

# Michigan Music Teacher

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**PUBLICATION OF  
THE MICHIGAN  
MUSIC TEACHERS  
ASSOCIATION**

*Affiliated with the Music Teachers  
National Association*

**Vol. LVIII No. 3 March 2012**

Dear MMTA Members,

I'm writing in the midst of February on a relatively warm, sunny day, certainly not the norm for winter in Michigan, but more common this year with the unusual weather we are experiencing. For me, it's also an unusual teaching year since I have a dozen young beginners (as compared to the usual one or two...over half attend a private school and are released from class for in-school lessons). Looking forward, I'm wondering how many of the new dozen will survive the "7th grade crisis," and study through high school, and which of those high school graduates might continue on to major in music. I'll have that answer 10 years hence!

Back to the present, I am looking forward to representing MMTA at the upcoming MTNA Conference, scheduled from March 24-28 in New York City. For complete conference information visit:

<https://members.mtna.org/conference2012/index.html>

For those members who might be attending, please check the message board near registration for Michigan messages, and plan to attend the East Central Division Meeting on Sunday, March 25 from 5-6 p.m. For MMTA members, conference highlights include two scheduled sessions by Louis Nagel on the music of J. S. Bach: "Approaching Anna Magdalena and the Two Part Inventions," and "The Six French Suites: Bach's Bon-bons" (an enticing title!).

At the MTNA Conference Awards Brunch the University of Michigan MTNA Collegiate Chapter will be recognized as the recipient of the Benjamin Whitten MTNA Collegiate Chapter of the Year Award. U-M MTNA Collegiate Chapter President, Jovanni-Rey de Pedro, and John Ellis, chapter adviser, co-authored an article on the successful collegiate symposium for piano pedagogy held at U-M in January that is included in this issue of the MMT. Congratulations, U-M chapter members, on this well deserved national recognition!

Congratulations are also in order to the Michigan winners of the East Central Division MTNA Competition held at Kalamazoo College on January 7-8. Winners will be continuing on to the national auditions at conference (see competition results in this MMT issue). During the competition weekend I attended a division meeting with the state presidents from Indiana, Illinois, Ohio, and Wisconsin, led by division director Amy Rose Immerson, who was assisted by MMTA's own Gerardo Ascheri, director-elect. It was a valuable session in that each president shared state information and exchanged ideas.

On February 5th the Concerto Competition was held at Oakland University. Our thanks to Pat Lobbestael for the untold hours spent in organizing this event, and congratulations to the student winners and their teachers (see in this MMT issue). I look forward to hearing the winners at our October conference in Ann Arbor.

And speaking of our 127th MMTA Conference, please read Gary Pedersen's article on conference plans, which are well underway. He has also included the results of our MMTA "dream conference" survey. Thanks to all of you who took the time to fill out the survey; the results will assist MMTA in planning future conferences.

On a sad note, several MMTA teachers have died recently; namely CAMTA members Marie Black, Jean Hull, and Virginia Jones, and MDML member Louise Angermeier. Tributes to these teachers are included in this MMT.

And finally, I would also like to report on a historic teleconference meeting of the MTNA State Presidents Advisory Council (SPAC), which took place on Sunday, November 27, 2011, organized and led by Kathleen Theisen (SPAC Chair and Co-President of the Connecticut MTA). After some initial technical difficulties the call proceeded, and the presidents recommended that the MTNA Board rescind its earlier decision to end national non-piano competitions (the MMTA Board made the same recommendation at its October meeting). The MTNA Board met the following weekend, and did rescind the earlier decision. MTNA President Ben Caton writes: "I am positive that MTNA can become a stronger organization for all music teachers. Now is the time for all of us to work together to increase membership in teachers of all instruments. Let us seize this occasion that has resulted in so many members becoming involved in the issue of competitions with passion, energy and enthusiasm. Let us determine how we can better serve our non-piano members in competitions and other areas as well."

MTNA is committed to serving more than piano teachers...each of us can strengthen MTNA/MMTA by encouraging non-members who teach piano, voice, and other instruments to explore the advantages of membership in MTNA. One such benefit in Michigan is our Student Achievement Testing Program...best wishes for successful SAT Days.

Sincerely,

Penny Draper  
MMTA President

# MICHIGAN MUSIC TEACHER

OFFICIAL PUBLICATION OF THE  
**MICHIGAN MUSIC TEACHERS ASSOCIATION**  
AFFILIATED WITH THE  
**MUSIC TEACHERS NATIONAL ASSOCIATION**

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Submit ads to the MMT  
editor with a check payable  
to MMTA. Fees are for one  
issue only.



