Hotel by Hilton
10:30 a.m.

L'orage, Op. 109, No. 13 Friedrich Bürgmüller (1806-1874)
Evan Hekman, age 12
Lola McIntyre, teacher

Puck, Op. 71, No. 3 Edvard Grieg (1843-1907)
Megan Blake, age 11
Jacki VanderSlik, teacher

Waltz in A Minor, Posthumous Frédéric Chopin (1810-1849)
Brandon Blake, age 13
Jacki VanderSlik, teacher

Sonetto del Petrarca No. 104 Franz Liszt (1811-86)
Sophie Engels, age 16
Joan Conway, teacher

Piano Sonata in E Minor, Op. 7
Allegro moderato Edvard Grieg (1843-1907)
Peter Busscher, age 15
Joan Conway, teacher

MMTA Winners Recital
Sunday, October 8, 2017
4:30 p.m.

Recitativo and Scherzo Fritz Kreisler (1875-1962)

Kathy Zhang, Violin
2016 MTNA/MMTA Senior Strings Division Representative
Stephen Shipps, teacher

Concertino da camera Jacques Ibert (1890-1962)
II. Larghetto

Ian Mahoney
2016 MTNA/MMTA Senior Woodwind Division Representative
Accompanied by Jun Okada
Jeffrey Heisler, teacher

Sonata in F Major, Hob. XVI: 23, I Franz Joseph Haydn (1732-1809)

Spencer Sun
2017 MMTA Concerto Competition Division I Winner
Accompanied by Cheng Li and Zhoahui Sun
Izabella Vilensky, teacher

Nocturne in F Minor Op. 55, No. 1 Frédéric Chopin (1810-49)

New York Vignettes: II. Big Apple Blues Aaron Wang (b. 2007)

Aaron Wang, flute
Catherine Rollin, piano
Aaron Wang
2016 MTNA/MMTA Composition Competition Representative
Catherine Rollin, teacher

Nocturne in Eb Major, Op. 9, No. 2 Frédéric Chopin (1810-49)

Richard Shao
2016 MTNA/MMTA Junior Piano Competition Winner
Arthur Greene, teacher

Prelude in G# Minor, Op. 32, No. 12 Sergei Rachmaninoff (1873-1943)

George Gotfredson
2017 MMTA SAT Senior Piano Winner
Mary Siciliano teacher

Zwei Konzertetüden, S. 145

II. *Gnomensreigen*

Franz Liszt (1811-86)

Salem Wang

2017 MMTA Concerto Competition Division 2 Winner

Mary Siciliano, teacher

Preludes, Book II

XII. *Feux d'artifice* (Fireworks) Claude Debussy (1862-1918)

Jubilee Wang

2017 MMTA Concerto Competition Division 3 Winner

Mary Siciliano, teacher

Étude in A Minor, Op. 25, No. 11

Frédéric Chopin (1810-49)

Shuheng Zhang

2017 SAT Junior Division Winner

Logan Skelton, teacher

“Finale” from *Firebird*

Igor Stravinsky (1882-1971)

arr. Guido Agosti (1901-1989)

Ji-Hyang Gwak

2016 MTNA/MMTA Young Artist Piano Winner

Christopher Harding, teacher



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The Performers



Kathy Zhang, 16, started playing the violin at the age of seven. Her current violin teacher is Professor Stephen Shipps at the University of Michigan. Kathy began her music education first with piano at the age of four and was a previous winner of the Stickley Piano Competition in South Bend, Indiana State at seven years old. Later, she switched to the violin. At thirteen, Kathy was the winner of the South Bend Youth Symphony Concerto Competition in 2014. She has been a winner of the Monday Musical Scholarship Competition each year since 2013.

Kathy has performed in masterclasses with David Kim, Danielle Belen, and Rachel Barton Pine. She also participates in three orchestras. Outside of music, Kathy is a 4.0 GPA student at Saint Joseph High School in Michigan, USA. Some of her hobbies include running and dancing.



Ian Mahoney is a 17 year old freshman at Michigan State University, where he is majoring in Saxophone Performance and Music Education. Previously, Ian spent four years in the Detroit Symphony Orchestra Youth Ensembles, and two years in the Spartan Youth Jazz Big Band. For the past few years Ian has been invited to participate in the MSBOA Honors Band and Jazz All Stars. This has been Ian's fourth summer as recipient of the J. C. Heard Jazz Week Scholarship. Earlier this year,

Ian was chosen to be a recitalist for the US Navy Band Saxophone Symposium High School Honors Recital. Ian received second place in the US Navy Band Young Artist Competition for 2017. In March, Ian went to Baltimore to participate in the MTNA Senior Woodwind National Competition. Through high school, Ian has been a student of Jeffrey Heisler. This fall he will study with Joseph Lulloff at MSU.



Spencer Sun is 9 years old and a fourth grader at McGregor Elementary School. He started learning piano from Izabella Vilensky when he was 6 years old. In addition to Winning the 1st place of the 2017 MMTA Concerto Competition, he is also the 1st place winner of 2017 MDML Young Artist's competition, 1st place winner of 2016 Livonia Area Teachers Forum, and 2nd place winner of 2015 MDML Young Artist's competition.



Aaron Wang began piano at age four and currently studies piano and composition with Catherine Rollin. Aaron gave his first solo piano recital at age nine. He was featured as a soloist at the 2016 MMT Conference as the first place winner in the MMTA Concerto Competition of 2016. Most recently Aaron was honored to be selected as a semi-finalist at the Kaufman Music Center International Youth Piano Competition Junior 1 Division in New York City in June, 2017.

He then was selected as one of seven finalists in this prestigious event. In Michigan, Aaron received the second prize in Metropolitan Detroit Musicians League's Young Artists Scholarship Competition, the third prize in MMTA Concerto Competition, and was selected as alternate the intermediate division of the MMTA Semi-Finals in 2017.

As a composer, Aaron's composition *Summer Collage* received the first prize in the Elementary Composition Competition both at the state and the East Central Division of the Music Teachers National Association (MTNA), giving him the honor of being one of seven national finalists. His composition also won first place at the state, regional, and national level of the National Federation of Music Clubs (NFMC) Composition Competition.

Aaron is a fifth grader at Fancher Elementary in Mount Pleasant, MI in the fall of 2017. In addition to his passion for playing piano and composing, Aaron enjoys jockey, sailing, and video games.



