

Michigan Music Teacher

PUBLICATION OF
THE MICHIGAN
MUSIC TEACHERS
ASSOCIATION

Affiliated with Music Teachers National Assn.

Vol. LVI No. 2 December 2009

From the desk of

Adrienne Wiley

Dear MMT Readers,

“Act as if” Do you remember this phrase? At the 2004 state Conference we had the pleasure of hearing Chick Moorman deliver a fascinating discussion that highlighted teaching moments from his books Spirit Whispers and Teacher Talk. His presentation of ideas and philosophies has stuck with me, and of course led to the purchase of several of his books. Upon leaving this year's Conference, I ran into and dialogued with a fellow teacher and colleague. Our discussion included the “act as if” phrase. What is this phrase and how can we use it???

“Act as if” empowers the owner that you give it to with the belief that they ARE. It is a bold step to offer up to another person in any context and here might be a sample of how I used it recently.

Monday morning class piano. Fifteen piano neophytes waiting to be shaped and conditioned into piano players. Actually, these are all music education students who are required to take piano, and this being Class Piano I, we have certainly covered the basics (“this is Middle C . . .” . . . “yes, you do have five fingers to work with at the piano” . . . and “please follow the fingering as it is given for the five-finger patterns - there is no need to invent your own . . .”) As I started to class I looked out to survey the classroom. There were fifteen bodies, slumped, legs crossed, and necks craning out from hunched over shoulders. How many times should I ask for better posture????!!! Well, I made a different choice, as they did too. Today I asked them to “act as if you are pianist and know the instrument intimately.” Well, go figure. Postures straightened out, legs were uncrossed, necks were in alignment with their bodies. What a different look they had! And: wow! We actually even sounded like real pianists too!

Well, that was the “act as if” phrase at work. No risks taken, just do it. It empowered each student to take charge and BE a pianist for that 50-minute class. Wow What a difference.

Back to the reality and what is happening within MMTA. After a huge and successful Conference led competently by Penny Draper, we are

now in a bit of a resting mode with respect to certain things. Our web page (created and maintained with utmost care by Eric Van de Vort) is continuing to evolve. If you have not had the time to get on-line and check it out, I would really recommend that you do so right away!

We have just completed the MTNA State Competitions at MSU. Do read through the results included in this MMT newsletter. In addition, we are all gearing up for Concerto Competition and SAT's in the spring. (Check our web-page for the forms for these events.)

As we pass through the big event of the semester (you know, Halloween!), we move into other extra-curricular activities such as football, and eventually basketball. You KNOW where that is heading! My house has gone from maintaining golf on the weekends, to basketball during the week. In addition, the fervor of the University of Kansas Jayhawks continues on each weekend . . . That mingled in with teaching

This is short and sweet at a time when we all are busy in the trenches of teaching! Please read on for other reports in our newsletter.

Warmly,

Adrienne Wiley, President

PS: Yes, I did start to write this while in the golf dome !!!!!



NOTE Information regarding submission of articles and ads may be found on page 2.
Please send all copy to the editor by the due date.

MICHIGAN MUSIC TEACHER

Official Publication of
MICHIGAN MUSIC TEACHERS ASSOCIATION

Affiliated with
MUSIC TEACHERS NATIONAL ASSOCIATION

Dr. Stuart Foster, Editor, 1524 Columbine Dr., East Lansing, MI 48823
(517) 351-0030

Submit materials to: MMTnewsletter@aol.com

MMTA Web Site: www.michiganmusicteachers.org

PRESIDENT
Dr. Adrienne Wiley
4007 Washington
Midland, MI 48642
989-837-0903

VICE PRESIDENT
Dr. Penny Draper
513 Woodland Drive
East Lansing, MI 48823
517-351-4632

SECRETARY
Dianne Klinger
10770 Plains Hwy.
Eaton Rapids, MI 48827
517-663-1560

TREASURER
Diana Spitnale Miller
1148 Cadmus Dr.
Troy, MI 48085
248-828-9920

IMMEDIATE PAST PRESIDENT
Isabelle Tulk
4755 Ravinewood Dr.
Commerce Twp., MI 48382
248-685-2613

CERTIFICATION CHAIR
Nancy Welshman
6303 Surrey Street
Portage, MI 48084
269-323-7693

MEMBERSHIP CHAIR
Cheryl Cameron
5514 State Road
Fort Gratiot, MI 48059
810-385-9888