## DEADLINE

FOR THE MMT IS

MAY 15

FOR THE

JUNE ISSUE

All materials must be  
received by the due date

### CHANGE OF ADDRESS OR E-MAIL

Send to

Cheryl Cameron, Membership Chair: [cheryl@cheryls-music-studio.com](mailto:cheryl@cheryls-music-studio.com)

~ or mail to: ~

Cheryl Cameron, 5514 State Road, Fort Gratiot, MI 48059

**2011-12 MTNA Student Competitions**  
**East Central Division Results**  
**January 7 - 8, 2012**  
**Kalamazoo College, Kalamazoo, MI**

**Junior Competitions**

**Piano:**  
 Winner: Ryan Jannak-Huang (Brenda Huang) IL  
 Alternate: John Schindler (Margarita Kontorovsky) WI  
 Honorable Mention:  
 Heather Gu (Mary Siciliano/Logan Skelton) MI

**String:**  
 Winner: Sungmoon Park, cello (Susan Moses) IN  
 Alternate: Lucia Ticho, cello (Tanya Carey) IL

**Senior Competitions**

**Brass:**  
 Winner: Grant Jameson, euphonium (David Zerkel) OH  
 Alternate: James Long, euphonium (Kenneth Kroesche) MI

**Piano:**  
 Winner: Jiyuan Zhang (Thomas Lymenstull) MI  
 Alternate: Adam Kim (Alan Chow) IL  
 Honorable Mention:  
 Demi Fang (Eunbyol Ko) OH

**String:**  
 Winner: Emily Camras, cello (Tanya Carey) IL  
 Alternate: Hannah Moses, cello (Richard Weiss) OH  
 Honorable Mention:  
 Deen Adzemovic, violin (Solomia Soroka) MI

**Voice:**  
 Winner: Emily Pogorelc, soprano (Helen Ceci) WI  
 Alternate: Marina Kondo, soprano (Shinko Kondo) MI

**Woodwind:**  
 Winner: Jordan Lulloff, saxophone (Joseph Lulloff) MI  
 Alternate: Tianyao He, saxophone (Debra Richtmeyer) IL  
 Honorable Mention:  
 Katherine Cochrane, clar. (Kevin Schempf) OH

**Young Artist Competitions**

**Brass:**  
 Winner: Daniel Turchyn, euph. (Kenneth Kroesche) MI  
 Alternate: Kevin Fairbairn, trombone (William Mathis) OH  
 Honorable Mention:  
 Brady Schach, trumpet (Bruce Briney) IL

**Piano:**  
 Winner: Jeannette Fang (Logan Skelton) MI  
 Alternate: Xuan He (Robert Satterlee) OH  
 Honorable Mention:  
 Sherry Kim (Alan Chow) IL

**String:**  
 Winner: YooBin Lee, viola (Matthew Daline) OH  
 Alternate: Angela Lamb, violin (Wen-Lei Gu) WI

**Voice:**  
 Winner: Molly Bock Oliver, mezzo (Samuel Savage) IN  
 Alternate: Ryan McEldowney, tenor (Marie Marin) WI

**Woodwind:**  
 Winner: Philip Pierick, saxoph. (Debra Richtmeyer) IL  
 Alternate: Xiao Han, saxophone (John Sampen) OH  
 Honorable Mention:  
 Kip Franklin, clarinet (Caroline Hartig) MI

**Student Composition Competitions**

**Elementary:**  
 Winner: Daniel Cho (Pam-Sophie Chen) MI  
 Honorable Mention:  
 Abhik Mazumder (Mark Flugge) OH

**Junior:**  
 Winner: Sidney Raabe (Nancy Bachus) OH  
 Honorable Mention:  
 Geir Falck-Pedersen (Margaret Hoover) IL

**Senior:**  
 Winner: Jonas Tarm (Matt Hagle) IL  
 Honorable Mention:  
 Yihan Chen (Don Freund) IN

**Young Artist:**  
 Winner: Kenji Kuriyama (Don Freund) IN  
 Honorable Mention:  
 Gregory Trail (Carol Hoepe) IL

## 2012 MMTA CONCERTO COMPETITION

This year's MMTA Concerto Competition was held on February 5th at Oakland University's Varner Hall. There were 15 MMTA teachers represented this year. 53 students signed up and 48 played. We had 7 students sign up in grades 1-3 and 6 played. 9 students in grades 4-6 and 9 played. 6 received awards in this division. We had 16 students in grades 7-9 and 15 played; there were 4 winners in this division. There were 21 students in grades 10-12 and 17 played; there were 6 winners in this division. Our fine judges this year were: Tomoko Mack and Kazimierz Brzozowski for grades 4-6 and 10-12; and Yuki Mack and Gail Davis-Barnes for grades 1-3 and 7-9.