Richard Shao is 12 years old and a seventh grader at Detroit Country Day School (DCDS). He started to learn piano at four and a half, and currently studies piano with Professor Arthur Greene at the University of Michigan. Richard was the winner of the MTNA/MMTA Junior Piano competition in 2016. In the past two years, he was selected to perform in the Honor Recitals of the Bach Festival and the Sonatina/Sonata Festival of Schoolcraft College. Richard also studies violin with Professor Solomia Soroka at

Goshen College. He is a first violin in the Chamber Ensemble of the middle school of DCDS, featured in the MSBOA District Band and Orchestra Festival, and others. Previously, Richard studied piano with Mrs. Catherine Rollin for four years. He won the first place of Division I of the MMTA Concerto Competition and the first place of the Lower Elementary Division of the Metropolitan Detroit Musicians League Young Artist Competition in 2014. He was awarded the first prize of the Early Intermediate Division of the Albion College Piano Festival in 2013.

Richard does well in school. His advisor of the sixth grade in DCDS, Mrs. Giroux, described him as “talented, helpful, and observant.” “Richard wowed his fellow classmates with his student council speech which ultimately led to his being elected,” serving as the Secretary of the Student Council of the middle school during the 2016-17 school year. He also initialized and led the Greenhouse Program of the middle school. Richard won a bronze medal from the Michigan Social Studies Olympiad in 2017. Richard loves sports, in particular, swimming and bicycling.



George Gotfredson will be a senior at University Liggett School in Grosse Pointe Woods and has been studying piano for the past thirteen years with Maria Eliason and Mary Siciliano. Most recently, George won first place in the MMTA Senior Competition at the 2017 Michigan Youth Arts Festival. In addition, George has studied classical organ with Dexter Kennedy for the past five years.

This past spring, George was awarded the first place prize in the Detroit Chapter of the American Guild of Organists Scholarship Award Competition. George is also in the Christ Church Grosse Pointe Choir under the direction of Scott Hanoian. With the choir, George has traveled and given concerts in England, Wales, and Spain. This summer, George attended the Oberlin Organ Academy at the Oberlin Conservatory of Music.



Salem Wang is a 7th grader in Farmington Hills who currently studies piano with Mary Siciliano. Salem won several prizes in piano competitions, such as first place in the 2017 MMTA Concerto Competition, second place in 2017 MMTA State Finals, and first place in the 2017 Schoolcraft College Honors Auditions, among others. She also plays the violin.



Jubilee Wang is a 10th grader in Farmington Hills. An avid pianist, she is a top prize winner in numerous competitions, including the MMTA Concerto Competition, MMTA SAT State Finals, and Albion College International Piano Festival. She was the winner of the Dearborn Symphony Youth Artists Solo Competition in 2016. She received Honorable Mention in the MTNA State Competition in 2015 and 2016. Besides piano, Jubilee also

plays the violin. She studies the piano with Mary Siciliano.



Fifteen year old **Shuheng Zhang** has been passionate about music ever since he started piano lessons at almost nine years old. He has won top prizes in many competitions such as the David Dubois Piano Competition, Cooper International Piano Festival Competition, MTNA State and Division Competitions, MMTA SAT Solo and Concerto Competitions, to name a few. A frequent participant in prestigious piano festivals, Shuheng

was selected to attend the Lang Lang International Foundation Allianz Junior Music Camp held in Poland, Gina Bachauer International Piano Festival at Salt Lake City, and Piano Summer at SUNY New Paltz. He was also the youngest finalist of the MostArts Piano Competition where he performed as a soloist with the MostArts Festival Orchestra.

Shuheng has performed in masterclasses given by renowned pianists such as Dag Achatz, Alan Chow, Paulina Dokovska, Sean Duggan, Douglas Humphreys, Lang Lang, Panayis Lyris, John O'Connor, Robert Shannon, and Nelita True, among others, and has been praised for his sensitivity, interpretation, and musicianship. Shuheng studies piano with Logan Skelton of the University of Michigan. Aside from piano, Shuheng enjoys playing hockey, jogging, and reading.



Born in Seoul, pianist **Ji-Hyang Gwak** began her piano studies at the age of seven. She continued her studies at Sunhwa Arts Middle and High school with Kyung Rok Park. She graduated summa cum laude from Seoul National University and earned her Bachelor degree with Hi-Yon Choi. Ji-Hyang attended Eastman School of Music, where she earned her Master of Music degree under the tutelage of Natalya Antonova. Ji-Hyang has won prizes in various competitions such as MTNA Young Artist Piano Competition, 39th Joongang Music Concours,

Korea-Germany Brahms Associations Concours, etc. She performed in the 2012 University of Cincinnati College of Music PRAGUE Summer Academy in the Czech Republic and in the 2015 University of Florida International Piano Festival (UFIPF) in Gainesville, Florida as well. She also performed in Jancheon Art Hall with Bucheon Chamber Orchestra and as a soloist in Mozart Hall, Jungam Art Hall in Seoul. Ji-Hyang was the winner of the Eastman School of Music Concerto Competition allowing her to perform Rachmaninoff's Piano Concerto No. 2 with the Eastman Philharmonia in the Kodak Hall at Eastman Theatre in 2014. She has performed in numerous master classes for renowned artists such as Yoheved Kaplinsky, Jacques Rouvier, Robert Roux, Elisabeth Pridonoff, Young-Shin An and Yoshikazu Nagai. She is currently pursuing her Doctoral Degree in Piano Performance at the University of Michigan, studying with Christopher Harding.

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Program

Premier Performance

Smaoineamh agus cuimhne for two pianos Eamon Carmody
(Irish for "Thought and Memory")

Michael Clark

Kate Acone

The 2017 commissioned work, is funded jointly by the Music Teachers National Association and the Michigan Music Teachers Association.

