

## SIGHT-READING OVERVIEW

<u>Level</u>	<u>Rhythms</u> (See <i>Rhythm Chart</i> , page 289)	<u>Sight-Reading</u>	<u>Transposition/ Chord Harmonization/ Harmonizing a Bass Line</u>
1A	from 1A Practice Rhythm pages 38-40	Single line, 4-measure melody Treble or bass clef C or G Major 5-finger pattern 2nds, 3rds, repeated notes Rhythms from 1A Rhythm Chart	
1B	from 1B Practice Rhythm pages 52-54	C, G and F Major 5-finger patterns with key signatures 2nds, 3rds, 5ths, repeated notes Rhythms from 1A Rhythm Chart	
2	from 2A Practice Rhythm pages 68-70 <i>New: C (Common time signature)</i>	8-measure RH melody LH Tonic and Dominant note accompaniment D, A and F Major Rhythms from Rhythm Chart through Level 1B <i>f</i> or <i>p</i> , key signatures, 2nds, 3rds, 5ths, repeated notes	<u>Transposing</u> Keys: F, D or A Major 5-finger pattern
3	from Rhythm Chart through Level 3, p. 289 <i>New: ties</i>	LH or RH melody or a melody between hands Possible accompaniment- Tonic and Dominant notes, 2nds, 3rds Rhythms from the Rhythm Chart through Level 1B C, G, D, A, & F Major Staccato & legato, tied notes	<u>Transposing</u> Keys: C, G, D, A or F Major
4	from Rhythm Chart through Level 4 <i>New: 3/4 or 6/8</i>	8-measures, HT RH melody LH accompaniment - I or V6/5, single notes, intervals <i>p</i> or <i>f</i> G, D, A Major, a, d harmonic minor Staccato notes or slurs Rhythms from Rhythm Chart through Level 2	<u>Chord Harmonization</u> 4-measure RH melody or folk tune Blocked I and V 6/5 chords in LH C or G Major
5	from Rhythm Chart through Level 5 <i>New: triplets, four 16ths</i>	LH accompaniment- I and V 6/5, single notes, intervals <i>f</i> , <i>p</i> , <i>mf</i> , or <i>mp</i> and slurs or staccato may be used Rhythms from Rhythm Chart through Level 3 G, D, A Major, a, d harmonic minor	<u>Transposing</u> To G, D, A Major, a or d harmonic minor
6	from Rhythm Chart through Level 6	I, IV 6/4, V 6/5, Alberti bass, waltz rhythms, BR or BL triads <i>p</i> , <i>mp</i> , <i>mf</i> , or <i>f</i> , slurs, staccato, ritardando F, A, E Major, e, g harmonic minor Rhythms from Rhythm Chart through Level 4	<u>Chord Harmonization</u> RH 4-measure melody, 5- or 6-note range LH blocked I, IV 6/4, V 6/5 chords C, G, D, A Major

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7	from Rhythm Chart through Level 7 with rhythms in both hands <i>New: 9/8, 3/8</i>	RH or LH melody, range of 7 notes LH or RH accompaniment Dynamics, articulation, ritardando D, A E Major, d, g harmonic minor Rhythms from Rhythm Chart through Level 5	<u>Transposing</u> D, A, E Major, d, g harmonic minor
8	from Rhythm Chart through Level 8 <i>New: alla breve time signature,</i>	Octave range melody Secondary dominants, ii, ii6, I 6/4 chords Major keys up to 3#s, 3bs 2-voice melody or accompaniment Rhythms from Rhythm Chart through Level 6	<u>Chord Harmonization</u> RH 4-measure melody, position change LH I-vi6-ii-V6 or V 6/5- I Major keys- 2#s or 2bs
9	from Rhythm Chart through Level 9 <i>New: Irregular meters 5/8, 7/8, 5/4, 7/4</i>	Any harmonic minor white key Secondary dominants or cadential patterns, modulation Rhythms from Rhythm Chart through Level 7 Dynamics, articulation, accompaniment styles from previous levels	<u>Transposing</u> Transpose 4 measures up or down a 2 <sup>nd</sup> or down a 3 <sup>rd</sup> (measures with no modulation) Any harmonic minor white key
10	from Rhythm Chart through Level 10 <i>New: 32nd notes, 3/2, 4/2</i>	8- to 12- measure chorale Limited or no modulation Major or harmonic minor key up to 4#s or 4bs Rhythms from Rhythm Chart through Level 8	<u>Chord Harmonization</u> 4-measure RH melody LH chords: vi-I 6/4-V7-I or ii6-I 6/4-V7-I Major or harmonic minor keys- 2#s or 2bs
11	from Rhythm Chart through Level 11 <i>New: mixed meters</i>	8- to 12-measure chorale, modulations, larger stretches in LH Major or harmonic minor key up to 4#s or 4bs Rhythms from Rhythm Chart through Level 9 Dynamics used. Slurs or fermatas indicate phrases.	<u>Harmonizing a Bass Line</u> Add RH chords (I, IV, and V) above a LH bass line, top RH notes given Major keys up to 2#s or 2bs Roman numerals & chord names given
12	from Rhythm Chart through Level 12 <i>New: additive meters</i>	Contrapuntal style, 2 or 3 voices Dynamic markings used Major or harmonic minor key up to 4#s or 4bs Rhythms from Rhythm Chart through Level 10	<u>Harmonizing a Bass Line</u> Add RH chords to LH bass line RH in Major keys: I, ii, iii, IV, V, vi RH in harmonic minor keys: i, iv, V, VI Major , harmonic minor keys-3#s or 3bs