It was a long day but it went fairly smoothly. The students had beautiful pianos to work with. Two teachers brought 8 students from Interlochen Academy up north, a 6 hour ride here and 6 hours back. But they took some winners back with them. They were happy.

I would like to see students who play other instruments come to this competition. This isn't supposed to be just a piano competition. Or perhaps some voice students. Don't forget that double concertos are now allowed in this competition with orchestral reduction accompaniment.

So let's get started on next year's concertos! Give the students something to really work on.

Patricia Lobbestael  
MMTA Concerto Chair

### MMTA CONCERTO COMPETITION RESULTS

February 5, 2012

Oakland University, Rochester, MI

#### ELEMENTARY DIVISION 1 – 3

**Judges: Yuki Mack and Gail Davis-Barnes**

1st Place:	Sarina Yu	Concerto in C, 1st mvt.	Haydn	Marta Pietrzyk
2nd Place:	Harold Wu	Concerto in C, 1st mvt.	Haydn	Isabella Vilensky
3rd Place:	Jennifuer Liu	Concerto in C, K.246, 1st mvt.	Mozart	Marta Pietrzyk
H.M.	Carli Perez	Concerto in C, 3rd mvt.	Haydn	Marta Pietrzyk
H.M.	Salem Wang	Concerto in C, 3rd mvt.	Haydn	Isabella Vilensky
H.M.	Richard Shao	Concerto in C, 3rd mvt.	Haydn	Catherine Rollin

#### ELEMENTARY DIVISION 4 – 6

**Judges: Tomoko Mack and Kazimierz Brzozowski**

1st Place:	Kelvia Jaupi	Concerto in D, 3rd mvt.	Kabalevsky	Mary Siciliano
2nd Place:	Kathleen Gu	Concerto, 2nd mvt.	Muczynski	Catherine Rollin
3rd Place:	David Mutone	Concerto in D, 1st mvt.	Kabalevsky	Catherine Rollin
H.M.	Jubilee Wang	Concerto in D, 3rd mvt.	Haydn	Mary Siciliano
H.M.	Catherina Lu	Concerto in A, K.488	Mozart	Isabella Vilensky
H.M.	Ji-In Woo	Concerto in Dm, 1st mvt.	Mendelssohn	Sarah Kim

Concerto Competition Results cont. p.5

## Concerto Competition Results, cont. from p.4

### JUNIOR HIGH DIVISION

**Judges: Yuki Mack and Gail Davis-Barnes**

1st Place:	Carolyn Wu	Concerto No.1, 1st mvt.	Muczynski	Catherine Rollin
2nd Place:	Annie Huang	Concerto in A, K.414, 1st mvt.	Mozart	Natalie Matovinovic
3rd Place:	Yuneshe Zhong	Concerto in Am, 1st mvt.	Grieg	Mary Siciliano
H.M.	Shannon Lin	Concerto in Gm, Op.25, 1st mvt.	Mendelssohn	Isabella Vilensky

### HIGH SCHOOL DIVISION

**Judges: Tomoko Mack and Kazimierz Brzozowski**

1st Place:	Ariela Bohrod	Concerto in Fm, 1st mvt.	Chopin	TJ Lymenstull
2nd Place:	Sukruth Shashikumar	Concerto No.3 in Cm, 1st mvt	Beethoven	Mary Siciliano
3rd Place:	David Li	Concerto No.2 in Gm, 1st mvt.	Saint-Saens	Mary Siciliano
H.M.	Meghan Cao	Concerto, Op.18, 3rd mvt.	Rachmaninoff	TJ Lymenstull
H.M.	Yiran Liu	Concerto in Gm, 1st mvt.	Saint-Saens	Natalie Matovinovic
H.M.	Hikari Nakamura	Concerto No.1 in C, 1st mvt.	Beethoven	TJ Lymenstull

## PIANO RETREAT

Mark your calendars for the **Piano Retreat** - August 1 and 2, 2012, in East Lansing, MI. A two-day event for music teachers, sponsored by the Capital Area Music Teachers Association and the MSU College of Music.

