

Theory

1998 Handbook

(For Rhythms, see p. 28, Forms & Terms, see pp. 29-31)

Level 1A

Rhythm- IA rhythms & time signatures

Notation- Sharp, flat, natural signs
Draw a keyboard (F-B)
Name notes in treble & bass clef
Know names of lines & spaces- both clefs

Intervals- 2nds & 5ths

5-FPs/ Scales-write C G F Major 5-FPS, mark whole & half steps

Chords- write C F G Major triads

Level 1B

Rhythm- IB rhythms, add bar lines

Notation- Draw a keyboard (F-B)
Name notes in treble & bass clef

Intervals- 2nds, 3rds, 5ths in C G F

5-FPs/Scales- write Major white key 5-FPs, mark whole & half steps

Chords- write Major white key triads

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(For Rhythms, see p. 289, Forms & Terms, see pp. 290-295, Music History, see pp. 302-304)

Level 1A

Rhythm- 1A rhythms & time signatures
Add bar lines, give number of beats

Notation- Sharp, flat, natural signs
Draw a keyboard (F-B) & name white keys
Know lines & spaces in both clefs

Intervals- 2nds, 3rds & 5ths in C, G, F
5- finger patterns

5-FPs/Scales- write C G F Major 5-FPS, mark whole & half steps

Chords- write C F G Major triads

Level 1B

Rhythm- 1B rhythms & time signatures
Add bar lines, give number of beats

Notation- Draw a keyboard (F-B) & name white keys
Name black keys with # or b names
Know lines & spaces in both clefs
Identify sharp, flat, natural signs

Intervals- 2nds, 3rds, 4ths, 5ths in C G F
D A Major

5-FPs/Scales- - Major white key 5-FPs
c, f, g minor 5-FPs
Mark whole & half steps

Chords- write Major white key triads
Write c, f, g minor triads

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Level IIA

Rhythms- IIA rhythms, add bar lines, complete rhythm patterns, time signature-meaning & fill-in

Notation- Draw a keyboard (F-B)

Intervals- 2nds, 3rds, 4ths, 5ths in C G F

5-FPs/Scales- write any Major 5-FP
Write minor white-key 5-FPs
Mark whole & half steps

Chords- write any Major triad
Write minor white-key triads

Level IIB

Rhythm- IIB rhythms, add bar lines, complete rhythm patterns, fill in time signature

Notation- Draw a keyboard (F-B)
Ledge lines- 2 ledge lines & 3 spaces above & below both clefs

Intervals- 2nds, 3rds, 4ths, 5ths in any Major white-key 5-FP

5-FPs/Scales- write any Major or minor 5-FP in both clefs
Mark whole & half steps

Chords- write any Major or minor triad in both clefs

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Level 2

Rhythms- Level 2 rhythms, add bar lines, complete rhythms, fill in time signature

Notation- Draw a keyboard (F-B)
Draw treble & bass clef signs
Write sharp & flat notes
Ledge lines- write notes up to 2 ledge lines between staves

Intervals- M2, M3, P4, P5- Major white keys
Write whole & half steps on a keyboard

5-FPs/Scales- Db, Eb, F#/Gb, Ab, Bb
Major, d, a, e, b minor, mark half steps

Chords- Major triads on black keys- Db, Eb, F#/Gb, Ab, Bb
Major, d, a, e, b minor

Level 3

Rhythm- Level 3 rhythms, add bar lines, complete rhythms, fill in time signatures & know meaning of top & bottom numbers

Notation- Draw a keyboard (F-B)
Draw clef signs
Enharmonic names for black keys
Ledge lines- 2 ledge lines & 3 spaces above & below both clefs

Intervals- M2, M3, m3, P4, P5- C, G, D, A, F Major, c, g, d, a, f minor
Write whole & half steps

Scales/Key Sig.s- C, G, D Major scales- write on staff & keyboard, mark whole & half steps
Key signatures- C, G, D Major

Chords- C, G Triads, RP & inv.s
Root, 3rd, 5th- major/minor white keys

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Level IIIA

Rhythm- IIIA rhythms, add bar lines, complete rhythms, fill in time signature

Notation- Draw a keyboard (C-B)

Intervals- M2, M3, P4, P5 in any Major 5-FP

Scales/Key Sig.s- Write F C G D Major scales
Mark whole & half steps
Write F C G D Major Key Signatures

Chords- Write any Major or minor triad
Write I & V triads in root position
Identify Plagal & Authentic cadences in F C G D Major

Level IIIB

Rhythm- IIIB rhythms, add bar lines, complete rhythms, fill in time signature

Notation- Draw a keyboard (C-B)

Intervals- M2, M3, m3, P4, P5 in any Major 5-FP

Scales/Key Sig.s- Write F C G D A E B Major scales, accidentals or key sig.
Mark whole & half steps
F C G D A E B Major key signatures

Chords- Write any Major or minor triads
Write I & V triads- any Major white key
Plagal & Authentic cadences in F C G D

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Level 4

Rhythm- Level 4 rhythms, add bar lines, complete rhythms, match rhythm to time signature