Premier Performance

Variations on "Happy Birthday"

Shuying Li

Michael Clark

Kate Acone

Siyuan Li



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Cloches à travers les feuilles (The Bells Through the Leaves)

Et la lune descend sur le temple qui fut (And the Moon Descends
Upon the Temple That Was)

Poissons d'or (Fish of Gold)

(short break)

Douze Études (1915)

1. Pour les “cinq doigts”—d’après Monsieur Czerny (five fingers—after Mr. Czerny)
2. Pour les tierces (thirds)
3. Pour les quartes (fourths)
4. Pour les sixtes (sixths)
6. Pour les huit doigts (eight fingers)

(short break)

7. Pour les degrés chromatiques (chromatic degrees)
8. Pour les agréments (ornaments)
9. Pour les notes répétées (repeated notes)
10. Pour les sonorités opposées (opposing sonorities)
11. Pour les arpèges composés (composite arpeggios)
12. Pour les accords (chords)

Performers

Michael Clark is a pianist, teacher, and scholar based in Houston, Texas. He earned a Master of Music in Piano Performance and Pedagogy at the University of Houston’s Moores School of Music and a Bachelor of Music in Piano Performance at Ithaca College. He is currently pursuing a Doctor

of Musical Arts at Rice University. His primary teachers include Robert Roux, Nancy Weems, Jennifer Hayghe, and Melinda Smashey Jones. He studied piano pedagogy with John Weems and Courtney Crappell.

While at Ithaca College Clark received the Peggy Ryan Williams Award for Academic and Community Leadership and the James J. Whalen Talented Young Artist Award, a full-tuition scholarship given to the incoming freshman with the highest academic and musical rating. He has appeared as a soloist with the Ozarks Festival Orchestra and the May Day Orchestra. Clark has received honors in competitions hosted by the New York Music Teachers Association and the Missouri Music Teachers Association. He has performed in master classes with internationally renowned artists including Richard Goode and Ilya Itin and spent summers studying at the Brevard Music Center and Music in the Mountains Conservatory. He continues to perform solo and collaborative recitals in Houston and his home state of Missouri.

Clark serves on the faculty of Music Academy of Houston and the University of Houston Preparatory and Continuing Studies Program, where he helped launch a Recreational Music Making program. He teaches students of all ages in both individual and group lessons. Clark is active in Forum Music Teachers, Texas Music Teachers Association, and Music Teachers National Association and has served as president of the Ithaca College and University of Houston collegiate chapters of MTNA. His recent scholarly projects include publications in the *MTNA e-Journal* and on the *Clavier Companion* website and presentations at the MTNA National Conference, American Musicological Society-Southwest Division Conference, Midwest Graduate Music Consortium, the MTNA Collegiate Chapters Piano Pedagogy Symposium, and the New York State Music Teachers Association Conference.

Kate Acone recently graduated from the University of Michigan with her Master's of Piano Performance and Pedagogy, under Drs. Logan Skelton and John Ellis. She previously obtained her Bachelor's of Music at the University of Oklahoma, where she studied with Drs. Jane Magrath,

Barbara Fast, Ed Gates, and Stephen Beus. Acone attended OU with a full National Merit Scholarship, and during her time there performed with several orchestras and won the state MTNA solo piano competition. She has spent time at the Gijón International Piano Festival, Brevard Music Festival, and The American School in Switzerland, the latter where she was faculty for three summers. During her tenure at TASIS, she concertized and put together concert series for young people, in addition to teaching. Acone most recently completed Carnegie Hall's Ensemble Connect Institute, where she designed and performed interactive and outreach chamber performances. An advocate for chamber music, Acone can be seen performing with CAYO, a saxophone-violin-piano trio that performs both new and standard repertoire, with an emphasis on interactive performance.

Acone is now based in Ann Arbor, and continues to teach and perform frequently there and in her hometown of Seattle. She serves on faculty at the Faber Piano Institute and runs a private studio, as well as working in research and development. A longtime MTNA member, Acone recently completed her two-year tenure of treasurer of the UM collegiate chapter, which included presenting at the MTNA Piano Pedagogy Collegiate Symposium, and is now active in the Ann Arbor Piano Teacher's Guild.

Pianist **Siyuan Li** maintains an active performing profile across the United States, Europe and Asia as a solo recitalist, concerto soloist, and chamber musician. She has won prizes in many competitions including the United States Virtuoso International Piano Competition in Cleveland, New York Metropolitan International Piano Competition, Chautauqua International Piano Concerto Competition, University of Michigan Concerto Competition, Ann Arbor Young Artists Competition, Oberlin College Conservatory Concerto Competition. Siyuan joined the faculty as a vocal coach at the Brancaleoni International Music Festival in Italy starting summer 2017, where she worked with assistant conductor Howard Watkins from the Metropolitan Opera, coached and music directed opera scene concerts and student art-song and aria recitals. As

an co-founder and piano faculty of the Anchorage Chamber Music Festival in 2013 and 2014, she gains rich experience coaching chamber music groups. Passionate about new music, Siyuan was invited to join the Khemia Ensemble starting season 2017-2018.

Her upcoming concerts for the 2017-2018 season include solo performances at the Ansfelden School of Music in Austria, faculty concerts at the Brancaloni International Music Festival in Italy, Strange and Beautiful Music Festival at Detroit New Music Society, National Sawdust Concert Series in New York City, Faculty Residency Jewish Chamber Music Recitals at the University of Michigan, Hainan University and more. Siyuan will be recording a compact disc of the two piano sonatas by Charles Ives in 2017 as a scholar project after her doctoral dissertation on Ives' Concord Sonata. The official video recording of the Khemia Ensemble will be released in early 2018.

Born in Guangzhou, China, Siyuan attended the Central Conservatory in Beijing. She holds a BM degree in Piano Performance and Vocal Accompanying from Oberlin Conservatory, MM degrees in Piano Performance and Chamber Music and a DMA in Piano Performance from the University of Michigan. Her teachers include Arthur Greene, Monique Duphil, Pingguo Zhao and Yuan Ling.



Born in Vietnam, pianist and Steinway Artist **Andrew (Drew) Le** has been hailed as “an impressive tour-de-force . . . a plenitude of poetic nuance” (*New York Concert Review*), and lauded for his “consummate piano virtuosity” (*Goleta Valley Voice*) and his “pistonlike precision” (*Mountain Tradition*). Drew was the first-prize winner of the 2004 Hilton Head International Piano Competition, and is currently serving as Associate Professor of Piano at Hope College in Holland, Michigan. He and his wife, violinist Jennifer Walvoord, are the Artistic Directors of the Chamber Music Festival of Saugatuck.