**LOCAL ASSOCIATIONS
COORDINATOR**
Cynthia Robertson
P. O. Box 360
Interlochen, MI 49643-0321
231-276-9799

**STUDENT CHAPTERS
COORDINATOR - TBA**

TEACHER EDUCATION CHAIR
Sara Carriere
3911 Edmonton Ct.
Ann Arbor, MI 48103
734-665-3322

AWARD CHAIR
Jennifer Drake
110 N. Lauderdale Dr.
Kalamazoo, MI 49006
269-373-4971

PARLIAMENTARIAN
Christie Otter
14735 Richfield
Livonia, MI 48154
734-464-3319

SAT COORDINATOR
Deborah Beachnau
553 Pacific Avenue
Lansing, MI 48910
517-484-2296

SAT PIANO HANDBOOK CHAIR
Dr. Gerardo C. Ascheri
2200 Groesbeck Avenue
Lansing, MI 48912-3449
517-485-1363

TECHNOLOGY CHAIR
Eric Van De Vort
712 Sunset Road
Ann Arbor, MI 48103-2921
734-995-3794

SAT AUDITIONS CHAIR
Amy Dykhouse
9970 W. Cadillac Road
Cadillac, MI 49601
989-954-0225

**MTNA COMPETITIONS CHAIR -
TBA**

**SAT STRING CHAIR -
TBA**

SAT VOICE CHAIR
Elaine Yanz
2998 Parman Rd.
Dansville, MI 48819
517-623-6083

SAT WOODWIND CHAIR
Ann Decker-Beck
12480 Glasgow Dr
Romeo, MI 48065
586-752-0824

HISTORIAN
Jean Hull
2405 Hampshire Road
Lansing, MI 48911
517-482-9735

**MTNA COLLEGIATE
& CHAMBER MUSIC
COMPETITION CHAIR**
Arvi Sinka
407 Randall Drive
Troy, MI 48085
248-689-3459

**MTNA HIGH SCHOOL
COMPETITION CHAIR**
Lia Jensen Abbott
412 S. Clinton St.
Albion, MI 49224
517-629-2950

**MTNA JUNIOR HIGH
COMPETITION CHAIR**
Gail Lytle Lira
131 Oakland Drive
East Lansing, MI 48823
517-351-8402

MTNA COMPOSITION CHAIR
Christine Smith
1743 Glenmore
Redford, MI 48240
313-537-3603

**CONCERTO COMPETITION
CHAIR**
Patricia Lobbestael
55161 Washington Drive
Shelby Township, MI 48316
248-652-8917

**NON-COMPETITIVE
ACTIVITIES**
Kelly Yoakam
120 West Sycamore Street
Mason, MI 48854
517-244-9433

MTNA FOUNDATION CHAIR
George Widiger
116 Harrison
Midland, MI 48640
989-631-6888

IMTM CHAIR
Thea Hoekman
216 Southwoods
Fremont, MI 49414
231-924-1504

**COMMISSIONED COMPOSER
CHAIR**
Charles Aschbrenner
324 East 16 th Street
Holland, MI 49423
616-396-4282

**COMMUNITY OUTREACH &
EDUCATION CHAIR**
TBA

ADVERTISING FEES

Full Page \$140.00

2/3 Page \$120.00

1/2 Page \$95.00

1/4 Page \$70.00

Less than
1/4 Page \$60.00

Submit Ads to the MMT
editor with a check payable
to MMTA. Fees are for one
issue only.



DEADLINE
FOR THE
MMT IS FEBRUARY 1
FOR MARCH
ISSUE

**All materials must be
received by the due date.**

CHANGE OF ADDRESS OR E-MAIL

Send to

Cheryl Cameron, Membership Chair: cheryl@cheryls-music-studio.com

~ or mail to: ~

Cheryl Cameron, 5514 State Road, Fort Gratiot, MI 48059, (810) 385-9888

2009 MTNA Competition Results

Sunday, November 1, at Michigan State University

Competitions Coordinator: Lia Jensen-Abbott

Junior Piano Competition

Junior Piano Winner: Michelle Lee (Faye Mao)
Junior Piano Alternate: Kangling Gu (Catherine Rollin)
Honorable Mentions: Jack Boezwinkle (Sheryl Iott) and Kathy Young (Catherine Rollin)