Notation- Write enharmonic names of black keys & white key #s & bbs
Identify/draw correct stem placement

Intervals- M2, M3, P4, P5 C G D A F
M2, m3, P4, P5- c g d a f minor

Scales/Key Sig.s- name the 7 sharps
Scales- A E Major, a e natural minor
Key signatures- A E Major, a e minor
Relative Major & minor- C/a, G/e

Chords/Tranposing- Triads- root position & inversions in C, G, a, e
Write I & V triads in root position- F C G
Transpose up or down an octave

Level 5

Rhythm- Level 5 rhythms, add bar lines, Complete rhythm patterns

Notation- Enharmonic equivalents
Identify stem, beam & flag errors

Intervals- M2, M3, P4, P5, M6, M7, P8-
Major keys up to 3#s & 3bs
M2, m3, P4, P5, P8- a, e, g, d minor

Scales/Key Sig.s- name 7 bbs
Write F Bb Eb Ab Major scales
Write d g c f natural minor scales
Key signatures- F Bb Ab d g c f
Relative Major & minor F/d, Bb/g, Eb/c, Ab/f

Chords/Transposing- F/d triads-RP/inv.s
Primary Triads- D A E Major
Transpose to F C G Major

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Level IV

Rhythm- Level IV rhythms, add bar lines, complete rhythms, fill in time signature

Intervals- M2, M3, m3, P4, P5, P8- Major keys

Scales/Key Sig.s- Write Major scales through 5#s & 5bs
Mark whole & half steps
Write Major key signatures- 5 #s & 5bs

Chords- triads in root position & inversions- any Major key
I & V triads in keys through 5 #s & 5 bs
Plagal & Authentic cadences in keys through 5 #s & 5 bs

Level V

Rhythm- Level V rhythms, add bar lines, complete rhythms, fill in time signature

Intervals- any Major, Perfect or m3

Scales- write any Major scale & white key minor scales (accidentals or key signature)
Write Major & relative minor key sig.s

Chords/Transposing- Write any Major triad or white key minor triad, RP & inv.s, figured bass
I, IV & V triads, RP with accidentals or key signatures
Identify Plagal & Authentic cadences- any Major key, using figured bass
Transpose to the nearest Major white key, 6-note range

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Level 6

Rhythm- Level 6 rhythms, add bar lines, circle complete beats, match rhythms to time signatures

Notation- Write stems, beams, flags, dots on notes

Intervals- All Major & Perfect intervals-
Major keys up to 5#s & 5bs
M2, m3, P4, P5, m6, P8- a e d g minor

Scales/Key Sig.s- Write Major scales up to 5#s & 5bs
Write minor scales (3 forms) - a, e, d, g
Key signatures up to 5#s & 5bs- Major & relative minor- C/a, G/e, F/d, Bb/g

Chords/Transposing- D, A, E, a, e triads- RP & inv.s with figured bass
Primary Triads- Bb, Eb, Ab Major
Transpose to D, A or E Major

Level 7

Rhythm- Level 7 rhythms, add bar lines, complete rhythms, circle beats- 6/8 & 9/8

Notation- Correct stem & accidental placement

Intervals- All Major & Perfect intervals
P4, P5, P8, m3, m6 in b, c, f minor

Scales/Key Sig.s- Write scales- B, F#, C#, Db, Gb, Cb Major, b, c, f minor (3 forms)
Write all Major key signatures
Identify enharmonic, Major & relative keys on Circle of 5ths

Chords/ Transposing- Primary triads in d & g harmonic minor- write & identify in a musical example
Transpose to F, C, G, D or A Major

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Level VI

Rhythm- Level VI rhythms, add bar lines, complete rhythm patterns

Intervals- Write any Major, Perfect, or m3, m6, m7 interval

Scales/Key Sig.s- Major & minor (3 forms) scales, accidentals or key sig. Write Major & relative minor key sig.s

Chords/Transposing- Write Major & minor triads, RP & inv.s, figured bass Write Augmented & diminished triads Write Dominant 7th chords- Major keys Plagal & Authentic cadences in C G F Transpose Major melody to nearest Major white key, octave range

Level VII

Rhythm- Level VII rhythms, add bar lines, complete rhythm patterns

Intervals- Major, Perfect, & m2, m3, m6, m7 interval, ascending/descending

Scales/Key Sig.s- Write any Major, minor (3 forms), & chromatic scale Any Major & relative minor key sig.s

Chords/ Transposing- Write diatonic triads from a figured bass- Major keys Write Augmented & diminished triads Dominant 7th chords in RP & inv.s- any Major key, with figured bass Plagal & Authentic cadences- Major keys Transpose Major melody up/down to nearest Major white key, RH octave range, LH I IV V chords

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Level 8

Rhythm- Level 8 rhythms, add bar lines, rewrite rhythm showing beat groups

Intervals- Major and Perfect intervals m2,m3, m6, m7 on any white key

Scales/Key Sig.s- f#, c#, g# minor scales Circle of 5ths- identify all Major & relative minor keys

