

Aural Awareness

1998 Handbook

Level IA

Rhythm/Notation- Patterns same or different

Intervals- 2nds, 5ths, repeated notes
2nd pitch higher or lower than 1st

5-FP/Scales- 5-FP or broken triad
Major melody-ascending or descending

Chords- Major triad broken or blocked

Arpeggios- Major, cross hand arpeggio
played- loud or soft, legato or staccato, or
with crescendo or diminuendo

Level IB

Rhythm/Notation- Patterns same or different

Intervals- Identify M2, M3, P5

5-FP/Scales- 5-FP- crescendo or
diminuendo
Major melody- ascending or descending
Major melody- accelerando or ritardando

Chords- Major 5-FP, blocked triad or
cross-hand arpeggio

Arpeggios- Major cross-hand arpeggio-
ascending or descending
Major triads repeating (I-I-I) or changing
(I-V 6/5- I)

2017 Handbook

Level 1A

Rhythm/Notation- Patterns same or different

Intervals- 2nds, 3rds, 5ths, repeated notes

5-FP/Scales- Major melody- ascending or
descending
5-FP or broken triad
5-FP- 2nds (steps), or 3rds (skips)

Chords- Broken or blocked triad

Arpeggios- Major cross-hand arpeggios
played *f* or *p*, cresc. or dim.

Melody Playback- 2 measures, 4 notes, C
& G Major 5-FPs, 2nds, 3rds, repeated
notes, starts on Tonic, 1A rhythms in 3/4
or 4/4

Level 1B

Rhythm/Notation- Patterns same or different

Intervals- Identify M2, M3, P4, P5

5-FP/Scales- Major melody- ascending or
descending, accelerando or ritardando
Scale- cresc. or dim.

Chords- Major or minor triad

Arpeggios- Major cross-hand arpeggio-
ascending or descending

Melody Playback- 2 measures, 4 notes, C
& G Major 5-FPs, 2nds, 3rds, 5ths,
repeated notes, starts on Tonic, 1A
rhythms

1998 Handbook

Level IIA

Rhythm/Notation- Patterns same or different
Select correct notation

Intervals- Identify M2, M3, P4, P5

5-FP/Scales- 5-FP- Major or minor
Major scale *p-f-p* or *f-p-f*

Chords- Root position triads- Major or
minor
Major triads repeating (I-I-I) or changing
(I-V 6/5- I)

Arpeggios- arpeggios using same tonic-
Major/Major or Major/minor

Level IIB

Rhythm/Notation- Patterns same or different
Select the correct notation

Intervals- Identify M2, M3, P4, P5

5-FP/Scales- Melody- Major or minor
One octave Major scale- parallel or
contrary motion

Chords - Triads in RP & inv.s- Major or
minor
Two cadences- same (I-V 6/5-I twice) or
different (I-V 6/5-I then I-IV 6/4- I)

Arpeggios- Major or minor arpeggio,
Played *p-f-p* or *f-p-f*

2017 Handbook

Level 2

Rhythm/Notation- Patterns same or different
Select correct notation

Intervals- Identify M2, M3, m3, P5

5-FP/Scales- Major or minor 5-FP
Major scale *p-f-p* or *f-p-f*

Chords- Major or minor root position
triads

Arpeggios- arpeggios using same Tonic-
same or different (Major/Major,
minor/minor, Major/minor, minor/Major)

Melody Playback- 2 measures, 5 notes,
1A rhythms, D & F Major 5-FPs, 2nds,
3rds, 5ths, repeated notes, starts on Tonic
or Dominant, 1A rhythms

Level 3

Rhythm/Notation- Patterns same or different
Select notation

Intervals- M2, M3, m3, P4, P5, P8

5-FP/Scales- Melody- Major or minor
One octave Major scale- parallel or
contrary motion

Chords - Triads in RP & inv.s- Major or
minor
Chord progressions- same (I-V 6/5-I
twice) or different (I-V 6/5-I then I-IV
6/4- I)

Arpeggios- Major or minor arpeggio,
Played *p-f-p* or *f-p-f*

Melody Playback- 2 measures, 5 notes,
D & F Major 5-FPs, 2nds, 3rds, 4ths,
5ths, repeated notes, start on Tonic or
Dominant, 1A rhythms & eighth notes

1998 Handbook

Level IIIA

Rhythm/Notation- Select notation

Intervals- Identify M2, M3, m3, P4, P5 in a Major or minor 5-FP

5-FP/Scales- Identify 4 tones from a Major 5-FP
Is the one-octave scale played correctly?

Chords- Triads in RP & inv.s- Major or minor
Two cadences same (I-V 6/5-I twice) or different (I-V 6/5-I then I-IV 6/4- I)

Arpeggios- Major or minor

Level IIIB

Rhythm/Notation- Select notation

Intervals- Identify M2, M3, m3, P4, P5

5-FP/Scales- Identify 4 tones from a Major 5-FP
Is the one-octave scale played correctly?

