

TECHNIQUE SKILLS

Level	5-Finger Patterns	Scales	Intervals	Triads/Chords	Arpeggios
1A	white Major keys		2nd, 3rd, 5th	white Major keys	cross-hand, white Major keys, 2 or 4 octaves
1B	white Major /minor keys	C/a natural minor	M2, m3, M3, P4, P5	white minor keys	cross-hand, white minor keys, 2 or 4 octaves
2	Db, Eb, Gb/F#, Ab, Bb c#, d#/eb, f#, g#, bb <i>p</i> legato, <i>f</i> staccato	G/e natural minor	M2, m3, M3, P4, P5- black Major/minor keys	Db, Eb, Gb/F#, Ab, Bb c#, d#/eb, f#, g#, bb	cross-hand, Db, Eb, Gb/F#, Ab, Bb c#, d#/eb, f#, g#, bb, 4 octaves
3		D, A, E Major a, e harmonic minor d natural minor <i>p</i> or <i>f</i> , legato, 1 octave, HS or HT	M2, M3, P4, P5- any Major key m3- any minor key	Triads & inversions in C, F, G, a, e Primary Triads in C,G, F, root position	C, G, F Major, a, e minor- staccato, 2 octaves, HS or HT
4		F, B in 2-note slurs F, B, F#/Gb, C#/Db, a, e (3 forms)- <i>f</i> or <i>p</i> , legato, 1 or 2 octaves	M3, P4, P5, M6 in F, B, F#, C# Major	Triads & inversions in D, A, E, d, b, <i>p</i> , <i>mf</i> , <i>f</i> , <i>ff</i> Chord progression: I-IV 6/4- I- V6 or V 6/5-I in C, G, D, F, <i>f</i> or <i>p</i>	D, A, E, d, b- cresc.-dim., staccato, 2 octaves, HS or HT
5		Eb in 2-note slurs Bb, Eb, Ab- <i>f</i> or <i>p</i> , legato g, c, f (3 forms)- staccato or legato	M2, M3, m3, M6- on any black key	Triads & inversions in Bb Eb Ab g c f, <i>p</i> , <i>mf</i> , <i>f</i> , <i>ff</i> Chord progressions in A, E, B, I-IV 6/4- I-V6 or V 6/5- I, <i>f</i> or <i>p</i>	Bb, Eb, Ab, g, c, f- 2 octaves, HS/HT, legato, <i>f</i> or <i>p</i> , triplet rhythm
6		C, G, D, A, F, b (3 forms), <i>f</i> or <i>p</i> , 2 octaves, HT C in contrary motion, <i>mf</i>	m2, m6, m7, M7- any white key	Tr. & Inv.s in F#/Gb, C#/Db, a, e, b, f#, c#, <i>mf</i> Chord progressions I-IV 6/4- I- V 6/5 in C, G, D, A, E Major & i-iv 6/4-i- V 6/5- i in c, g, d, a, e minor, <i>mf</i>	F#/Gb, C#/Db, a, e, b, f#, c# legato, 2 octaves, HT
7		E, B, F#/Gb, C#/Db, d#/eb, a#/bb (3 forms), 2 or 4 octaves, HT cresc.- dim. B chromatic, 2 octaves, HS, <i>mp</i> or <i>mf</i> , legato D in contrary motion, <i>mf</i>	m2, m6, m7, M7- any black key	Tr. & Inv.s in E,B, F#/Gb,C#/Db,d#/eb,a#/bb, <i>mp</i> Chord Progressions in F, B, C#/Db, f, b, c#, LH plays roots, RH plays upper 3 voices, I-IV-I-V7-I or i-iv-i-V7-i Diatonic triads in C & G, <i>p</i> , non legato V7 chords- any white Major keys, HT	B,F#/Gb, C#/Db, g#, d#/eb, a#/bb- 2 octaves, HT, legato, or staccato, cresc.-dim. D- contrary motion, <i>mf</i> , legato

