

Technique

1998 Handbook

Level IA

Intervals- 2nds & 5ths in any white key
Major 5-finger pattern

5-Finger Patterns- any Major white key

Triads- any Major white key

Arpeggios- 2-4 octaves, any Major white key

Level IB

Intervals- 2nds, 3rds & 5ths in any Major key

5-Finger Patterns- any Major key

Triads- any Major triad

Arpeggios- 2-4 octaves, any Major key

Level IIA

Intervals- 2nd, 3rd, 4th, 5th- Major white keys

5-Finger Patterns- Any Major key & white key minors

Triads- any Major & white key minors

Arpeggios- 2-4 octaves, Any Major key & white key minors

Cadences- I-V6/5-I in C, F, G Major, LH only

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Level 1A

Intervals- 2nds, 3rds, 5ths- white Major keys

5-Finger Patterns- any Major white key

Triads- Major white keys

Arpeggios- 2-4 octave cross hand, any Major white key

Level 1B

Intervals- M2, m3, M3, P4, P5

5-Finger Patterns- white Major/minor keys

Triads- white minor keys

Arpeggios- 2 or 4 octave cross hand, white minor keys

Scales- 1 octave, C Major, a natural minor

Level 2

Intervals- M2, m3, M3, P4, P5- Major/minor black keys

5-Finger Patterns- Major/minor black keys

Triads- Major/minor black keys

Arpeggios- 4-octave cross hand, Major/minor black keys

Scales- 1 octave, G Major, e natural minor

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Level IIB

Intervals- M2, M3, P4, P5 any Major 5-finger pattern

Scales- CGDAE Major or B, F#/Gb, Db/C# Major, 1 octave HS or HT

5-Finger Patterns- any Major or minor 5-finger pattern

Triads- any Major or minor triad

Arpeggios- 4-octave cross hand, any Major or minor key

Cadences- I-V 6/5- I, LH & RH, white Major keys

Level IIIA

Intervals- M2, M3, m3, P4, P5 any Major or minor key

Scales- CGDAE Major or B, F#/Gb, Db/C# Major, 1 octave HS or HT

Triads & Inversions- any Major white key, HS or HT, ascending only

Cadences- Authentic (I- V 6/5-I) & Plagal (I-IV 6/4- I), C, G, D, F Major, HS

Arpeggios- 2 octaves, HS or HT, all Major white keys

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Level 3

Intervals- M2, M3, P4, P5 in any Major key, m3 in any minor key

Scales- D, A, E Major, a, e harmonic minor, d natural minor, 1 octave HS or HT, *p* or *f*, legato

Triads- C, F, G Major, a, e harmonic minor triads & inversions, ascending Primary triads in C, G, & F Major

Arpeggios- 2 octaves, HS or HT, C, G, F Major, a, e minor

Level 4

Intervals- M3, P4, P5, M6 in F, B, F#, C# Major

Scales- F, B Major in 2-note slurs, F, B, F#/Gb, C#/Db Major, a, e minor (3 forms), *p* or *f*, legato, 1-2 octaves

Triads & Inversions- D, A, E Major, d, b minor, *p*, *mf*, *f*, *ff*, ascending

Chord Progressions- I- IV 6.4- I- V6 or V 6/5- I in C, G, D, F Major, HS or HT, *p* or *f*

Arpeggios- D, A, E Major, d, b minor, 2 octaves, staccato, cresc.-dim., HT or HT

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Level IIIB

Intervals- M2, M3, m3, P4, P5- all Major & minor keys

Scales- All Major keys, 1 or 2 octaves, HS or HT

Triads & Inversions- Any Major or minor white key, ascending

Cadences- Authentic or Plagal in any Major white key

Arpeggios- Any Major white key, HS or HT, 2 octaves

Level IV

Intervals- M2, M3, m3, P4, P5, P8 in any Major key

Scales- All Major keys, 2 octaves, HS or HT
White minor keys, 1 or 2 octaves, HS/HT

Triads & Inversions- Any Major key or white minor key, ascending

Cadences- I-IV 6/4- I- V 6/5- I, any Major key, HS

Arpeggios- Any Major key or white minor key, 2 octaves, HS or HT

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Level 5

Intervals- M2, M3, m3, M6 on any black key

Scales- Eb Major in 2-note slurs
Bb, Eb, Ab- *f* or *p*, legato
g, c, f minor (3 forms), staccato or legato

