






## TECHNIQUE LEVEL 10

1. Play blocked **diatonic triads** of the **f# harmonic minor** scale, HT, 1 octave, ascending and descending. Pedal each triad. \_\_\_\_\_ (1)
2. Play a 4-voice **V<sup>7</sup> chord** and its **inversions** in the key of **E<sup>b</sup> Major**, HT, ascending and descending, BR and BL. \_\_\_\_\_ (1)
3. Play a 4-voice **Major 7<sup>th</sup> chord** from **C**. \_\_\_\_\_ (.5)
4. Play a 4-voice **minor 7<sup>th</sup> chord** from **G**. \_\_\_\_\_ (.5)
5. Play the **A<sup>b</sup> Major arpeggio**, 4 octaves, HT, *p* staccato ascending and *mf* legato descending. Play at a minimum speed of MM  = 63. \_\_\_\_\_ (1)
6. Play a 4 octave **diminished 7<sup>th</sup> arpeggio** starting on **d**, HT, *mf* legato ascending and descending. Play at a minimum speed of MM  = 69. \_\_\_\_\_ (1)
7. Play a 1-octave **Lydian modal scale** starting on **F**, HT, ascending and descending, *p* legato. Play at a minimum speed of MM ♩ = 72. \_\_\_\_\_ (.5)
8. Play a 1-octave **Locrian modal scale** starting on **B**, HT, ascending and descending, *mf* staccato in the following rhythm:  Play at a minimum speed of MM ♩ = 104. \_\_\_\_\_ (.5)
9. Play the **f# harmonic minor scale**, 4 octaves, HT, ascending and descending, staccato, *mf*. Play at a minimum speed of MM  = 66. \_\_\_\_\_ (2)
10. Play a 4-octave **G<sup>b</sup> Major scale**, HT, ascending and descending, legato, RH *p*, LH *f*. Play at a minimum speed of MM  = 80. \_\_\_\_\_ (1)
11. Play this chord progression in **D Major**, HT, in the following manner:  
The RH starts in 1st inversion *mp* and the LH plays the bass line *mf*.  
Legato each chord. \_\_\_\_\_ (1)

**I - IV - I<sub>4</sub><sup>6</sup> - V<sub>5</sub><sup>6</sup> - I**

*Judge's comments:*

*Judge's initials:* \_\_\_\_\_

**TOTAL SCORE:** \_\_\_\_\_

**(10)**