Drew is also founder and director of Holland’s popular Brown Bag Concerts, a series designed to encourage and foster the accessibility of classical music to the general public. Passionate about serving his local community, he has also performed recitals as food drives, the last of which brought in close to 600 non-perishable items that were donated to the Holland Rescue Mission.

Drew studied piano performance at the Interlochen Arts Academy, the University of Michigan, and the Conservatoire Américain de Fontainebleau. Drew was also a C. V. Starr Doctoral Fellow at the Juilliard School, where he received his Doctor of Musical Arts degree in 2007. His teachers have included Hien Le, Vivian Kleinhuizen, Rich Ridenour, Victoria Mushkatol, Arthur Greene, Philippe Bianconi, John Perry, and Jerome Lowenthal. Passionate about teaching, Drew’s doctoral document explored the pedagogical lineage of Jerome Lowenthal’s teachers, including William Kapell, Eduard Steuermann, and Alfred Cortot. Drew was appointed for three summers to the piano faculty of Interloch Arts Camp’s All-State Program as an undergraduate teaching alongside tenured professors. Later, he was selected to be Jerome Lowenthal’s teaching assistant at The Juilliard School. Drew has also served on the

faculty at the Gilmore Piano Camp, the Gilmore Foundation's KeysFest, and at Friends Music Camp.

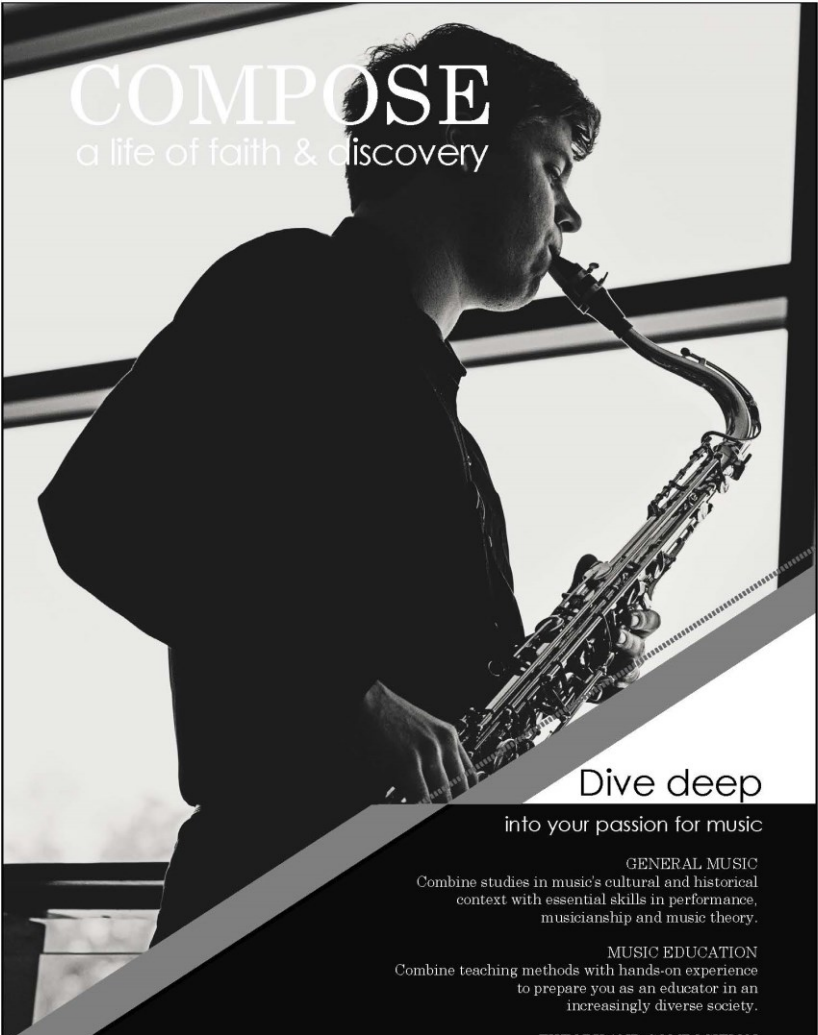
As a photographer, Drew has been capturing weddings, portraits, and events since 2007. Drew is a member of Sony Pro Imaging Support and Canon Professional Services, and has been a member of WPPI (Wedding and Portrait Photographers International). Exhibitions of his photographic work have been presented all across West Michigan.

Drew released his debut recording on the Blue Griffin label in 2013, and received the 2016 Steinway & Sons Top Teacher Award. He is also an active violinist and is a member of the Holland Symphony Orchestra. Drew currently serves as Vice-President of the Holland Piano Teachers Forum, and is a member of Music Teachers National Association (MTNA) and Michigan Music Teachers Association (MMTA). He has also served on the Consistory of Third Reformed Church in Holland, Michigan. Drew resides in Holland with his wife and their two young children.



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2017 Commissioned Composer - Eamon Carmody



Eamon Carmody an emerging composer currently based in West Michigan. Though a diverse array of styles is represented in his output, he is most interested in stillness and silence, sound hovering on the edge of audibility. His collaborators have included the Grand Valley State University New Music Ensemble, the AURA Contemporary Ensemble and the Houston Grand Opera Company, and he was recently awarded first prize in the Michigan Music Teachers' Association 2017 Commissioned Composer Competition. The resulting commissioned work will be premiered at the MMTA State Conference in October 2017.

2017 Commissioned Composer: Shuying Li



Praised as “a real talent here waiting to emerge” (Seattle Times) and with her “skillful orchestral writing, very colorful language and huge waves of sound,” Shuying Li is an award-winning composer who began her musical education in her native China. In her sophomore year at the Shanghai Conservatory of Music, she won a scholarship to continue undergraduate study at the Hartt School in Connecticut. She holds a master’s degree from the University of Michigan, where she is now pursuing a doctorate degree.

Most recently, Shuying has been commissioned by the Orpheus Chamber Orchestra to write a new piece for a Carnegie Hall premiere in December 2017. In 2015, Shuying’s orchestral work, *Do Not Go Gentle Into That Good Night* was named a winning work to participate in the New Jersey Symphony Orchestra Edward T. Cone Composition institute, where it was performed by the New Jersey Symphony Orchestra under the baton of JoAnn Galletta in July. In 2013, Shuying’s orchestral work *Overture to “The Siege”* was selected as the winning composition in both IAWM’s Libby Larsen Prize and the Seattle Symphony’s Celebrate Asia Composition Competition, resulting in premiere by the Seattle Symphony. In 2014, after performances by the Hartt Wind Ensemble and the University of Cincinnati CCM Wind Orchestra, Shuying’s work for band, *Slippery Slope*, won the biennial ASCAP/CBDNA Frederick Fennell Prize.

