

SIGHT-READING LEVEL 1A

1. SIGHT-READING:

(5)

2. RHYTHM READING:

Clap or play with one finger on any key.

(5)

Comments:

Judge's Initials:

TOTAL SCORE: _____

(10)

SIGHT-READING LEVEL 1B

1. SIGHT-READING:

(5)

2. RHYTHM READING:

Clap or play with one finger on any key.

(5)

Comments:

Judge's Initials:

TOTAL SCORE: _____
(10)

SIGHT-READING LEVEL 2

1. SIGHT-READING:

_____ (5)

2. TRANSPOSITION: **Transpose** the sight-reading piece into the key of **A Major**.

_____ (3)

3. RHYTHM READING: **Clap** or **play** with one finger on any key.

_____ (2)

TOTAL SCORE: _____

Judge's Initials: _____

(10)

SIGHT-READING LEVEL 3

1. SIGHT-READING:

(5)

Musical notation for exercise 1, first system. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (Bb). The first four measures are as follows:
Measure 1: Treble clef has four eighth notes (D4, E4, F4, G4) starting on D4. Bass clef has a whole rest.
Measure 2: Treble clef has four eighth notes (A4, Bb4, C5, Bb4) starting on A4. Bass clef has a whole rest.
Measure 3: Treble clef has a half note D5, a half note E5, and a half note F5 beamed together. Bass clef has a whole note G4.
Measure 4: Treble clef has a half note G5, a half note F5, and a half note E5 beamed together. Bass clef has a whole note D4. A slur covers the entire measure.

Musical notation for exercise 1, second system. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (Bb). The first four measures are as follows:
Measure 1: Treble clef has a whole rest. Bass clef has four eighth notes (D4, E4, F4, G4) starting on D4.
Measure 2: Treble clef has a whole rest. Bass clef has four eighth notes (A4, Bb4, C5, Bb4) starting on A4.
Measure 3: Treble clef has a whole note D5, a whole note E5, and a whole note F5 beamed together. Bass clef has a half note G4, a half note F4, and a half note E4 beamed together.
Measure 4: Treble clef has a whole note G4, a whole note F4, and a whole note E4 beamed together. Bass clef has a whole note D4. A slur covers the entire measure.

2. TRANSPOSITION: **Transpose** the sight-reading piece into the key of **C Major**.

(3)

3. RHYTHM READING: **Clap** or **play** with one finger on any key.

(2)

Rhythm reading notation in 4/4 time. The notation consists of the following rhythmic patterns:
1. Quarter note, quarter note, quarter note, quarter note.
2. Quarter note, quarter note, quarter note, quarter note.
3. Quarter note, quarter note, quarter note, quarter note.
4. Quarter note, quarter note, quarter note, quarter note.
5. Quarter note, quarter note, quarter note, quarter note.
6. Quarter note, quarter note, quarter note, quarter note.
7. Quarter note, quarter note, quarter note, quarter note.
8. Quarter note, quarter note, quarter note, quarter note.
9. Quarter note, quarter note, quarter note, quarter note.
10. Quarter note, quarter note, quarter note, quarter note.
11. Quarter note, quarter note, quarter note, quarter note.
12. Quarter note, quarter note, quarter note, quarter note.
13. Quarter note, quarter note, quarter note, quarter note.
14. Quarter note, quarter note, quarter note, quarter note.
15. Quarter note, quarter note, quarter note, quarter note.
16. Quarter note, quarter note, quarter note, quarter note.
17. Quarter note, quarter note, quarter note, quarter note.
18. Quarter note, quarter note, quarter note, quarter note.
19. Quarter note, quarter note, quarter note, quarter note.
20. Quarter note, quarter note, quarter note, quarter note.
21. Quarter note, quarter note, quarter note, quarter note.
22. Quarter note, quarter note, quarter note, quarter note.
23. Quarter note, quarter note, quarter note, quarter note.
24. Quarter note, quarter note, quarter note, quarter note.
25. Quarter note, quarter note, quarter note, quarter note.
26. Quarter note, quarter note, quarter note, quarter note.
27. Quarter note, quarter note, quarter note, quarter note.
28. Quarter note, quarter note, quarter note, quarter note.
29. Quarter note, quarter note, quarter note, quarter note.
30. Quarter note, quarter note, quarter note, quarter note.
31. Quarter note, quarter note, quarter note, quarter note.
32. Quarter note, quarter note, quarter note, quarter note.
33. Quarter note, quarter note, quarter note, quarter note.
34. Quarter note, quarter note, quarter note, quarter note.
35. Quarter note, quarter note, quarter note, quarter note.
36. Quarter note, quarter note, quarter note, quarter note.
37. Quarter note, quarter note, quarter note, quarter note.
38. Quarter note, quarter note, quarter note, quarter note.
39. Quarter note, quarter note, quarter note, quarter note.
40. Quarter note, quarter note, quarter note, quarter note.
41. Quarter note, quarter note, quarter note, quarter note.
42. Quarter note, quarter note, quarter note, quarter note.
43. Quarter note, quarter note, quarter note, quarter note.
44. Quarter note, quarter note, quarter note, quarter note.
45. Quarter note, quarter note, quarter note, quarter note.
46. Quarter note, quarter note, quarter note, quarter note.
47. Quarter note, quarter note, quarter note, quarter note.
48. Quarter note, quarter note, quarter note, quarter note.
49. Quarter note, quarter note, quarter note, quarter note.
50. Quarter note, quarter note, quarter note, quarter note.
51. Quarter note, quarter note, quarter note, quarter note.
52. Quarter note, quarter note, quarter note, quarter note.
53. Quarter note, quarter note, quarter note, quarter note.
54. Quarter note, quarter note, quarter note, quarter note.
55. Quarter note, quarter note, quarter note, quarter note.
56. Quarter note, quarter note, quarter note, quarter note.
57. Quarter note, quarter note, quarter note, quarter note.
58. Quarter note, quarter note, quarter note, quarter note.
59. Quarter note, quarter note, quarter note, quarter note.
60. Quarter note, quarter note, quarter note, quarter note.

