

Sight-Reading

1998 Handbook

Level IA

Rhythms- Clap, tap or play rhythms shown on the Practice Rhythm Sheet Level IA.

Sight-Reading- single-line 4-measure melody, 2nds & 3rds, C & G Major 5-finger patterns, treble or bass clef, half & quarter notes

Level IB

Rhythms- Clap, tap or play on one note any of the rhythms shown on the Practice Rhythm Sheet Level 1B.

Sight-Reading- single-line 4-measure melody, 2nds, 3rds & 5ths, C, F, & G Major 5-finger patterns, treble or bass clef, note values from the Rhythm Chart through Level 1A.

Level IIA

Rhythms- Clap, tap or play on one note rhythms shown on the Practice Rhythm Sheet Level IIA.

Sight-reading- single-line 8-measure melody between hands, 2nds, 3rds, & 5ths, C, F, & G Major 5-finger patterns, note values from the Rhythm Chart through Level IB, no key signatures used.

Transposing- to C, F, or G Major 5-finger pattern.

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Level 1A

Rhythms- Clap or play a 4-measure rhythm pattern taken from the 1A Practice Rhythm pages 38-40.

Sight-Reading- single line 4-measure melody, 2nds, 3rds & repeated notes, C & G Major 5-finger patterns, treble or bass clef, quarter, half & whole notes

Level 1B

Rhythms- Clap or play a 4-measure rhythm pattern taken from the 1B Practice Rhythm pages 52-54.

Sight-Reading- single-line 4-measure melody, 2nds, 3rds & 5ths, C, F, & G Major 5-finger patterns, treble or bass clef, key signatures, note values from the Rhythm Chart through Level 1A.

Level 2 Changes/Additions

Rhythms- Clap or play a 4-measure rhythm pattern taken from the Level 2 Practice Rhythm pages 68-70.
New: C (Common time signature)

Sight-Reading- 8-measure melody with RH playing melody & LH Tonic and Dominant accompaniment (one note per measure), D, A and F Major, *p* or *f*, key signatures, 2nds, 3rds, 5ths, repeated notes

Transposing- to F, D or A Major

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Level IIB

Rhythms- Clap, tap or play on one note any of the rhythms shown on the Practice Rhythms Sheet Level IIB.

Sight-Reading- single-line eight-measure melody between hands, 2nds, 3rds, 4ths & 5ths, any Major white-key (except B) 5-finger pattern, note values from the Rhythm Chart through Level IB. Key signatures used.

Transposing- Transpose the Major sight-reading melody to the parallel minor.

Level IIIA

Rhythms- Clap, tap or play on one note any of the rhythms shown on the Practice Rhythms Sheet Level III.

Sight-Reading- eight-measure HT piece, F, C, G, or D Major 5-finger pattern, note values from Rhythm Chart through Level IIA. Right hand- single-line melody, left hand accompaniment blocked I & V 6/5 triads. Key signatures used.

Transposing- to F, C, G, or D Major.

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(See Rhythm Chart, p. 289)

Level 3

Rhythms- Clap or play 4-measure pattern using note & rest values from the Rhythm Chart through Level 3
New: ties

Sight-Reading- single-line RH or LH melody, intervals from major 5-finger patterns, repeated notes, tied notes, staccato & legato, C, G, D, A, & F Major

Transposing- to C, G, D, A, F Major

Level 4

Rhythms- Clap or play 4-measure pattern using note & rest values from the Rhythm Chart through Level 4.
New: 3/4 or 6/8

Sight-Reading- G, D or A Major, a or d harmonic minor, key signatures, *p* or *f* for the whole piece, staccato markings or slurs may be included, RH melody, LH accompaniment blocked or broken I & V6/5 triads, single notes or intervals.

Chord Harmonization- Harmonize a 4-measure melody or folk tune in C or G Major using blocked I & V6/5 chords in the LH.

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Level IIIB

Rhythms- Clap, tap or play on one note any of the rhythms shown on the Practice Rhythms Sheet IIIB.