Other recognition include awards from The American Prize, the Michigan Music Teachers Association Commissioned Composer Competition, the NAFME Composers Competition, the Melita International Composition Competition, the Florence String Quartet Call for Scores, the Foundation for Modern Music’s International Robert Avalon Composition Competition, the MacDowell Club of Milwaukee Young Composer Competition, and the International J. Dorfman Composition Competition, among others.

Shuying’s compositions have been performed by Seattle Symphony Orchestra, New Jersey Symphony Orchestra, Orkest de ereprijs

(Netherlands), Norfolk Contemporary Ensemble, Avanti! Chamber Orchestra (Finland), Icon Arts Ensemble (Romania), Cecilia Quartet (Canada), Opera From Scratch (Canada), Donald Sinta Quartet, 15.19. Ensemble (Italy), Ascanio Quartet (Italy), Atlas Ensemble (Netherlands), University of Cincinnati Wind Orchestra, Hartt Wind Ensemble, etc. For more information, please visit <http://shuyingli.com>.



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The Perfect Start

by Kevin and Julia Olson



A few things to remember about playing the piano...

Left hand
(LH)

Right hand
(RH)

Finger Numbers
Each of your fingers has a number assigned to it for playing the piano.

Thumb is finger number 1.
Index finger is finger number 2.
Middle finger is finger number 3.
Ring finger is finger number 4.
Pinky is finger number 5.

Wipeg each of your fingers and make it up to five times.

The Piano Keyboard
The piano keyboard is made up of white keys, with high notes to the right and low notes to the left. There are both white keys and black keys. The black keys are in groups of 2 and 3.

Play each one of the 3 black key groups on your piano.

Play each one of the 7 black key groups on your piano.

Unit 1

Remember to keep a rounded hand shape as you play.

#1

Play 3 times, moving up one octave on each repeat.

Remember to keep a rounded hand shape as you play.

#2

Play 3 times, moving up one octave on each repeat.

Rockin' Rhythm

The Perfect Start for Note Reading

Short, simple pieces that teach and reinforce note reading using a systematic, sequential approach. Book 1 covers the notes in Middle C Position. Intervals of a 2nd, 3rd, 4th, and 5th are introduced.



FJH2082



FJH2108



FJH2150

The Perfect Start for Finger Exercises

Sequential exercises that reinforce note reading and challenge students to play each one in a variety of ways. Icons appear above every example and check off boxes provided.



FJH2190



FJH2218



FJH2261

The Perfect Start for Solo Playing

Students are encouraged to develop artistic style by following the changes in dynamics, tempo, pedaling, articulations, and octave shifts.



FJH2189



FJH2219



FJH2262

www.ThePerfectStartforPiano.com



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**Gala Concert with Guest Artist, Dr. Timothy Shafer, Pianist
132nd MMTA State Conference, DoubleTree Hotel Holland, MI
October 9, 2017
8:00 P.M.**

From *Années de pèlerinage*
Deuxième année, S. 161

Franz Liszt (1811-1886)

- I. Sposalizio
- II. Il penseroso
- III. Canzonetta del Salvator Rosa
- IV. Sonetto 47 del Petrarca
- V. Sonetto 104 del Petrarca
- VI. Sonetto 123 del Petrarca
- VII. Après une lecture du Dante: Fantasia Quasi Sonata

Intermission

Grandes études de Paganini, S. 141

Liszt

- I. Étude No. 1 in g minor—Andante
- II. Étude No. 2 in E-flat major—Andantino capricciosamente
- III. Étude No. 3 in g-sharp minor—Allegro moderato, “La Campanella”
- IV. Étude No. 4 in E major—Andante quasi allegretto
- V. Étude No. 5 in E major—Allegretto, dolcissimo, “La Chasse”
- VI. Étude No. 6 in a minor—Quasi presto, a capriccio, “Theme And Variations”

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2017 Distinguished Service Award Recipient Gail Davis Barnes



Gail Davis Barnes is a pianist/teacher in Ann Arbor, MI, where she maintains a piano studio of 30 students. In 1972, she received a Bachelor of Music degree with a major in piano performance and a double minor in music history and organ from the Ohio State University. During her years at OSU, she was an accompanist for numerous singers and instrumentalists and also appeared as soloist with the OSU Symphony Orchestra. Graduate

and post-graduate work was done at the University of Michigan where she received a Master of Music degree in piano performance with a minor in music history in 1975.

Ms. Davis Barnes has served as minister of music, church organist, and pianist at various churches and has directed several youth choirs. Two exceptionally memorable highlights of her teaching career have been the opportunity to teach general music to grades 2-8, and music appreciation to grades 10-12 to an international group of students in Dhahran, Saudi Arabia (1982-83), and the opportunity to work with Dr. Gerardo Ascheri, Barbara Collins, Dr. Penny Draper, Maria Lonchyna-Lisowsky, and Diana Munch on the revision of the Piano Handbook for the Michigan Music Teachers Association (MMTA) from 2011-2017.

Ms. Davis Barnes has a passion for promoting the works of lesser-known composers such as Samuel Coleridge Taylor, Robert Nathaniel Dett, Florence Price, Margaret Bonds, John Work, William Grant Still, and Regina Harris Bionchi. Lecture recitals featuring their music have been warmly received in communities and universities in Arizona, Florida, Illinois, Indiana, Michigan, and Ohio.

Ms. Davis Barnes is an adjudicator for the American College of musicians, and MMTA. She has served as vice president, president, SAT Chair, and Co-chair for the Ann Arbor Piano Teachers Guild, and has also served on the Advisory and Executive Boards, and the Senate of The University Musical Society.

Ms. Davis Banres is sincerely grateful to all of her pianot eachers, piano parents, and most of all to her piano students who have helped her become a better pianist and teacher.

Special thanks to my parents who were able to provide me with the opportunity to learn to play the piano and to God who guides mylife.



