

AURAL AWARENESS CONCEPTS

Rhythm/ Notation	Intervals	Melody/5-FP/Scales	Chords	Melody Playback
<u>Level 1A</u> Patterns same or different	2nds, 3rds, 5ths, repeated notes	Major melody, ascending or descending 5-finger pattern or broken triad 5-finger pattern- 2nds (steps) or 3rds (skips)	Broken or blocked triad Cross hand arpeggios played <i>f</i> or <i>p</i> Cross hand arpeggios played cresc. or dim.	2 measures, 4 notes C & G Major 5-finger patterns 2nds, 3rds, repeated notes Start on Tonic 1A rhythms, 3/4 or 4/4 time signature
<u>Level 1B</u> Patterns same or different	M2, M3, P4, P5	Major melody- ascending or descending accelerando or ritardando Scale- cresc. or dim.	Major or minor triad Arpeggio- ascending or descending	2 measures, 4 notes C & G Major 5-finger patterns 2nds, 3rds, 5ths, repeated notes Start on Tonic 1A rhythms
<u>Level 2</u> Patterns same or different Select notation	M2, M3, m3, P5	Major or minor 5-finger pattern Scale- <i>p-f-p</i> or <i>f-p-f</i>	Major or minor triads Arpeggios- same or different	2 measures, 5 notes, 1A rhythms D & F Major 5-finger patterns 2nds, 3rds, 4ths, 5ths, repeated notes Start on Tonic or Dominant
<u>Level 3</u> Patterns same or different Select notation	M2, M3, m3, P4, P5, P8	Melody- Major or minor Scale-parallel or contrary motion	Triads in root position & inversions- Major or minor <i>p-f-p</i> or <i>f-p-f</i> Major or minor arpeggio Chord progressions- same or different	2 measures, 5 notes D & F Major 5-finger patterns 2nds, 3rds, 4ths, 5ths, repeated notes Start on Tonic or Dominant 1A rhythms & eighth notes
<u>Level 4</u> Select notation	M2, M3, m3, P4, P5, M6, P8	Identify 4 tones from a Major 5-finger pattern Scale- Major or harmonic minor	Triads in root position & inversions- Major or minor Chord progressions in minor key- same or different	2 measures, 6 notes C, G, F, D Major, a minor 5-finger patterns 2nds, 3rds, 4ths, 5ths, repeated notes Start on Tonic or Dominant 1A rhythms & eighth notes
<u>Level 5</u> Select notation	M2, M3, m3, P4, P5, M6, M7, P8	Melodic dictation- one note, C Major 5-finger pattern Identify 5 tones from a Major 5-finger pattern Natural or harmonic minor scale	Triads in root position & inversions- Major or minor Arpeggio- Major or minor	2 measures, 7 notes C, G, D, F Major 2nds, 3rds, 4ths, 5ths, repeated notes Start on Tonic, Mediant, or Dominant 1A rhythms, eighth notes <i>or</i> triplets 2/4, 3/4, 4/4 time signatures
<u>Level 6</u> Select notation	M2, M3, m3, P4, P5, M6, M7, P8	Melodic dictation- 2 notes from first 6 notes of a C Major scale Identify 5 tones from a minor 5-finger pattern Scale- natural, harmonic or melodic minor	Identify cadence or triads & inversions Two cadence patterns- same or different	2 measures, 7 notes D & F Major, first 6 notes of scale Start on Tonic, Mediant or Dominant 1A rhythms, eighths, dotted quarter, eighth note

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<u>Level 7</u>				
Select notation	Major intervals Perfect intervals m3, m6	Melodic dictation- 3 notes, 1-octave range, G & F Major Scale- Major or natural, melodic, or harmonic minor Choose correct 6-note melody in a or d minor	Two Major or minor triad patterns, RP & inv.s - same or different Identify Major, minor, Augmented & diminished triads Choose between 4-voice Major chord & 4-voice Dominant 7 th chord Choose Authentic or Plagal cadence	2 measures, 8 notes C or G Major Start on Tonic, Mediant or Dominant Range- first 5 notes of a Major scale plus leading tone below tonic 1A rhythms, eighth & sixteenth notes
<u>Level 8</u>				
1-measure dictation	Descending intervals- m2, m3, P4, P5	Melodic dictation- 4 notes, range- 6 notes plus lower leading tone, in C & F Major Scale- whole tone or chromatic Melody- in natural or harmonic minor	Identify Major, minor, Augmented & diminished triads Chord progression- fill in the missing Roman numeral (I or V7) Choose Authentic or Plagal cadence in Major or harmonic minor key	2 measures, 8 notes C, G Major, c, g harmonic minor Start on Tonic, Mediant or Dominant Range- first 6 notes of Major or harmonic minor scale plus leading tone below tonic 1A rhythms, eighths, sixteenths, dotted quarter-eighth
<u>Level 9</u>				
Fill in 2 missing beats	Descending intervals- m2, m3, P4, P5, P8	Choose correct Major or harmonic minor melody, octave range Melodic dictation- 5 notes, octave range, D, A Major, a harmonic minor Scale- Dorian or Phrygian	Identify Major, minor, Augmented & diminished triads- root position Identify Dominant 7 th & diminished 7 th chords in root position Choose between two chord progressions using I, IV & V7 chords	2 measures, 9 notes, octave range D, A Major, a harmonic minor Start on Tonic, Mediant or Dominant Previously used rhythms , triplets <i>or</i> sixteenths Time signatures- 3/4 , 4/4, 6/8
<u>Level 10</u>				
Fill in 3 missing beats	Descending intervals- any Major, minor, Perfect or tritone interval	Melody- Major or harmonic minor Lydian, Mixolydian or Locrian Melody- Major, natural, harmonic, melodic minor, or chromatic Melodic dictation- 6 notes, octave range, D, A Major, d harmonic minor, 6/8, 9/8	Dominant 7 th & diminished 7 th chords Choose between two Major cadences	2 measures, 9 notes, octave range, E, F Major, e, f harmonic minor Start on Tonic, Mediant, or Dominant All previously used rhythms
<u>Level 11</u>				
2-measure dictation		Choose between two melodies Melodic dictation- 2 measures, 10 notes, octave range, C, G Major, c, g harmonic minor Dorian, Phrygian or Lydian	Choose cadential pattern- Authentic, Plagal, Half or Deceptive, Major & harmonic minor keys	2 measures, 10 notes, octave range plus leading tone below tonic C, G Major, c, g harmonic minor Start on Tonic, Mediant or Dominant Rhythms- add dotted eighth- sixteenth Time Signatures- add 2/4
<u>Level 12</u>				
2-measure rhythmic dictation in 6/8 Melodic dictation- 10 notes, octave range, C, G Major, c, g harmonic minor		Choose between two melodies using Perfect, Major, minor, Augmented & diminished intervals Scales- Dorian, Phrygian, Lydian Mixolydian or Locrian	Choose Authentic or Deceptive cadence Choose notation of the chord progression- I-vi-ii-V-I or I-IV-I 6/4-V- I	2 measures, 10 notes, octave range plus leading tone below tonic C, G Major, c, g harmonic minor Start on Tonic, Mediant, or Dominant Previously used rhythms & time signatures

(Prepared by Diana Munch 7-15-17)