Adjudicators: Lori Sims, Joan Haggard, and David Abbott

Junior Piano Chair: Gail Lytle Lira

Senior Piano Competition

Senior Piano Winner: Steven Chang (Mary Siciliano)
Senior Piano Alternate: Allen Yuan (Arthur Greene)
Honorable Mentions: Christine Wu (Logan Skelton) and Jessica Xu (Faye Mao)

Adjudicators: Louis Nagel, Robert Palmer, and Phyllis Rappeport

Other Senior Competitions

Direct to National:

Woodwind: Jordan Lulloff (Joseph Lulloff)

Brass: Steven Lieb (Kenneth Kroesche)

Direct to Division:

Strings: Ken Kubota (Anthony Elliott)

Piano Duet: Emily and Kristin Beckman
(Helen Marlais)

Senior Competitions Chair: Lia Jensen-Abbott

Young Artist Piano Competition

Young Artist Piano Winner: Julia Siciliano
(Logan Skelton)
Young Artist Piano Alternate: Stijn De Cock (Logan Skelton)
Honorable Mention: Dylan Perez (Louis Nagel)

Adjudicators: Laura Melton, Yin Zheng, Robert Conway

Young Artist Woodwinds Competition

Young Artist Woodwinds Winner: Kevin Bene, saxophone (Joseph Lulloff)
Young Artist Woodwinds Alternate: Edward Goodman, saxophone (Joseph Lulloff)
Honorable Mentions: Jason Paige, clarinet (Justin O'Dell); and Andy Hall, saxophone (Donald Sinta)

Adjudicators: Samuel McIlhagga, John Sampen, Henning Schroeder

Young Artist Chamber Music Competition

Young Artist Chamber Music Winner: Sicilian Trio, piano trio (UM, Christopher Harding)
Young Artist Chamber Music Alternate: Echo Quartet, saxophone quartet (UM, Donald Sinta)

Adjudicators: Pauline Martin, Jeff Heisler, Tiffany Engle

Young Artist Competitions Chair: Arvi Sinka

Composition Competition

Composition Winner: Jacob Poliskey (Mary Ann Anschultz)
Honorable Mention: Darren Strand (Billie Netterwald)

Competition Chair: Adrienne Wiley

2010 Metropolitan Detroit Musicians League Programs

MDML programs are held at Evola Music,

2184 Telegraph, Bloomfield Hills

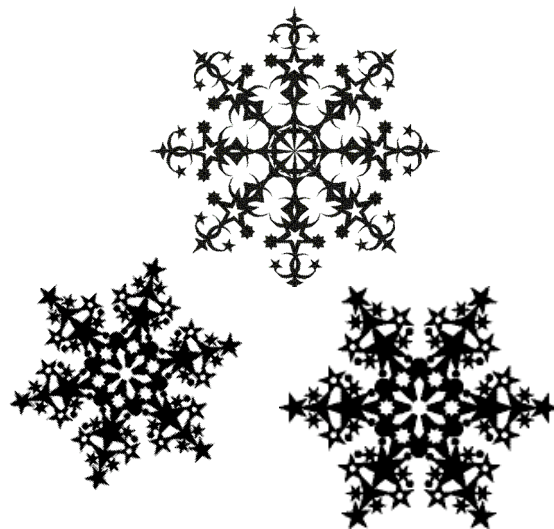
on Mondays at 10 a.m.

Contact Arvi Sinka, tel. 248 689-3459.

January 25: Michele Soroka
Elementary and Intermediate Pedaling

February 22: Tom Rosencranz
Master class

March 22: Joel Schoenhals
Schumann Fantasy



I AM INTERESTED IN THE MMTA CERTIFICATION

Name _____

Address _____

City _____ Zip _____

Instrument _____

Make Check for \$5.00 Payable to MMTA.

Send to:

NANCY WELSHMAN
6303 SURREY STREET
PORTAGE, MI 48084
PHONE: (269) 323-7693
E-MAIL: newelshman@charter.net

MMTA Directory Corrections

- 1) The name Kline, Ramona is incorrect. The corrected version should read: Kime, Ramona
- 2) The name Liberson, Judith Hath is incorrect. The corrected version should read: Liberson, Judy Hath





MICHIGAN MUSIC TEACHERS ASSOCIATION

Cheryl A. Cameron, MMTA Membership Chair

5514 State Road

Fort Gratiot, Michigan 48059-2604

Address Service Requested