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Teacher of the Year Bios 2017



Béatrice Ellis received a musical and piano performance training both from the *Conservatoire Régional de Lyon* in France and the *Conservatoire Supérieur de Genève* in Switzerland. Following graduation, she enjoyed a freelance career as a teacher, chamber musician, and vocal accompanist mainly through the *Lyon Opéra*. In 1986, she was offered an assistantship by the Hartt School of Music (Hartford, CT) and later

on received a grant from the French Ministry of Culture to pursue a Masters degree in Piano Performance at this institution.

After receiving her degree, she moved to New York City and worked for two companies specializing in classical music production, before being hired by the French Embassy Cultural Services where she served in various capacities from 1991 to 2000. In 1997, she accepted the post of Cultural *Attachée* in charge of the arts. In August 2000, she settled in Ann Arbor after her husband John had accepted a post at the University of Michigan School of Music, Theater and Dance.

In order to deepen her pedagogical approach, she has taken many courses in psychology and social sciences at Washtenaw Community College. She has been teaching piano privately from her home since 2003 and is currently on the board of the Ann Arbor Area Piano Teachers Guild as Past President and, on the AAAPTG Foundation, as Secretary. Her proudest accomplishment as a guild member is the establishment of a summer piano ensemble camp inaugurated in June 2015. Béatrice has been MMTA Education Chair since October 2015.



Lola Mazza McIntyre teaches weekly private piano lessons and monthly studio classes in Holland, Michigan. She began teaching in 1976. An MTNA member since 1982 and living in different states, she involved herself and her students in Tennessee Music Teachers Association (1982-1989 TMTA), Indiana Music Teachers Association (1989-2013 VP-GIMTA/State Chair-IMTA Independent Music Teachers Forum), and currently Michigan Music Teachers Association (2013-present Current President-HPTF).

National Certification was awarded in 1986. As IMTA's Independent Music Chair, she invited Irina Gorin to introduce Gorin's method *Tales of Musical Journey* at the IMTA State Conference.

Degrees earned are Bachelor of Music (Hope College 1978/Joan Conway) and Master of Music in Piano Pedagogy and Piano Literature (University of Tennessee 1989/David Northington).

In addition to teaching children in all school grades, McIntyre has held teaching posts at the University of Tennessee (1982-1984) and University of Indianapolis (2001-2007). Her piano classes at UIndy became the most popular course on campus and her university students consistently rated her in the top percentage tier with other music professors in the United States.

Always curious and ready to grow as an artist-teacher, select piano post-graduate studies include: private lesson audits with master pianists such as Barry Snyder, Jane Allen, and Emilio del Rosario. Sustaining an injury during a public performance in graduate school, a few years later McIntyre was invited by Barbara Lister-Sink (Salem College/*Freeing the Caged Bird*) to play for her at an IMTA Conference on wellness.

Dedicated to the daunting task of reworking her piano technique from the ground up, McIntyre's additional private piano study includes work with William Hughes (ISU), and a series of private sessions with Alexander Technician Dale Beaver (Ohio State University). Since moving back to Michigan she continues to play for respected teachers and attends various national, state, and local events.

McIntyre regularly contributes to the field of piano pedagogy. While in graduate school she initiated and gathered data on sight-reading. As an Indiana teacher, she and one of her students were selected as dissertation research subjects for a doctoral candidate under Jane Magrath. McIntyre is a published author in *Keyboard Companion*. Drawing from medical research and conversations with performing arts wellness pioneer Dr. Alice Brandfronbrener, McIntyre writes how to build technique in children to avoid injuries later in life. She authored and launched her first website in 1999. In 2005, she was invited to author the graded repertoire chapter in the IMTA Achievement in Music Festival Syllabus (equivalent to the MMTA SAT Handbook).

One of the earliest proponents in the use of music technology, she was invited to speak on the subject at two state conferences (TMTA 1988/IMTA 1989). You will find her biography in such publications as *Who's Who In American Education*, *Who's Who of American Women*, and *Who's Who in the World*.

Building Tomorrow's Audience as her philosophy, produced surprises through the years, some of which are: winners in local, state, and national contests, a Miss America participant, music teachers, and a Grammy award winner. In addition, some students pursued music study at respected music schools like Cleveland Institute of Music and Berklee College of Music.

McIntyre's first public performance was as piano soloist with orchestra while studying with Joan Conway at Hope College. Since then she has performed solo recitals, chamber, ensemble, and duo-piano concerts. Happily, McIntyre's dedication to healthy playing has permitted her to return to performing. Recently, she joined *Walt Matzke's Four Pianos* with eleven additional pianists who played to a packed house in Musiegon's Frauenthal Theater. She also plays chamber and ensemble works with colleagues and students when her teaching allows.

In retrospect, McIntyre values her early career injury as a productive crisis, which continually informs healthful technique and artistry in herself and most importantly, her students. She enjoys speaking, adjudicating, performing, and teaching. She loves life near Lake Michigan with family (husband, two sons, and daughter-in-law) and friends. She meditates and journals daily, enjoys making quilts for charity and regularly goes to museums and concerts.



Mrs. Operti received her initial musical education in Argentina, at the National Conservatory of Music in Buenos Aires. Since her early childhood, music filled her days. Her mother was an accomplished pianist with a successful career and the sound of the piano was always heard at her home. In her adult life, she lived in different countries, a circumstance that she used to broaden her already ample skills. She pursued her studies in Montevideo, Uruguay; Caracas, Venezuela, and in Spain at the National Conservatory and finally, coming to the States, continued with

Flavio Varani, a student of Magda Tagliaferro and for many years the Artist in Residence at Oakland University in Rochester, Michigan.

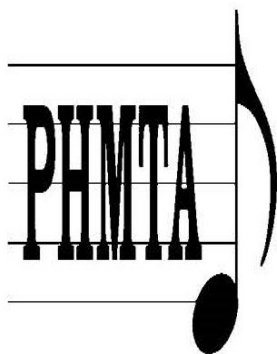
She participated in the Summer Goshen College Piano Workshops, Chicago Keyboard Pedagogy programs, and is also a Suzuki trained teacher. She is a frequent attendant of the Music Teachers National Association Conventions as well as Michigan Music Teachers Association Conventions. She is a certified teacher through MMTA.

She is an active member of several national, state, and local music teachers' associations and just completed a two-year function as President of the Livonia Area Piano Teachers Forum. She has enjoyed teaching young and adult students for over 30 years. On the personal side, she has been married for over 55 years, has three children, all professionals, and six grandchildren, four of whom are currently pursuing college careers.