Chords/Transposing- Augmented & diminished triads on white keys Dominant 7th chords- 4#s, 4bs Diatonic triads- Major keys, 3#s, 3bs Identify Authentic & Plagal cadences Transpose melody in a e b d g harmonic minor up or down a 2nd to a e b d g

Notation- Notes, stems & accidentals Double sharps & double flats – give enharmonic names

Level 9

Rhythm- Level 9 rhythms, complete rhythms, add bar lines- irregular meters

Intervals- Invert & identify Major, minor & perfect intervals

Scales/Key Sig.s- Write a chromatic scale starting on a white key Write minor scales (3 forms)- g# bb d# eb Match Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, & Locrian modes Major & parallel minor key signatures

Chords/Transposing- Augmented & diminished triads on black keys Dominant 7th triads & inv.s, 4#s, 4bs Primary triads & inversions- Major and minor keys up to 4#s, 4bs Open position chord to root position triad Transpose up/down a 2nd or 3rd- 4#s /4bs

Notation- Identify notes in tenor clef Choose instruments using tenor clef Correct stem/accidental placement

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Level VIII

Rhythm- Level VIII rhythms, add bar lines, rewrite rhythm to show characteristic beat groupings

Intervals- Descending Major, minor, Perfect, Augmented, diminished intervals

Scales/Key Sig.s- Write any Major, minor (3 forms), chromatic, and whole tone scale Write Major scale degree names

Chords/Transposing- Write primary triads & inv.s from figured bass- Major or harmonic minor Dominant 7th chords, RP & inv.s, accidentals & figured bass Plagal & Authentic cadences in any Major or harmonic minor key Transpose Major piece in chorale style

Level IX

Rhythm- Level IX rhythms, rewrite rhythm pattern to show characteristic beat groupings

Intervals- Enharmonically equivalent Augmented & diminished intervals

Scales/Key Sig.s- Write any Major, minor (3 forms), chromatic, and whole tone scale Dorian, Phrygian, Lydian, Mixolydian, Locrian modes- white keys Degree names for Major & harmonic minor scales

Chords/ Transposing- Triads & inv.s from figured bass- Major/harmonic minor Write Dominant or diminished 7th chords, RP & inv.s with figured bass Write I-IV-I-V7-I in any inversion Transpose Major melody to parallel minor

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Level 10

Rhythm- Level 10 rhythms, beam notes correctly, complete rhythms/ add bar lines

Intervals- Descending Major, minor, Perfect intervals from given white key Ascending Augmented & diminished intervals

Scales/Key Sig.s- Whole tone scale Scale degree names- Major keys Dorian, Phrygian, Lydian scales

Chords/Transposing- I, IV, V, ii, vi triads, Roman numerals/figured bass Write diminished 7th chords, RP Find Plagal/Authentic cadences & identify chords in musical example Chord progression –add 2 missing chords Transpose 2- measure chorale to CGDFBb

Notation- Identify notes in alto clef Select instruments using alto clef

Level 11

Rhythm- Level 11 rhythms, complete measures

Intervals- Enharmonically equivalent Augmented & diminished intervals

Scales/Key Sig.s- Write whole tone scale on any black key Scale degree names- harmonic minor Mixolydian, Locrian modal scales

Chords/Transposing- Write triads from Roman numerals & figured bass in harmonic minor keys up to 5 #s/5bs Write dominant 7th, diminished 7th, Major 7th & minor 7th chords from any white key Analyze chorale- Roman numerals, figured bass, C F G Major Identify final cadence in musical example Transpose minor piece, 3#s, 3bs

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Level X

Rhythms- Level 10 rhythms, rewrite rhythm to show characteristic beat groupings

Intervals- Enharmonically equivalent Major, minor, Augmented or diminished intervals

Scales/Key Sig.s- Write any Major, minor, chromatic or whole tone scale
Write Dorian, Phrygian, Lydian, Mixolydian, Locrian modes- any key
Scale degree names- Major, harmonic & melodic minor scales

Chords/Transposing- Write any triad & inv. from given figured bass- Major/minor
Any Dominant 7th or diminished 7th, RP & inv.s with figured bass
Write Authentic, Plagal, Half, Deceptive cadences, Major/minor, close position
Transpose melody with non-diatonic tones up or down a whole step.

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Level 12

Rhythms- Level 12 rhythms, complete measures, correctly beam notes

Intervals- Enharmonically equivalent Major, minor, Augmented or diminished intervals

Scales/Key Sig.s- Dorian, Phrygian, Lydian, Mixolydian, Locrian scales- identify/write from a given note

Chords/Transposing- Fill in 2 missing chords from Roman numerals & figured bass, 4-part chorale style, common tone voicing, harmonic minor keys up to 3#s, 3bs
Write chords from lead line chord symbols: Major, Minor, Dominant 7th, diminished 7th, Major 7th, Minor 7th, & Slash Chords
Identify Plagal, Authentic, Deceptive, & Half cadences in a musical example, 4#s, 4bs
Analyze chorale with Roman numerals & figured bass in D, A Major, a, e, d harmonic minor
Transpose melody with non-diatonic tones up or down a whole step