TOTAL SCORE: _____

Judge's Initials: _____

(10)

SIGHT-READING LEVEL 4

1. SIGHT-READING:

_____ (5)

2. HARMONIZATION: Harmonize the melody below with the blocked chords indicated.

_____ (3)

3. RHYTHM READING: Clap or play with one finger on any key.

_____ (2)

TOTAL SCORE: _____

Judge's initials: _____

_____ (10)

SIGHT-READING LEVEL 5

1. SIGHT-READING:

_____ (5)

1

p

5

f

2. TRANSPOSITION: **Transpose** the sight-reading piece into the key of **a minor**.

_____ (3)

3. RHYTHM READING: **Clap** or **play** with one finger on any key.

_____ (2)

$\frac{3}{4}$

3

3

3

3

Judge's Initials: _____

TOTAL SCORE: _____

(10)

SIGHT-READING LEVEL 6

1. SIGHT-READING:

(5)

2. HARMONIZATION: **Harmonize** the melody below with the blocked chords indicated.

(3)

3. RHYTHM PATTERN: **Clap** or **play** with one finger on any key.

(2)

TOTAL SCORE: _____

Judge's initials: _____

(10)

SIGHT-READING LEVEL 7

1. SIGHT-READING:

_____ (5)

2. TRANSPOSITION: **Transpose** the sight-reading piece into the key of **g minor**.

_____ (3)

3. RHYTHM READING: **Clap** or **play** with one finger on any key.

_____ (2)

TOTAL SCORE: _____

Judge's Initials: _____

(10)

SIGHT-READING LEVEL 8

1. SIGHT-READING:

(5)

The first system of the sight-reading exercise consists of two staves. The right-hand staff is in treble clef with a common time signature (C). It features a melodic line of eighth notes with a slur over the first four measures and another slur over the last four measures. Fingerings are indicated above the notes: 5, 1, 2, 1, 4, 3, 5. The left-hand staff is in bass clef and contains a simple accompaniment of quarter notes with fingerings 1, 5, 3, 2. Dynamics markings *mp* and *dolce* are placed in the first measure of the right-hand staff.

The second system of the sight-reading exercise consists of two staves. The right-hand staff continues the melodic line with slurs and fingerings 5, 4, 3, 3, 1, 4, 1. The left-hand staff continues the accompaniment with fingerings 5, 3, 1, 3. There are rests in the left-hand staff for the final two measures of the system.

The third system of the sight-reading exercise consists of two staves. The right-hand staff continues the melodic line with slurs and fingerings 5, 4, 3, 5, 4, 3. The left-hand staff continues the accompaniment with fingerings 3, 5, 3.

The fourth system of the sight-reading exercise consists of two staves. The right-hand staff continues the melodic line with slurs and fingerings 4, 4, 1, 4, 1, 3, 1, 5, 1. The left-hand staff continues the accompaniment with fingerings 5, 4, 1/2, 3, 1. The system concludes with a double bar line.