Teresa A. Pash, of Pash Performance (Motto: “Where the Music Flows”), is a piano teacher and performer residing in Nashville, Michigan. She is originally from Hastings, Michigan [daughter of Norma V. (Hammond) Earl and the late Patrick J. Gilmore (Gilmore’s Jewelers)]. She was classically trained with 10 years of private study under Freddy Kruko-Kietzmann and received her Bachelors Degree from the University of Puget Sound (Tacoma, WA) in 1986 with studies in performance (4 years) as well as pedagogy. She became a certified Kindermusik® Instructor in 2004 and later studied jazz performance under Arlene McDaniel with MSU’s Community Music School. Teresa has taught piano for 30+ years and is a long-time member (since 1991) and current President of the Battle Creek Area Music Teachers Association (BCAMTA). She has served as President on two different occasions for a total of 10+ years, as well as other positions, including: SAT Chair, Vice President, Secretary, Correspondence Secretary, Public Relations, etc. On her Pash Performance YouTube channel she has created training videos on piano technique to further extend her teaching beyond the classroom. She is currently working on an animated Children’s video to teach students Manuscript reading/writing in a format that is relevant to today’s generation of learners. She has also directed/coached many bands and performed in various ensemble groups, including the Thornapple Jazz Orchestra. She has produced three CDs: “Remember When . . .” (2007), “Hymns of the Heart” (2003), and “Christmas Memories” (2001) as well as numerous accompaniment tracks. CdBaby and other online stores carry her product line digitally, as well. She has been a featured artist on “Hearts and Voices” through local TV Access Vision and is often found sharing her music with the community in solo as well as theatre

productions where she has also been a musical director of children's productions. She is a founding and active member of the Nashville Business District (Established in 2015) in Nashville, MI. Currently she performs at the English Inn in Eaton Rapids. Several of her students have become musical directors, piano teachers, and active musicians in their churches and community, as well. Her artistic style has a broad range of expressions however, she specializes in 20's-40's vintage music.



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Miho Segal has been an active member of CAMTA, LMM, and MMTA since moving to Michigan in 2003. She studied music education at Kunitachi Music College, one of Japan's premiere music universities, and taught music education, theory, piano and voice, as well as served as choral director at Morioka College for fifteen years before moving to the United States. She has performed as a vocal soloist and choral accompanist and trained the extras for the performing company of the San Francisco Opera when they traveled to Japan. In

California, Miho performed as part of the Stanford Early Music Choral Ensemble. She has taught piano in Palo Alto, CA, and Belmont, MA. Here in Michigan, she teaches piano, voice, and serves as an accompanist. Her students have won honors at various music festivals, including the Eileen Keel Sonatina/Sonata Competition and the S. A. T. Miho has served as vice president of CAMTA, of LMM, and as State Voice Chair for MMTA. Currently she is the CAMTA SAT Chair, Membership Chair, and MMTA Historian.



Alisha Snyder grew up in Grand Rapids and attended Grand Rapids Christian High School. She graduated with a Bachelor's from Calvin College where she served as administrative staff and staff accompanist at the Knollcrest Music camp for several years. She received a Master's Music

Therapy Certificate from Western Michigan University and joined the Piano Teachers' Forum of Grand Rapids in 2009. She has served in several leadership positions, including Vice President from 2012-2014, and consecutively as President and Past President. Not only is she an active member of our chapter, she also serves as the editor of the MMTA Newsletter, serves on the state MMTA board, and serves as Semi-Finals regional coordinator.

Congratulations to these wonderful educators and mentors!

MMTA 132nd State Conference
Collegiate Master Class with Guest Artist, Timothy Shafer
October 10, 2017
10:30 a.m.
DoubleTree Hotel

Piano Sonata No. 1 (1990) (first movement) Carl Vine (b. 1954)

Kennadi Hawes

Piano Sonata in E-flat Major, Op. 81a Ludwig van Beethoven

I. Adagio-Allegro "Das Lebewohl" (1770-1827)

Gabby Karel

from *Estampes* Claude Debussy (1862-1918)

I. Pagodes ("Pagodas")

Daniel Tague

from *Moment Musicaux*, Op. 16 Sergei Rachmaninoff (1873-1943)

No. 4 Presto in E Minor

Daniel Cushman

**MMTA-SAT Piano and Voice Finals
Michigan State University, East Lansing
May 5, 2017
Michelle Mitchum, NCTM
SAT Auditions Chairperson**

Piano: Intermediate Division

First Place: Harold Wu, student of Logan Skelton
Second Place: Salem Wang, student of Mary Siciliano
Third Place: Christopher Shang, student of Victoria Sterzick
Honorable Mention: Roger Wang, student of Arthur Greene

Piano: Junior Division

First Place: Zhang Shuheng, student of Logan Skelton
Second Place: Jack Naglick, student of Catherine Rollin
Third Place: Emma Fu, student of Mary Siciliano
Honorable Mention: Jessica Wang, student of Claire Tang

Piano: Senior Division

**Saturday, May 20, 2017 Kalamazoo, MI concurrently with
Michigan Youth Arts Fest, Western Michigan University
Michelle Mitchum, NCTM
SAT Auditions Chairperson**

First Place: George Gotfredson, student of Mary Siciliano
Second Place: Natania Shi, student of Izabella Vilensky
Third Place: Eric Yu, student of Claire Tang
Honorable Mentions: Feng Jin Cui, student of Adrienne Wiley,
Isabelle Lian, student of Arthur Greene

2017 MMTA CONCERTO COMPETITION

Michigan State University, East Lansing, MI

May 13, 2017

Gail Lytle Lira, Guisepppe Lupis, and Adrienne Wiley, Co-Chairs

Division 1 (Grades 1-3)

First Place: Spencer Sun, student of Izabella Vilensky

Division 2 (Grades 4-6)

First Place: Salem Wang, student of Mary Siciliano

Second Place: Alexandra Xu, student of Mary Siciliano

Third Place: Aaron Wang, student of Catherine Rollin

Division 3 (Grades 7-9)

First Place: Jubilee Wang, student of Mary Siciliano

Second Place: Rosalyn Li, student of Mary Siciliano

Third Place: Shuheng Zhang, student of Logan Skelton

Division 4 (Grades 10-12)