Chords- Triads in RP & inv.s- Major or minor
Two cadences same (I-V 6/5-I twice) or different (I-V 6/5-I then I-IV 6/4- I)

Arpeggios- Major or minor

2017 Handbook

Level 4

Rhythm/Notation- Select notation

Intervals- M2, M3, m3, P4, P5, M6, P8

5-FP/Scales- Identify 4 tones from a Major 5-FP
Scale- Major or harmonic minor

Chords- Triads in RP & inv.s- Major or minor
Chord progressions in minor keys- same (i-V 6/5- i twice) or different (i-V 6/5-i then i-iv 6/4- i)

Melody Playback- 2 measures, 6 notes, C, G, F, D Major, a minor 5-FPs, 2nds, 3rds, 4ths, 5ths, repeated notes, start on Tonic or Dominant, 1A rhythms & eighth notes

Level 5

Rhythm/Notation- Select notation

Intervals- M2, M3, m3, P4, P5, M6, M7, P8

5-FP/Scales- Identify 5 tones from a Major 5-FP
Natural or harmonic minor scale
Melodic dictation- one note, C 5-FP

Chords- Triads in RP & inv.s- Major or minor

Arpeggios- Major or minor

Melody Playback- 2 measures, 7 notes. C, G, D, F Major, 2nds, 3rds, 4ths, 5ths, repeated notes, start on Tonic, Dominant or Mediant, 1A rhythms, eighth notes *or* triplets, 2/4, 3/4, or 4/4 time signatures

1998 Handbook

Level IV

Rhythm/ Notation- Select notation

Intervals- M2, M3, m3, P4, P5, P8

5-FP/Scales- Identify 5 tones from a Major 5-FP
1-octave scale- Major or minor

Chords- Cadence or Triads & inversions
Authentic cadence- Major or minor

Level V

Rhythm/Notation- Select notation

Intervals- Identify any Major, Perfect, & m3 intervals

Scales- Choose between 2 melody fragments using 1st 6 notes of a Major scale
Identify Major, natural, harmonic, & melodic minor scales

Chords- Triads in RP & inv.s- same or different in Major or minor keys
Identify Major, minor, Augmented & diminished triads in root position
Choose between a 4-voice Major chord & a Dominant 7th chord
Choose between Plagal & Authentic cadences

2017 Handbook

Level 6

Rhythm/Notation- Select notation

Intervals- M2, M3, m3, P4, P5, M6, M7, P8

5-FP/Scales- Identify 5 tones- Major 5-Scale- natural, harmonic or melodic minor
Melodic dictation- write 2 notes from first 6 notes of a C Major scale

Chords- Cadence or triad & inversions
Two cadence patterns- same or different

Melody Playback- 2 measures, 7 notes, D & F Major, 1st 6 notes of scale, start on Tonic, Mediant or Dominant, 1A rhythms, eighths, dotted quarter-eighth note

Level 7

Rhythm/Notation- Select notation

Intervals- Major & Perfect intervals, m3, m6

Scales- Major or natural, harmonic or melodic minor
Choose correct 6-note melody in a or d minor
Melodic dictation- 3 notes, 1-octave range, G & F Major

Chords- Two triad patterns in RP & inv.s- same or different. Major or minor
Identify Major, minor, Augmented & diminished triads in root position
Choose between a 4-voice Major chord & a Dominant 7th chord
Plagal or Authentic cadence

Melody Playback- 2 measure, 8 notes, C or G Major, start on Tonic, Mediant or Dominant, range- 1st 6 notes of a Major scale + leading tone below tonic, 1A rhythms, eighth & sixteenth notes

1998 Handbook

Level VI

Rhythm/Notation- Select notation

Intervals- Any Major, Perfect, m3, m6, m7

Scales- Choose between 2 melody fragments- octave range
Identify Major, natural, harmonic & melodic minor scales
Single line melody- Major or harmonic minor
Melodic dictation- fill in 1 missing note, 1-octave range

Chords- Identify Major, minor, Augmented & diminished triads, RP
Authentic or Plagal cadence in Major or harmonic minor

Level VII

Rhythm/Notation- Select notation

Intervals- Any Major, Perfect intervals, m2, m3, m6, m7

Scales- Choose between fragments in Major or minor, octave range
Melody- Major, harmonic minor or chromatic
Melodic dictation- Fill in one missing note per measure, Major key, octave range

Chords- Identify Major, minor
Augmented & diminished triads in RP
Identify Dominant 7th & diminished 7th chords
Authentic or Plagal cadence- Major key

2017 Handbook

Level 8

Rhythm/Notation- 1-measure dictation

Intervals- Descending intervals- m2, m3, P4, P5

Scales- Whole tone or chromatic
Melody- in natural or harmonic minor
Melodic dictation- 4 notes, range of 6 notes + lower leading tone, C, F Major