Join Guest Clinician Randall Faber and MSU Piano Faculty Deborah Moriarty and Derek Kealii Polischuk. Attendees will take piano lessons, participate in master classes and teaching clinics, and enjoy the quiet summer beauty of the Michigan State University campus. Further information will be forthcoming!

Derek Kealii Polischuk

Asst. Prof. of Piano and Director of Piano Pedagogy  
MSU College of Music

## 127th State Conference Announcement

Dear MMTA Members:

The 127th State Conference will be held October 21-23, 2012 at the Kensington Court Ann Arbor Hotel. Our conference artist will be Robert Weirich, one of America's most sought-after piano teachers. Bob is a complete package: in addition to being an exemplary pianist and teacher, he is recognized as a composer, writer, administrator, and spokesman for music. Our conference clinicians will include Pamela Ruiter-Feenstra, author of *Bach and the Art of Improvisation*, jazz pianist and composer Ellen Rowe, and TJ Lymenstull.

In honor of the 150th anniversary of his birth, there will be a special focus on Debussy and his contemporaries, including a performance by the University of Michigan Gamelan Ensemble. Of course there will be more information in the next MMT, but this is sure to be an exciting conference that you won't want to miss!

Sincerely,

Garik Pedersen  
MMTA Vice President

## Post-Conference Survey Report - 126th State Conference

Dear MMTA Members:

I promised to report on the results of our survey of our membership about the scheduling and format of our annual conference. There were 80 responses: 47 from teachers who attended at least part of last year's conference, and 33 from teachers who did not attend last year. Below you will find the tabulated results. Thank you for your participation in this process; we will discuss these results at our April board meeting and use this data to plan future conferences to meet your needs. Before giving the "numbers," I'd like to quote some comments from your colleagues about why they hope to see you at next year's conference in Ann Arbor:

"I feel it was done very well this year-wish I could offer a way to have many more teachers attend and learn from the presentations and experience the camaraderie."

"Change the days-Somehow find a way to entice more people to attend. This last conference was one of the best ever."

"I don't think you can improve on this year's conference. It was WONDERFUL!"

"I wish I knew how to create more interest among our members. Their absence is their loss."

"The conference this year was one of the best and the clinicians were wonderful."

"I always come home proud of our MMTA. . ."

"All the sessions were great. . .first time, probably ever, that I haven't skipped anything. . ."

And here are the tabulated results:

### 1. How often do you attend MMTA State Conferences?

46 members said "regularly,"  
30 members said "occasionally,"  
10 said "never."

(33 members added "often," and one added "rarely.")

### 2. Which of the following is your primary obstacle to attending the State Conference?

32 members said "teaching schedule,"  
11 members said "location,"  
7 members said "cost,"  
5 members said "child care,"  
2 members said, "Just not interested."

(5 members also listed a secondary obstacle, and 19 answered "other.")

### 3. What are your areas of teaching/expertise?

77 members said keyboard  
6 members said voice  
2 members said strings  
2 members said woodwinds  
3 members added early childhood  
1 member added theory  
1 member added accompanying

### 4. Which of the following schedules for the State Conference would you prefer?

36 members said "Friday-Sunday"  
31 members said "Sunday-Tuesday"  
11 members said "Saturday-Monday"

(Several members asked that we find a way to avoid Sunday altogether.)

### 5. Which of the following schedules for the State Conference would you least prefer?

40 members said Sunday-Tuesday  
20 members said Friday-Sunday  
15 members said Saturday-Monday

### 6. When would you prefer that the State Conference be held?

42 members said October  
26 members said August  
9 members said September

The remaining questions involved short answers and are not easy to present in a concise way. However, be assured that they are read carefully and very much appreciated!

Sincerely,

Garik Pedersen  
MMTA Vice President



## **Inaugural Collegiate Chapter Pedagogy Symposium featuring MTNA Collegiate Chapters Hosted by the University of Michigan MTNA Collegiate Chapter**

For the past three years, the University of Michigan MTNA Collegiate Chapter has sought ways to strengthen their activity, and bring the national collegiate chapter network closer together. With the support of our advisor, Dr. John Ellis, my colleagues and I set up an exchange program last year with Central Michigan University where we presented lectures and master classes. The highlight of our 2011 year was a joint presentation with the University of Oklahoma's collegiate chapter on the music of Liszt at the MTNA National Convention in Milwaukee - from what I understand, the first ever joint collegiate chapter presentation.