Triads & Inversions- Bb, Eb, Ab Major,
g, c, f minor, *p*, *mf*, *f*, *ff*

Chord Progressions- I- IV 6.4- I- V6 or
V 6/5- I in A, E or B Major, *f* or *p*

Arpeggios- Bb, Eb, Ab Major, g, c, f
minor, 2 octaves, *f* or *p*, triplet rhythm

Level 6

Intervals- m2, m6, m7, M7 any white key

Scales- C, G, D, A, F Major, b minor (3
forms), 2 octaves HT, *f* or *p*
C Scales in contrary motion, *mf*

Triads & Inversions- F#/Gb, C#/Db
Major, a, e, b, f#, c# minor, *mf*

Chord Progressions- I- IV 6.4- I-
V 6/5- I in C, G, D, A, E Major, c, g, d, a
or e harmonic minor, *mf*

Arpeggios- F#/Gb, C#/Db Major, a, e, b,
f#, c# minor, 2 octaves HT, legato

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Level V

Intervals- Any Major, Perfect or m3
interval

Scales- Any Major key, 2-4 octaves, HT
White minor keys & bb or eb minor (3
forms), 2 octaves, HS or HT

Chords- Triads & inversions in any Major
or minor key, ascending & descending
Dominant 7th chords in any Major key

Cadences- I- IV 6.4- I- V 6/5- I in any
Major key or white key minor

Arpeggios- Any Major or minor key, 2
octaves, HS or HT

Level VI

Intervals- any Major, Perfect, m3, m6, m7
in any key

Scales- any Major key, 3 octaves, HT, 3
octaves, triplet rhythm
Any minor key (3 forms), triplet rhythm, 3
octaves

Chords- Triads & inversions in any Major
or minor key
Augmented & diminished triads- any key
Dominant 7th chords- any Major key

Cadences- I- IV 6.4- I- V6 or V 6/5- I in
any Major or harmonic minor key, LH
plays root of each chord

Arpeggios- Any Major or minor key, 3
octaves, HT

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Level 7

Intervals- m2, m6, m7, M7 on any black
key

Scales- E, B, F#/Gb, C#/Db Major, d#/3b,
a#/bb minor (3 forms), 2 or 4 octaves, HT,
cresc.-dim.
D Major- contrary motion, *mf*, legato
B Chromatic, 2 octaves, HS, *mp* or *mf*,
legato

Chords- Triads & inversions- E, B, F#/Gb,
C#/Db, g#, d#/eb, a#/bb, ascending, *mp*
V7 chords in any Major white key, HT
Diatonic triads in C & G Major, *p*, non
legato

Chord Progressions: I- IV - I- V7- I in F,
B, C#/Db Major, &i-iv -i- V – I in f, b, or
c# minor, LH- roots, RH top 3 voices

Arpeggios- B, F#/Gb, C#/Db Major, g#,
d#/eb, a#/bb minor, 2 octaves, HT, legato
or staccato, cresc.-dim.

Level 8

Intervals- Major, minor, Perfect from any
key

Scales- F, A, E Major, d, f#, c# minor
(3 forms), 3 octaves, triplet rhythm,
RH *f*, LH *p*, legato
E Chromatic, 2 octaves, *mf*, legato
E Parallel & Contrary Motion- 4 octaves,
mf, legato

Chords- F, A, E, d, f# c# triads & inv.s
White key augmented & diminished triads
Dominant 7th chords in F, A, E Major
Diatonic Triads in A & F Major
Chord Progressions- in F, A, E, d, c#, f#

Arpeggios- F, A, E, d, f#, c#, 3 octaves,
legato, RH *f*, LH *p*, HT

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Level VII

Scales- any Major or minor scale (3 forms), 4 octaves, HT
Chromatic scale on C, 2 octaves, HS/HT

Chords- any Major, minor, Augmented or diminished triad, root position
Dominant 7th chords, any Major key
Diminished 7th chords on any note

Chord Progressions- I-IV-I-V7-I, root position and inversions, any Major key

Arpeggios- Tonic triad arpeggios in any Major or minor key, 4 octaves, HT

Intervals- any ascending or descending interval in F, C, G, D Major, HS/HT

Level VIII

Scales- Any Major or minor (3 forms) scale & white key chromatic scales, 4 octaves, HT
Scales in Parallel & Contrary Motion in C, G, D, A, E Major