2. CHORD HARMONIZATION: Harmonize the melody below with the blocked chords indicated

(3)

3. RHYTHM READING: **Clap** or **play** with one finger on any key.

(2)

Judge's Initials: _____

TOTAL SCORE: _____
(10)

SIGHT-READING LEVEL 9

1. SIGHT-READING:

_____ (5)

Musical score for sight-reading exercise 1. It consists of two systems of piano music in 4/4 time, key of B-flat major. The first system starts with a piano (*p*) dynamic and includes fingerings 1, 3, 3, and 1. The second system starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. Both systems feature a melody in the right hand and a bass line in the left hand with chords and arpeggios.

2. TRANSPOSITION: Transpose this portion of the sight-reading piece to a harmonic minor. _____

(3)

Musical score for transposition exercise 2. It is a single system of piano music in 4/4 time, key of B-flat major. It starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The score includes fingerings 1 and 3. The melody and bass line are identical to the first system of exercise 1.

3. RHYTHM READING: Clap or play with one finger on any key. _____

(2)

Rhythm reading exercise 3. It consists of two staves of rhythmic notation in 7/4 time. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

TOTAL SCORE: _____

(10)

Judge's Initials: _____

SIGHT-READING LEVEL 10

1. SIGHT-READING:

(5)

2. CHORD HARMONIZATION: **Harmonize** the melody below with the blocked chords indicated.

(3)

3. RHYTHM READING: **Clap** or **play** with one finger on any key.

(2)

TOTAL SCORE: _____

Judge's Initials: _____

(10)

SIGHT-READING LEVEL 11

1. SIGHT-READING:

(5)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a piano (*mp*) dynamic. The first two measures feature a simple harmonic accompaniment in the bass staff and a melody in the treble staff. The third measure contains a fermata over the treble staff. The fourth measure continues the accompaniment and melody, with dynamics changing to mezzo-forte (*mf*) and then mezzo-piano (*mp*). The system concludes with a repeat sign.

The second system of musical notation continues from the first system. It features two staves in 4/4 time with a one-flat key signature. The melody in the treble staff includes a chromatic descending line in the second measure. The bass staff provides a steady accompaniment. The system ends with a repeat sign.

The third system of musical notation continues the piece. It features two staves in 4/4 time with a one-flat key signature. The melody in the treble staff includes a chromatic descending line in the second measure. The bass staff provides a steady accompaniment. The system ends with a repeat sign.

The fourth system of musical notation is the final system of the piece. It features two staves in 4/4 time with a one-flat key signature. The melody in the treble staff includes a chromatic descending line in the second measure. The bass staff provides a steady accompaniment. The system concludes with a double bar line.

2. HARMONIZING A BASS LINE: Fill in the chords in the right hand as indicated, keeping the common tone where possible from chord to chord. When the left hand moves by step, the right hand moves in the opposite direction to the next chord.

_____ (3)

3. RHYTHM READING: Clap or play with one finger on any key.

_____ (2)

Judge's Initials: _____

TOTAL SCORE: _____ (10)

SIGHT-READING LEVEL 12

1. SIGHT-READING:

(5)

The musical score consists of four systems of piano music, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a triplet of eighth notes (fingerings 3, 1, 3) and a quarter note, followed by a quarter rest. The bass clef staff contains a quarter note, a quarter rest, and a triplet of eighth notes (fingerings 3, 1, 3). The second system features a treble clef staff with a triplet of eighth notes (fingerings 3, 1, 3), a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The bass clef staff contains a quarter note (fingering 1), a quarter note with a sharp sign (fingering 2), and a quarter note with a sharp sign (fingering 3). The third system starts with a treble clef staff containing a quarter note with a sharp sign (fingering 4), a quarter note (fingering 1), and a quarter rest. The bass clef staff contains a quarter note (fingering 1), a quarter note (fingering 3), and a quarter rest. The fourth system begins with a treble clef staff containing a quarter note with a sharp sign (fingering 5), a quarter note (fingering 2), and a quarter note (fingering 1). The bass clef staff contains a quarter note (fingering 1), a quarter note (fingering 1), and a quarter note (fingering 4). Dynamics include *mf* in the first, third, and fourth systems.

2. HARMONIZING A BASS LINE: Add chords in the right hand where indicated, keeping the common tone where possible from chord to chord. When the bass line moves by step, move the right hand *in the opposite direction* to the next chord.

_____ (3)

Chord symbols: Gm Cm D Gm Gm Eb Cm D Gm Cm D Gm

Roman numerals: i iv V# i i VI iv V# i iv V# i

3. RHYTHM READING: **Tap** or **play** with hands together on any keys.

_____ (2)

TOTAL SCORE: _____ (10)

Judge's Initials: _____