Sight-Reading- 8-measure HT piece, F, C, G, D, A, or E Major 5-finger pattern, note values from Rhythm Chart through Level IIB, RH single-line melody, LH accompaniment blocked I & V 6/5 triads, Key signatures used.

Transposing- to any other Major white key (except B).

Level IV

Rhythms- Clap, tap or play on one note any of the rhythms shown on the Practice Rhythms Sheet Level IV.

Sight-Reading- 8-measure HT piece, any Major white-key five-finger pattern, note values from Rhythm Chart through Level IIB, RH- single-line melody, LH accompaniment blocked I, IV 6/4 & V 6/5 triads, key signatures & dynamic markings used.

Transposing- to any other Major white key.

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Level 5

Rhythms- Clap or play 4-measure pattern, note & rest values from Rhythm Chart through Level 5
New: triplets, four 16ths.

Sight-Reading- G, D, or A Major or a or d harmonic minor, RH melody, LH accompaniment- blocked or broken I & V 6/5 triads, single notes or intervals, one dynamic marking per line (*f* & *p* or *mf* & *mp*), Level 3 Rhythms.

Transposing- G, D, or A Major or a or d harmonic minor.

Level 6

Rhythms- Clap or play pattern from the Rhythm Chart through Level 6.

Sight-Reading- F, A or E Major or e or g harmonic minor, LH accompaniment- I, IV 6/4 & V6 or V 6/5 broken or blocked chords, Alberti bass or waltz rhythms, one dynamic marking for each line (*p*, *mp*, *mf*, or *f*), slurs & ritardando markings & Level 4 rhythms used.

Chord Harmonization- C, G, D, or A Major, RH melody- 5 or 6-note range, LH blocked I, IV6/4, V6/5 chords.

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Level V

Rhythms- Be prepared to clap, tap or play on one note any of the rhythms shown on the Practice Rhythms Sheet Level V.

Sight-Reading- 8-measure HT piece, range of 7 notes (the tone directly above & the tone directly below any Major white-key 5-finger pattern), note values from Rhythm Chart through Level III. Melody in either RH or LH. Accompaniment (LH or RH)- I, IV6/4 & V6/5 triads (broken &/or blocked), key signatures & dynamic markings used.

Transposing- to the nearest Major white key.

Level VI

Rhythms- Clap, tap or play on one key any of the rhythms shown on the Practice Rhythms Sheet Level VI.

Sight-Reading- 8-measure HT piece within an octave, any Major key through 4 #s & 4 bs, note values from Rhythm Chart through Level IV, melody- single notes, harmonic intervals, &/or I, IV 6/4 & V 6/5 triads (broken &/or blocked), key signatures & dynamic markings used.

Transposing- to the nearest Major white key.

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Level 7

Rhythms- tap or play hands together from the Rhythm Chart through Level 7.
New: 9/8, 3/8

Sight-Reading- D, A, or E Major d or g harmonic minor, 7-note range, LH or RH accompaniment from previously introduced styles, note values from Rhythm Chart through Level 5. Dynamics, articulation & ritardando markings may be used.

Transposing: Transpose the major or minor sight-reading piece to D, A, or E Major or d or g harmonic minor.

Level 8

Rhythms- Tap or play from the Practice Rhythms Chart through Level 8.
New: alla breve time signature

Sight-Reading- 8-measure piece, octave range, secondary dominants, ii or ii6 and I 6/4 chords used, key signatures up to 3#s or 3bs, may be adapted from lesser-known etudes & pieces, dynamics, articulation markings, accompaniment styles drawn from previously introduced material.

Chord Harmonization- RH melody with position change, Major key up to 2#s or 2bs, LH chord progression- I-vi6-ii-V6 or V 6/5-I.