Chords- Diatonic triads- any Major key, 1 octave, ascending, HS

Chord Progressions- I-IV-I-V7-I, root position and inversions, any Major or harmonic minor key

Arpeggios- Tonic triad arpeggios in any Major or minor key, root position, 4 octaves, HT
Dominant 7th arpeggios in any Major key, root position, 4 octaves, HT

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Level 9

Scales- Ab, Db Gb Major, f, bb, eb, with rhythm, 4 octaves, HT, cresc.-dim.
Dorian, Phrygian scales, 1 octave, HT, *mp*

Chords- Ab, Db, Gb diatonic triads, HT, RH top 3 voices *mf*, LH roots *pp*
Augmented & diminished triads on any black key
c, c#, d diminished 7th chords, *mp*

Chord Progressions: i-iv-i-V 6/5-i in f, bb, eb harmonic minor, RH plays root position & inversions *mf*, LH plays roots *p*

Arpeggios- Tonic triad arpeggios C & G Major, a & e minor, 4 octaves, cresc.-dim.
Dominant 7th Arpeggios- in C, G & F Major, 4 octaves, HT, legato, cresc.-dim.

Level 10

Scales- Ab, Eb, Gb, 4 octaves, HT, RH *f*-LH *p* or RH *p*-LH *f*
f#, c, eb (3 forms) staccato, *mf*
C, a scales at a 3rd or 10th, legato, LH *p*, RH *f*
Lydian, Mixolydian, Locrian scales, 1 octave, *p*, legato or *mf* staccato, rhythms

Chords- Diatonic triads in a, f#, c, eb V7 Chords & Inversions in C A, Eb, Gb Major & minor 7th chords from C, G, F

Chord Progressions- I-IV-I 6/4-V7-I in any Major white key, *mp-mf*

Arpeggios- Tonic triad arpeggios in Ab, Eb, Gb, f#, c, eb, *p* staccato- *mf* legato
Diminished 7th arpeggios on c, c# & d, *mf*

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Level IX

Scales- Any Major or minor (3 forms) scale,
Chromatic scale on any key
Scales at a 3rd & 10th, white Major keys, 4 octaves HT

Chords- Diatonic triads of any Major scale, 1 octave HT

Chord Progressions- Deceptive and half cadences, Major keys up to 4#s & 4bs

Arpeggios- Tonic triad arpeggios in any Major or minor key
V7 arpeggios in any Major key, root position, 4 octaves, HT
Any diminished 7th arpeggios, root position, 4 octaves HT

Level 10

Scales- Any Major or minor (3 forms) scale,
Chromatic scale on any key
Scales at a 6th, any Major key, 4 octaves, HT

Chords- Diatonic triads in any harmonic minor key, 1 octave, HT

Chord Progressions- Authentic cadence using I 6/4 in any Major key

Arpeggios- Tonic triad arpeggios, RP & inversions, 4 octaves HT
V7 arpeggios in any Major key, root position, 4 octaves, HT
Any diminished 7th arpeggios, root position, 4 octaves HT

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Level 11

Scales- G, E, Bb, Db/C#, e, c#, g, bb, dim.-cresc., legato
G, e in 6ths- RH *p*, staccato, LH *mf*
C – two (LH) against three (RH), 1 octave ascending

Chords- Diatonic triads in E, Bb, c#, g harmonic minor, RH *f*, LH *mp*
V7 chord & inversions in e, c#, g, bb, broken- cresc.-dim., blocked- *p*

Chord Progressions- i-iv-i 6/4-V7-I in e, c#, g#, bb minor, RH *mf*, LH *pp*

Arpeggios- G, E, Bb, Db Tonic Triad arpeggios in RP & 1st inv., legato
V7 arpeggios in E, Bb, Db, legato, cresc.-dim.

Level 12

Scales- D, B, F, Ab- legato, RH *mf*, LH *p*
b, g#, d- legato, RH *p*, LH *mf*
C Major- four (RH) against three (LH), 1 octave ascending

Chords- diminished 7th & inversions from any black key, *mf*

Chord Progressions- Half cadence & deceptive cadence- D, B, F, Ab, 3 positions, pedal

Arpeggios- Tonic triad arpeggios, RP & inversions in D, B, F, Ab, b, g#, d, f, legato-staccato, RH *f*, LH *pp*
V7 Arpeggios, RP & 1st inv.- D, B, F, Ab, b, g#, d, f, RH *mf*, LH *pp*