

**Music Teachers National Association  
Michigan Music Teachers Association  
2017 Young Artist Division Chamber Ensemble Wind Competition  
Saturday, November 18, 2017  
Kalamazoo College, Light Fine Arts Building  
1200 Academy Street, Kalamazoo, MI 49006**

<b>CEW 2017-06</b>	<b>8:30 AM</b>		<b>22:29</b>
Prelude and Fugue in C-sharp Minor, BWV 849			
		Johann Sebastian Bach, arr. Wolfgram	5:49
	I. Prelude (2:36)		
	II. Fugue (3:13)		
Digital Goldfish	Benjamin	Dean Taylor	5:51
Ciudades		Guillermo Lago	4:27
	II. Sarajevo (Bosnia and Herzegovina): Adagio, recitando, rubato		
Quartette (Allegro de Concert)		Caryl Florio	6:22
	I. Andante (2:00)		
	II. Allegro (4:22)		
<b>CEW 2017-01</b>	<b>9:00 AM</b>		<b>35:30</b>
String Quartet in F Major, Op. 96			
	IV. Finale. Vivace ma non troppo	Antonin Dvorák arr. Fred Hemke	5:00
Quartet in B-flat Major, Op. 109		Alexander Glazunov	5:00
	II. Canzona variee -Theme		
	Variation IV. Allegretto		
	Variation V. Scherzo. Presto		
Rasch		Franco Donatoni	5:30
Fantasy Etudes		William Albright	12:00
	II. Pypes		
	IV. Phantom Gallop		
	VI. They Only Come Out at Night		
Short Stories		Jennifer Higdon	5:00
	III. Summer's Eve		
Bulgarity		Annika Sokolofsky	3:00
<b>CEW 2017-02</b>	<b>9:35 AM</b>		<b>30:55</b>
Arrival of the Queen of Sheba (3:10)			
		George Frideric Handel, arr. Fourmeau	3:10
Quatuor pour Saxophones		Alfred Desenclos	11:00
	I. Allegro non troppo (5:30)		
	II. Calmo: Andante (5:30)		
Quatuor pour Saxophones		Guy Lacour	12:15
	I. Elégie (4:45)		
	II. Scherzo (3:00)		
	III. Rondeau Final (4:30)		
Ciudades (4:30)		Guillermo Lago	4:30
	II. Sarajevo (Bosnia and Herzegovina): Adagio, recitando, rubato		

<b>CEW 2017-03</b>	<b>10:10 AM</b>		<b>23:20</b>
Concerto Italien, BWV 971		Johann Sebastian Bach, arr. Tochio	4:00
I. Allegro (4:00)			
Quatour pour Saxophone		Alfred Desenclos	10:20
I. Allegro non troppo (5:20)			
II. Calmo: Andante (5:00)			
Four, for Tango		Astor Piazzolla, arr. Claude Voirpy	4:30
Quatuor de Saxophones		Jun Nagao	4:30
II. Chercher (Anime) (4:30)			

**BREAK 10:40 AM TO 10:55 AM**

<b>CEW 2017-04</b>	<b>10:55 AM</b>		<b>36:00</b>
String Quartet in F Major, Op. 96		Antonin Dvorák, arr. Fred Hemke	15:00
II. Lento (9:00)			
IV. Finale: Vivace ma non troppo (6:00)			
Quatour pour Saxophones		Alfred Desenclos	11:00
I. Allegro non troppo (6:00)			
II. Calmo: Andante (5:00)			
Quatour pour Saxophones		Guy Lacour	10:00
I. Elégie (5:00)			
III. Rondeau Final (5:00)			
<b>CEW 2017-05</b>	<b>11:30 AM</b>		<b>39:50</b>
Trio-Miniaturen, Op. 18, No. 3		Paul Juon	11:50
I. Reverie (3:10)			
II. Humoreske (2.30)			
III. Elegie (2:00)			
IV. Danse Phantastique (1:30)			
Trio No. 1 in D Minor (15:00)		Brendan Ige	15:00
Trio for Euphonium, Tuba, and Piano			
I. Introduction (2:50)			
II. Fuga (2:57)			
III. Elegia (traditional from Yemen)(2:55)			
IV. Finale (5:15)		Michael Gileadi	13:00

**LUNCH BREAK** (extended due to schedule update) **NOON TO 1:25 PM**

<b>CEW 2017-07</b>	<b>1:30 PM</b>		<b>35:30</b>
Concerto Italien, BWV 971		Johann Sebastian Bach, arr. Tochio	3:30
III. Presto (3:30)			
Quatuor pour Saxophones		Alfred Desenclos	5:20
I. Allegro non troppo (5:20)			
In Memoriam		Joel Love	12:30
I. Threnody (6:30)			
II. Adieu (6:00)			
Recitation Book		David Maslanka	10:00
V. Fanfare et Variations on the chorale melody "Durch Adams Fall" (10:00)			
Fantasy Etudes		William Albright	4:10
II. Pypes (4:10)			

<b>CEW 2017-08</b>	<b>2:05 PM</b>		<b>36:25</b>
Aus Holberg's Zeit, Op.40		Edvard Grieg, arr. Maarten Jense	2:45
I. Praelude: Allegro vivace (2:45)			
Variations Saxophoniques		Fernande Decruck	15:00
I. Andante Espresso (1:00)			
II. Stesso Tempo, molto espresso sostenuto (0:35)			
III. Allegretto scherzando (0:40)			
IV. Come prima (1:00)			
V. Allegro moderato energico (1:00)			
VI. Allegro ma non troppo (0:50)			
VII. Lento espressivo (2:00)			
VIII. Tempo flessibile e vivo di filotesa (1:20)			
IX. Agitato e tumultuoso (1:10)			
X. Moderato e senza rigore, molto espressivo (1:20)			
XI. Moderato senza Pentazza molto flessibile e senza rigore (1:30)			
XII. Fugue: Allegro moderato con ritmo (1:45)			
Fantasy Etudes		William Albright	4:50
IV. Phantom Gallop (4:50)			
They Might Be Gods		John Leszczynski	8:00
Inkling		Roshanne Etezady	1:10
Bop		Jennifer Higdon	1:10
Squeeze		Augusta Read Thomas	3:30

**CEW 2017-09      2:40 PM**

**52:00**

A Schumann Bouquet  
Bolcom)      10:00

Robert Schumann (arr. William

- I. Lieber Mai (2:43)
- II. Knecht Ruprecht (1:59)
- IV. Laendler (0:56)
- V. Sehr Langsam (2:45)
- IV. Lied italienischer Marinari (1:28)

Quatuor in B-flat Major pour Saxophones, Op. 109  
15:00

Alexander Glazunov

- II. Canzona Variee (1:43)
- Variation I (1:27)
- Variation IV (2:00)
- Variation V (1:42)
- III. Finale: Allegro moderato (6:00)

Prized Possessions

Viet Cuong

12:00

- I. Mother's Monster (6:00)
- II. Beggar's Lace (6:00)

Fantasy Etudes

William Albright

- 3:00
- VI. They Only Come Out at Night

Josquin Microludes

David Ludwig

- 12:00
- I. Milles regretz de vous abandonner (2:00)
- II. et d'eslonger vostre fache amoureuse (2:00)
- III. jay si grand dueil et paine doloureuse (1:30)
- IV. quon me verra brief mes jours definer (1:40)
- V. brief mes jours definer (3:00)