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8	F, A, E Major, d, f#, c# (3 forms)- 3 octaves, triplets, RH <i>f</i> , LH <i>p</i> , legato E chromatic, 2 octaves, <i>mf</i> , legato E Parallel/Contrary- 4 octaves, <i>mf</i> , legato	Major, minor, Perfect- from any key	Tr. & Inv.s in F, A, E, d, f#, c#, <i>p-mp-mf-f</i> White key Augmented & diminished Triads, HT V7 Chords in F, A, E Major, HT Chord. Prog.s in F, A, E, d, c#, f#, RH <i>mf</i> , LH <i>p</i> Diatonic triads in A & F, HT, non legato, <i>mf</i>	F, A, E, d, f#, c#- 3-octaves, legato, RH <i>f</i> , LH <i>p</i>
9	Ab, Db, Gb, f, bb, eb with rhythm, legato, 4 octaves, HT, cresc.-dim. Dorian, Phrygian- 1 octave, HT, <i>mp</i>		Diatonic triads in Ab, Db, Gb, HT, RH <i>mf</i> , LH <i>pp</i> Augmented & diminished triads, black keys Diminished 7 th chords on c, c#, d, HT, <i>mp</i> Chord progressions in f, bb, eb harmonic minor, i-iv-i-V7-I, RH plays upper 3 voices <i>mf</i> , LH plays roots <i>p</i>	V7 Arpeggios in C, G, F, 4 octaves, HT, legato, cresc.-dim. Tonic triad arpeggios in C, G, a, e, 4 octaves, HT, cresc.-dim.
10	A, Eb Gb 4 octaves, HT, RH <i>f</i> - LH <i>p</i> or RH <i>p</i> - LH <i>f</i> f#, c, eb (3 forms), staccato, <i>mf</i> C, a Scales at a 3rd or 10th, legato, LH <i>p</i> , RH <i>f</i> Lydian, Mixolydian, Locrian- 1 octave, <i>p</i> , legato or <i>mf</i> staccato with rhythm		Diatonic triads in a, f#, c, eb harmonic minor Chord progressions in any Major white key, I-IV-I 6/4- V7-I <i>mp-mf</i> V7 Chords & Inv.s in C, A, Eb, Gb Major Major 7 th & minor 7 th chords from C, G, F	Ab, Eb, Gb, f#, c, eb- <i>p</i> staccato- <i>mf</i> legato Dim. 7 th arpeggios on c, c#, d, <i>mf</i>
11	G, E, Bb, Db/C#, e, c#, g, bb, dim.-cresc., legato G, e in 6ths- RH <i>p</i> staccato, LH <i>mf</i> legato C- two (LH) against three (RH), 1 octave, ascending		V7 chord & inversions in e, c#, g, bb harmonic minor, broken- cresc.-dim., blocked- <i>p</i> Diatonic triads in E, Bb, c#, g, RH <i>f</i> , LH <i>pp</i> Chord Progressions in e, c#, g#, bb, RH <i>mf</i> , LH <i>mp</i> i-iv-i 6/4- V7-i	G, E, Bb, Db- RP, 1 st Inv.- legato V7 arpeggios in E, Bb, Db- legato, cresc.-dim.
12	D, B, F, Ab- 4 octaves, HT, legato, RH <i>mf</i> , LH <i>p</i> b, g#, d (3 forms), 4 octaves, HT, legato, RH <i>p</i> , LH <i>mf</i> C Major- four (RH) against three (LH), 1 octave, ascending		Dim. 7 th & inv.s from any black key, <i>mf</i> Half cadence, Deceptive cadence- D, B, F, Ab, 3 positions, pedal	D, B, F, Ab, b, g#, d, f, RP & inv.s legato- staccato, RH <i>f</i> , LH <i>p</i> V7 Arpeggios, RP & 1 st inv.- D, B, F, Ab, b, g#, d, f, RH <i>mf</i> , LH <i>pp</i>