The success of this presentation immediately sparked an interest among other collegiate chapter members present to find new ways to communicate and network. There was excitement to know the activities of other chapters, and a passion to share our research and learn from each other. This was perhaps further fueled by the mutual understanding that we, as MTNA Collegiate Chapter members, are the future of collegiate and independent music teaching.

Our dream, for now, has become a reality. The weekend of January 21 was an exciting time for piano pedagogy at the University of Michigan. Originally planned to host only five or six chapters, the U-M MTNA Collegiate Chapter, with the support of the School of Music, Theatre and Dance, welcomed 67 participants from 16 MTNA Collegiate Chapters from across America! In attendance were students, professors, local piano teachers from the Ann Arbor Area Piano Teachers Guild, and MTNA Vice President Dr. Rebecca Grooms Johnson.

In just two days, there were seven formal 45-minute presentations; two master class sessions featuring six faculty advisors teaching U-M pre-college (PPLP) students and one college student from Butler University; a presentation by Kelley Benson on the Carnegie Hall-Royal Conservatory Achievement Program; a roundtable discussion on the future of collegiate pedagogy led by Prof. Ellis; and a U-M Piano Faculty Showcase followed by a chocolate fountain dessert reception. In addition, there were 7 poster sessions that participants were able to enjoy during the several coffee breaks.

The presentations were on a variety of topics – from teaching repertoire, historical recordings, and using video in teaching, to the psychology of sight reading, and building outreach programs in the community. Significant time was given for questions after each session, and by the end of the weekend, the participants felt that everyone had a chance to become more aware about each other's research and activities.

This event could not have been possible without the support of MTNA, SMTD Dean Christopher Kendall and his administration, and the IT staff of U-M. Thanks to a grant by The Carnegie Hall-Royal Conservatory Achievement Program (TAP) and the Tuesday Musicale of Detroit, we were able provide breakfast, lunch, coffee breaks and a dessert reception to participants free of charge. The U-M Collegiate Chapter would like to express its gratitude to the Ann Arbor Area Piano Teachers Guild for providing publicity, offering to host participants, and inviting us to present on teaching the music of Liszt at their meeting last November. We thank also MMTA for inviting us to present at the Fall Conference in Lansing – all of this generous support made a special weekend of pedagogy possible, and helped U-M earn its first ever Benjamin Whitten MTNA Collegiate Chapter of the Year award!

We have received a tremendous amount of positive feedback and have already heard inquiries about when the "next" Piano Pedagogy Symposium would take place. The response to the feedback sheets that were distributed to participants was electric, with a majority wanting this to continue on an annual basis. 100% of the participants said they would return.

The Symposium has brought together the collegiate chapter network and provided college-age students a platform to learn from peers and advisors from different institutions. It created a meeting place for collegiate chapters where projects were shared, friends were made and many exciting ideas for the future were conceived. Finally, it provided an opportunity for these young professionals to gain the necessary experience in public presentation to feel confident as the leaders of the future. As Cincinnati College-Conservatory of Music professor Dr. Michelle Conda wrote, "I came away reassured that the leaders of our field in the future are proactive. They are also smart and talented. When it is time to pass on my 'torch,' I am proud to do so to a worthy group."

Prof. John Ellis, advisor  
Jovanni-Rey de Pedro, U-M MTNA Collegiate Chapter President

## Call for Proposals

### 2012 MMTA State Conference Collegiate Chapter Presentations

MMTA is now accepting proposals for the 2012 State Conference that will take place in October in Ann Arbor, MI. The Collegiate Chapter session at this conference will be 75 minutes in length and consist of two 30-minute presentations, with additional time for Q&A. Presentations will be selected by a blind jury.

Proposals on all topics of interest to music teachers are welcomed. This is the only call for session proposals for this conference.

Proposals/applications must be submitted electronically (to [clark@hope.edu](mailto:clark@hope.edu)) with no identifying material (names of presenters, professors, and school).

Proposals must be received no later than midnight on April 30, 2012. Selected applicants will be notified by email on or before May 31, 2012.

The proposal should include:

A completed application form (**applications may be obtained from your collegiate chapter advisor or by requesting one from the Collegiate Chapter Coordinator, Dr. Adam Clark**).

An abstract of 300-500 words summarizing the content and format of the presentation.