First Place: Isabelle Lian, student of Arthur Greene

Second Place: Yung-Yi-Chen, student of Michael Coonrod

Third Place: Soyoung Cho, student of Haewon Oh (strings)

Honorable Mentions: Meghan Rhoads, student of Christopher

Harding; Jia Rui Yu, student of Michael Coonrod

MICHIGAN MTNA COMPETITIONS 2016
Western Michigan University, Dorothy U. Dalton Center
November 11-13, 2016
Laurie M. Marshall, Coordinator

Composition Competition, Chair, Mary Ann Anschutz

Elementary

Representative: Aaron Wang, student of Catherine Rollin

Junior

Representative: Nicole Liang, student of Lan Mo-Wang

Senior

Winner: Charles Berofsky, student of Logan Skelton

Honorable Mention: Alex Ge, student of Catherine Rollin

Junior Competitions, Chair, Laurie M. Marshall

Piano

Winner: Richard Shao, student of Arthur Greene

Alternate: Shuheng Zhang, student of Logan Skelton

Honorable Mentions:

Jubilee Wang, student of Mary Siciliano

Annie Tang, student of Faye Mao

Richard Li, student of Nai-Wen Wang

Roger Wang, student of Arthur Greene

Senior Competitions, Chair, Laurie M. Marshall

Piano

Winner: Heather Gu, student of Logan Skelton

Alternate: Isabelle Lian, student of Arthur Greene

Honorable Mention:

Yung Yi Chen, student of Michael Coonrod

James Jiang, student of Faye Mao

Katherine Lee, student of Faye Mao

Frederick Zhao, student of Faye Mao

String

Representative, Kathy Zhang, student of Stephen Shippis

Voice

Representative, Nathanael Mitchell, student of Laurie M. Marshall

Woodwind

Representative: Ian Mahoney, student of Jeffrey Heisler

Young Artist Piano Chair, Laurie M. Marshall

Winner: Ji Hyang Gwak, student of Christopher Harding

Alternate: Aaron Kurz, student of Logan Skelton

Honorable Mentions:

Rachel Chen, student of Logan Skelton

Vivian Anderson, student of Logan Skelton

Young Artist Brass, Woodwind, Chamber Chair, Penny Draper

Young Artist Woodwind

Winner: Russell Kerns, student of Timothy McAllister

Alternate: Chad Lilley, student of Timothy McAllister

Honorable Mention:

Caleb Shannon, student of Joseph Luloff

Christopher Sacco, student of Dan Graser

Young Artist Chamber Winds

Winner: Adamas Quartet (Timothy McAllister)

Jonathan Hostottle, Russell Kerns, Jeffrey Leung, and Connor James Mikula

Alternate: Saarinen Quartet (Timothy McAllister)

Andrea Voulgaris, Sean Meyers, Chance Stine, and Eric Anundson

Honorable Mention: Sapphirus Quartet (Timothy McAllister)

Chad Lilley, Emmett Rapaport, Connor O'Toole, and Liam Dilenschneider

East Central Division MTNA Competitions – Michigan Winners

Senior Performance, Piano

Winner: Heather Gu (Logan Skelton)

Senior Performance, Woodwind

Winner: Ian Mahoney (Jeff Heisler)

Young Artist, Chamber Winds

Winner: Adamas Saxophone Quartet (Timothy McAllister)

MTNA NATIONAL COMPETITION WINNERS

Senior Composition Competition

3rd Place, Charles Berofsky, student of Logan Skelton

Senior Performance Piano

2nd Place, Heather Gu, student of Logan Skelton



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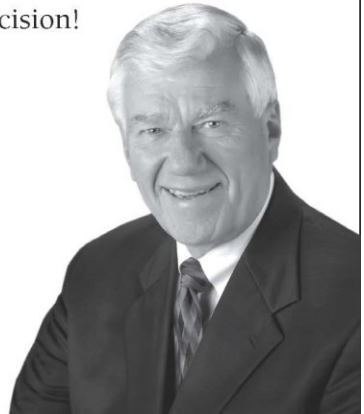
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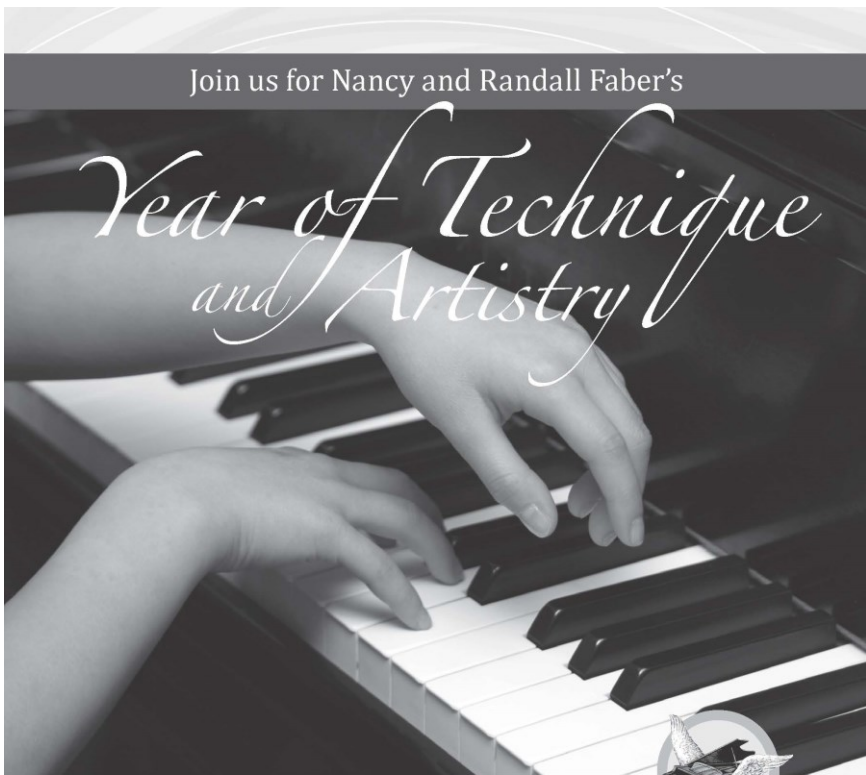
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Scholarships:
Auditions begin November 17, 2017
Please visit our website
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Dr. Huw Lewis, organ
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