Chords- Identify Major, minor, Augmented & diminished triads
Fill in missing Roman numeral in chord progression (I or V7)
Authentic or Plagal cadence in Major or harmonic minor

Melody Playback- 2 measures, 8 notes, C, G Major, c, g harmonic minor, start on Tonic, Mediant, or Dominant, 6-note range + leading tone below Tonic, 1A rhythms, eighths, sixteenths, dotted quarter-eighth

Level 9

Rhythm/Notation- Fill in 2 missing beats

Intervals- Descending intervals- m2, m3, P4, P5, P8

Scales- Choose correct Major or harmonic minor melody, octave range
Scale- Dorian or Phrygian
Melodic dictation- 5 notes, octave range, D, A Major, a harmonic minor

Chords- Identify Major, minor
Augmented & diminished triads in RP
Dominant 7th & diminished 7th chords
Choose between two chord progressions using I, IV & V7 chords

Melody Playback- 2 measures, 9 notes, octave range, D, A Major, a harmonic minor, start on Tonic, Mediant or Dominant, previously used rhythms, 3/4, 4/4, 6/8

1998 Handbook

Level VIII

Rhythm/Notation- Identify differences between heard & notated rhythms

Intervals- Any Major, minor, Perfect, triton (A4 & d5) ascending from the Tonic or descending to the Tonic

Scales- Choose between 2 melody fragments in Major or harmonic minor
Melody- Major, natural, harmonic or melodic minor or chromatic
Scale- Dorian or Phrygian
Melodic dictation- fill in 2 missing notes per measure, octave range

Chords- Authentic or Deceptive cadence
Authentic or Plagal cadence

Level IX

Rhythm/Notation- Identify differences between heard & notated rhythms
Fill in missing notes in rhythm pattern

Scales- Dorian, Phrygian or Lydian
Identify differences between heard & notated melodies
Melodic dictation- fill in 2 missing notes per measure, 4 measure, harmonic minor

Chords- Cadential pattern Authentic, Plagal, Half or Deceptive in Major or harmonic minor

Intervals- Choose notation for melodic interval series (Major, Perfect, minor, Augmented, & diminished intervals)

2017 Handbook

Level 10

Rhythm/Notation- Fill in 3 missing beats

Intervals- Descending intervals- any Major, minor, Perfect, or tritone interval

Scales- Lydian, Mixolydian, or Locrian
Melody- Major or harmonic minor
Melody- Major, natural, harmonic, or melodic minor or chromatic
Melodic dictation- 6 notes, octave range, D, A Major, d harmonic minor, 6/8, 9/8

Chords- Dominant 7th or diminished 7th chords
Choose between two Major cadences

Melody Playback- 2 measures, 9 notes, octave range, E, R, Major, e, f harmonic minor, start on Tonic, Mediant or Dominant, previously used rhythms

Level 11

Rhythm/Notation- 2-measure dictation

Scales- Choose between 2 melodies
Dorian, Phrygian or Lydian
Melodic dictation- 2 measures, 10 notes, octave range C, G Major, c, g harmonic minor

Chords- Choose cadential pattern- Authentic, Plagal, Half or Deceptive, in Major or harmonic minor

Melody Playback- 2 measures, 10 notes, octave range + leading tone below Tonic, C, G Major, c, g harmonic minor, start on Tonic, Mediant or Dominant, new rhythms: dotted eighth-sixteenth, new-2/4 time signature

1998 Handbook

Level X

Rhythm/Notation- Identify differences between heard & notated rhythms
Fill in missing notes in rhythm pattern

Scales- Choose notated fragment in Major or minor key
Dorian, Phrygian or Lydian
Identify differences between heard & notated minor melodies
Melodic dictation- write 2-measure melody, Major key

Chords- Choose Authentic, Authentic with I 6/4, Plagal, Deceptive or Half Cadence pattern- I-IV-ii-V-I, I-IV-I 6/4-V-I, etc.

Intervals- Choose notation for melodic interval series (Major, Perfect, minor, Augmented, & diminished intervals)

2017 Handbook

Level 12

Rhythm/Notation- 2-measure rhythmic dictation in 6/8

Scales- Dorian, Phrygian, Lydian, Mixolydian or Locrian
Choose between 2 melodies using Perfect, Major, minor, Augmented & diminished intervals
Melodic dictation- 10-note octave range, C, G Major, c, g harmonic minor

Chords- Authentic or Deceptive cadence
Choose notation of chord progression- I-vi-ii-V-I or I-IV-I 6/4- V-I

Melody Playback- 2 measures, 10 notes, octave range + leading tone below Tonic, C, G Major, c, g, harmonic minor, starts on Tonic, Mediant or Dominant, previously used rhythms & time signatures