Supporting materials:

Letter of recommendation from the professor sponsoring you.

A recording (approximately 5-10 minutes of music) if the presentation includes a performance.

**Please email materials or questions to Dr. Adam Clark (Collegiate Chapter Coordinator) - [clark@hope.edu](mailto:clark@hope.edu)**

### Teacher Education Corner

I am a collector of quotes. I put a motivating quote on the door to my studio and I make sure each student reads it as they enter. I have amassed about 40 quotes so far. This is my latest quote:

“Talent, is in the final analysis, the desire to express yourself. And if you have that will to achieve at the piano, you can learn all the other specific ‘talents’ that you need to make it happen. Nothing else substitutes for that desire, because that is what will motivate you to do all the hours of hard work necessary to reach your goal.” - Adele Marcus

How many of our students practice and play their music mechanically? Or fast and faster? How to awaken them to time at the piano that is an experience of emotion, intellect and kinesthetic touch all blended into sound? Do we give them an experience of music making at their lesson or are we too focused on drilling technic, learning theory or practicing sight play and transposition? Do we ‘help’ them practice and then forget to say “Wasn’t that beautiful?” or “Did you hear that sound!?” In the final weeks before they perform 3 pieces for the Student Achievement Testing program let’s find a balance in our lessons that fuels their desire to express themselves.

### I AM INTERESTED IN THE MMTA CERTIFICATION

Name \_\_\_\_\_

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City \_\_\_\_\_

Instrument \_\_\_\_\_

***Make Check for \$5.00 Payable to MMTA***

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[culverpianostudio@gmail.com](mailto:culverpianostudio@gmail.com)



## In Memoriam

### Virginia "Ginny" Jones

Tribute by Char Williams

Ginny Jones, who went to her heavenly Father the week before Christmas, will be missed by the members of CAMTA. She was a piano teacher for many years, serving CAMTA in many roles, including President. It is hard to know she will not be working the registration desk for Festival as she did last March. Any of us who got to spend time with her, whether at CAMTA meetings, CAMTA sponsored events, workshops or seeing her socially, were inspired by her sense of adventure, honesty, openness and her optimistic attitude that carried her even through this last rough time. She was committed to her students. I remember her being excited to share her grand piano with them when she purchased it a few years ago. At her student's Piano Recital which they gave for her a month or so ago, she was still handing out treats to reward them for "bowing!" It is a privilege to have known her and now remember her.

### Jean Hull

Tribute by Penny Draper

It is an honor to write a tribute in memory of Jean Hull, a mentor that I have been fortunate to have known for most of my life. Although I did not begin piano studies with Jean, I transferred to her studio at an early age with several other students when our teacher left the Lansing area. I soon realized that Jean took a great interest in her students and their activities, and was willing to step in if there were any way in which she could be of help or give advice. She was an inspiring teacher, and under her tutelage I won a Senior Kedzie Club scholarship, placed in the state MMTA competition, and was awarded an MSU tuition scholarship for lessons in the piano performance degree program. Likewise, Jean's former students are now university music professors, public school music teachers, private piano teachers, and include performers of note. I think it's particularly significant that when my daughters studied with Jean, two other families in which both parents had successful careers in music chose to send their children to her for instruction, and in both families one of the parents had graduated from Jean's studio.

Looking back through memorabilia I came across quotes from Jean in the Lansing State Journal (LSJ) dating from March 1967 when she was president of Lansing Matinee Musicale (LMM). In discussing the junior clubs, Jean is quoted as follows: "There's an excitement peculiar to watching young people grow in music, and the chance to be heard and recognized in music as well as other fields is important for them too." Concerning LMM colleagues who provided music at medical care facilities, Jean said that she was "always impressed by the dedication of these members, by what they can and want to do for people with music. Those they visit dearly love and look forward to their coming." And commenting on her LMM performing colleagues, she stated: "we're all hams at heart and having a date set for a performance is still important. It's wonderful, too, to hear your own people perform."

Jean's service to LMM included being active in the Junior and Senior Kedzie Clubs (precursors of Performing Arts Students), and organizing annual bus trips to Detroit for junior club members to attend Metropolitan Opera Performances. Her contributions to LMM included serving as chair of its Centennial Celebration in 1994, and organizing the collegiate Richardson Piano Awards for many years.