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Level VII

Rhythms- clap, tap or play on one note any of the rhythms shown on the Practice Rhythms Sheet Level VII. (triplets)

Sight-Reading- 8-measure HT piece, any harmonic white key, note values from Rhythm Chart through Level V, RH &/or LH melody, accompaniment- single notes, harmonic intervals, &/or i, iv 6/4 and V 6/5 triads (broken &/or blocked), key signatures, dynamic markings used.

Transposing- to the nearest harmonic minor white key.

Level VIII

Rhythms- Clap, tap or play one note any of the rhythms shown on the Practice Rhythms Sheet Level VIII.

Sight-Reading- 8 to 16-measure HT piece, any Major or harmonic minor key, note values from Rhythm Chart through Level VI, melody RH &/or LH, accompaniment single notes, harmonic intervals &/or any diatonic triads in the root position or inverted (broken and/or blocked), key signatures & dynamic markings used.

Transposing- Transpose the Major sight-reading piece to the nearest Major key or the harmonic minor piece to the nearest harmonic minor key.

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Level 9

Rhythms- Tap or play from the Rhythm Chart through Level 9.
New: 5/8, 7/8, 5/4, 7/4.

Sight-Reading- harmonic minor white keys, secondary dominants & other cadential patterns that involve a simple modulation, rhythms from Rhythm Chart through Level 7, dynamics, articulation markings, accompaniment styles drawn from previous introduced material.

Transposing- Transpose four measures of the sight-reading piece (without secondary dominants or modulations) up or down a 2nd or 3rd, harmonic minor white keys.

Level 10

Rhythms- Tap or play from the Rhythms Chart through Level 10.
New: 3/2 notes, 3/2, 4/2

Sight-Reading- 8 to 12-measure chorale, limited or no modulation, Major or harmonic minor key up to 4#s or 4 bs, dynamics, slurs or fermatas indicate phrases.

Chord Harmonization- 4-measure RH melody, LH chords vi-I 6/4-V7- I or ii6-I 6/4- V7-I, Major or minor keys up to 2 #s or 2 bs, may be adapted from lesser known etudes and pieces.

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Level IX

Rhythms- clap, tap, or play on one note any of the rhythms shown on the Practice Rhythms Sheet Level IX.

Sight-Reading- 8- to 16-measure piece in 4-part harmony, chorale style, any Major key, note values from the Rhythm Chart through Level VII, key signatures & dynamic markings used.

Transposing- up or down a half step, Major keys.

Level X

Rhythms- clap, tap, or play on one note any of the rhythms shown on the practice Rhythms Sheet Level X, simple & compound mixed meter not used together.

Sightreading- 8 to 16-measure piece in contrapuntal style, two or three voices, any Major or minor key, note values from the Rhythm Chart through Level VIII, key signatures & dynamic markings used.

Transposing- Transpose an eight-measure piece in four-part harmony, chorale style, in any Major black and white key or minor white key up or down a 2nd or a 3rd.

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Level 11

Rhythms- Tap or play from the Practice Rhythms Chart through Level 11.
New: Mixed meters & 2 against 3.

Sight-Reading- 8- to 12-measure chorale with modulations, RH taking tenor notes when necessary, dynamics, Major or harmonic key up to 4#s or 4bs, slurs or fermatas indicate phrases.

Harmonizing a Bass Line- Add RH I, IV & V chords to a bass line with top notes of chords given, Roman numerals & chord names included, Major keys up to 2#s or 2bs.

Level 12

Rhythms- Tap or play from the Rhythm Chart through Level 12.
New: additive meters.

Sight-Reading- Sight-read a short piece in contrapuntal style, 2 or 3 voices, any major or harmonic minor key up to 4#s or 4bs, note values from Rhythm Chart through Level 10, dynamic markings used.

Harmonizing a Bass Line- Add RH chords to LH bass line, chords for Major keys- I, ii, iii, IV, I, & vi chords, chords for minor keys- I, iv, V, vi chords, top notes of chords given, Roman numerals & chord names included, Major or harmonic minor keys up to 3#s or 3bs.