Jean had the rare honor of being awarded MMTA's distinguished service award twice, in 1971 and again in 1997. For the first award she was interviewed by the LSJ. It was reported that Jean had served as MMTA treasurer, as well as president of its Lansing chapter. Other local leadership roles included service as secretary and vice president of the Lansing Fine Arts Council, and as a board member of the Lansing Symphony Association. Her project in 1971 was to promote and raise funds in support of Young Audience Concerts in the Lansing area schools, focusing on classical music programs provided by MSU music faculty.

In this particular LSJ article Jean remarked on her own childhood lessons with her mother, Beulah Cross, who was also a piano teacher and LMM member. Jean said that she "did nothing but give her [mother] a hard time and just about drove her crazy."

**Jean Hull Tribute cont. p.10**

### **Jean Hull Tribute, cont. from p.9**

That said, Jean went on to earn a degree in piano pedagogy at MSU, studying with Roy Underwood. She later returned to enroll in the master's program, studying with John Richardson prior to and during her graduate work.

Upon finishing her degree Jean taught at LCC and directed the piano pedagogy program at MSU. Over the years a number of piano faculty members from MSU have remarked on Jean's dedication and success in managing the pedagogy program, and several CAMTA colleagues who are excellent teachers graduated from the program during Jean's tenure.

In later years Jean was appointed to the board of Michigan Youth Arts, served as the editor of the MMT, and finally, as the historian for MMTA. An unfinished project that she envisioned in the last position was the compilation of a short history of MMTA, to be published in pamphlet form...an idea worth pursuing. On the MTNA level, Jean held a position that involved travel to other states. She really enjoyed the camaraderie and interaction with MTNA colleagues, except for an occasion when she was left in a Pennsylvania motel room for an extended period of time, seems that signals were crossed, but she was eventually picked up and all ended well.

On the local level Jean served as chair of CAMTA's Summer Workshop, a successful endeavor which brought nationally-known clinicians to Lansing for over a decade. This venture evolved into a partnership between CAMTA, LCC and MSU. At the opening of each workshop Jean would peer out at her colleagues, like a mother hen, and would let us know that we were there to learn, to be inspired, and regardless of our experience and expertise, each of us would be more informed and invigorated by this event.

Those words came back to me as we stood in the church narthex prior to Jean's memorial service. As we were gathering Debbie Beachnau stated that all of us in attendance were influenced in some way by Jean's teaching. Like other exceptional educators, Jean's legacy will have an influence far beyond her life, passing to future generations through the efforts of her students and colleagues. Though we'll miss Jean, her mission in promoting the art of music continues to live on.



### **Jean Hull Teacher Grant**

Jean Hull taught piano in the Lansing area for many, many years and her influence will be greatly missed! Jean was involved in MTNA on all levels. On the national level, she held a position that involved travel to other states. On the state level, Jean served as editor for the MMT and as historian for MMTA. She had the rare honor of being awarded MMTA's Distinguished Service Award twice, in 1971 and in 1997. At the local level, Jean served as president of CAMTA and as chair of our Summer Workshop which resulted in a partnership between CAMTA, LCC, and MSU.

Because of Jean's involvement and dedication to this organization, we want to continue to remember her legacy as an educator. We wish to begin a scholarship for CAMTA teachers to attend a conference of their choosing, like the Summer Workshop, State Conference, or MTNA National Conference. This scholarship will be called the *Hull Teacher Grant*. CAMTA has jumpstarted the funds for this grant. If any other MMTA members would like to make a contribution in honor of Jean Hull and her many years of service to MMTA, CAMTA would greatly appreciate your contribution. Jean always believed in the continuing education of all music teachers.

Donations may be sent to Sulin Campbell, CAMTA Treasurer, at 1491 Ivywood Dr., Okemos, MI 48864. Please write *Hull Teacher Grant* on the memo line of your check.

All the Best,

Amber Redoutey  
CAMTA President

## Louise Ann Angermeier (1947 - 2012)



Louise Ann Angermeier, longtime Metropolitan Detroit Musicians League member, succumbed after a long battle with cancer on 31 January 2011, at Beaumont Hospital. With her were Jim, her partner of many years, her two sons, Dean and Eric, and a few good friends. She was both state and nationally certified in piano, choir and organ, a dedicated teacher, devoted to her students. Louise carried a full load of private students, participated in SATD at MDML, and also shared her expertise as adjudicator for other MMTA chapters. She served on the Board of Directors from 2000-2003 and as MDML's Certification Chair from 2003-2006. Louise was an avid duet and concerto proponent, and did a lot of accompanying for high school Solo and Ensemble.

Louise was also music director for the Pine Hill Congregational Church in West Bloomfield and for the Clarkston Methodist Church. For a while, she taught class piano for the University of Michigan-Flint. After she retired from the Clarkston Methodist Church, she became active in the musical life of the Birmingham Unitarian Church, singing in the choir, serving on the music committee, and subbing as choir director and pianist on various occasions.

I had occasion to spend some time with Louise in Kansas City during the 2004 MTNA conference. We went to dinner and shared our backgrounds. When she learned that my heritage was Ukrainian, she told me that she had attended a high school run by Ukrainian Catholic Basilian Sisters in Philadelphia. Even though her family was not Catholic, her parents felt that she would get a good education at the school. It was a very pleasant evening and I am sorry that, other than seeing each other at MDML meetings, recitals and SATs, we were both too busy to nurture the friendship. She was very supportive to new members, encouraging them, offering her friendship and sharing her experience.

A memorial service of remembrance and celebration of her life took place on Sunday, 12 February, at the Birmingham Unitarian Church. Her son, Dean, sang "Pearl of the Quarter" with alternate lyrics which he wrote and accompanied himself on the piano as he sang. The combined choirs of the Birmingham Unitarian Church, Clarkston United Methodist Church, Pine Hill Congregational Church and Louise's friends and colleagues sang "If Music Be the Food of Love". The piano music of Johannes Brahms was performed by Angelina Pashmakova and Joseph Palazzolo. A reception followed.

Maria Lonchyna-Lisowsky, NCTM  
MDML President

## Marie S. Black

Marie S. Black of Okemos, Michigan passed away February 19, 2012 with her family beside her. She was predeceased by her husband William after 57 years of marriage. Marie was an accomplished pianist and vocalist. She spent much of her life teaching piano and was active as a performer. She enjoyed concerts and the opera, was an avid bridge player, and traveled to Europe many times. A Memorial Service is being planned for a later date. In lieu of flowers, the family suggests memorial contributions to the Marie S. Black Endowed Scholarship In Music at the College of Music at Michigan State University. For further information, contact Rebecca Surian at 517-353-9872.

The following url (which can be copied and pasted into the address field of your browser) takes you to Marie's full obituary page, where also many pictures and remembrances are posted:

<http://obit.ahpeters.com/obitdisplay.html?id=1034445&clientid=ahpeters&listing=Found>

Please see the following page for remembrances from some of her many longtime CAMTA friends.

**Marie S. Black Tribute cont. p.12**

**Marie S. Black Tribute, cont. from p.11**

*Marie was a colleague of mine in the Capital Area Music Teachers Association, and she will be greatly missed. She and I shared some of the same goals in teaching students, and I enjoyed her wit and good humour in discussions of students, performing, and anything related to music. While we will miss her, one can only be glad to have her suffering relieved. And may I add that you chose a beautiful picture of her to share with all of us. With deep sympathy, Bernie Straney*

Bernadette Straney

*I've had the pleasure of working with Marie for many years as a member of the Capital Area Music Teachers Association. Such a beautiful person, inwardly and outwardly. We will greatly miss her presence, company, generosity and infectious passion for music. Our sympathy to family members...she was very proud of all of you. Sincerely, Penny Draper*

Penny Draper

*Marie, we all miss you so much! You were always so graceful, always smiled and were very kind to me, and were such a wonderful member of CAMTA. Thank you.*

Miho Segal

*Marie, may you rest in peace. I'll miss you terribly...*

*Gerardo*

Gerardo Ascheri

*Fond memories remain with us. Marie was such a shining light and always sharing her love of music.*

*Dianne Klinger*

*CAMTA Member*

Dianne Klinger

*Marie always shared her passion for music with her students and with all of her friends in CAMTA. I will miss her wonderful smile and spirit.*

Gail Lytle Lira

*Marie was a good friend, and a wonderful mentor. She was always supportive and happy to see me and share musical insights. I will miss seeing her very much, especially at concerts.*

kim huston

*Initially, what brought Marie and me together in friendship was our love and enjoyment of music and the piano. And now, gratefully, there remain countless fond memories of conversations, collaborations, shared concerts and social get-togethers, and our duo piano performances.*

*Marie was loved by many, I know, and I so admired and loved her as well.*

*Hers was a beautiful life, so gracefully and and positively lived.*

*Sincerely, Hari Kern*

Hari Kern