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MUSIC TEACHERS
ASSOCIATION

Affiliated with Music Teachers National Assn.

Vol. LV No. 7 December 2007

PRESIDENT'S LETTER

Dear MMTA Members,

Greetings and best wishes for each of you as we enter a very busy time of year for musicians!

It was so good to see many of you at the State Conference in October. Kudos to our vice president, Adrienne Wiley, for organizing this event for us. We had a nice variety of presenters, recitals, productive meetings, and social events!

Certificates were presented to outgoing board members; Gerardo Ascheri (President 2004-5 and MTNA Collegiate and Chamber Music Competition Chair); Adrienne Wiley (Commissioned Composer Chair), Penny Draper (Student Achievement

Auditions Chair), Barbara Collins (Achievement Test Coordinator Chair), Jennifer Drake (Awards Chair), Michelle Mitchum (Certification Chair) and Sally Lewis (Certification Secretary). We appreciate the time, talents and expertise all of these members have given to the on-going work of MMTA.

Award plaques were presented to Betty Kowalsky Stasson (MDML) and Roxanne Ewert (KAMTA) to honor their status as Teachers of the Year. Distinguished Service Award was bestowed upon Barbara Collins (PHMTA) for her dedicated service for many years in several areas of the Student Achievement Testing Program.

We were very honored to have Julianne Miranda, MTNA Deputy Executive Director and Chief Information Officer, present the session sponsored by the Teacher Education Committee. It was our pleasure to have this National Official, Ms. Miranda, attend several meetings and sessions also.

We also want to thank the Metropolitan Detroit Musicians League for serving as host chapter for the conference. Members of this chapter, under the direction of Arvi Sinka and Mitchell Genova, served as monitors, arranged the Local Artists concert and reception for Saturday night, provided table decorations for the Gala Banquet, recruited registration staff to help Mildred Muller (State Treasurer) and Cheryl Cameron (MMTA Membership Chair), and secured the welcome packets which contained many treats! I heard such nice compliments on the politeness, friendliness, and overall good will shared by the

room monitors and other workers at the conference - I truly feel this set the tone for a most enjoyable gathering of members throughout the state.

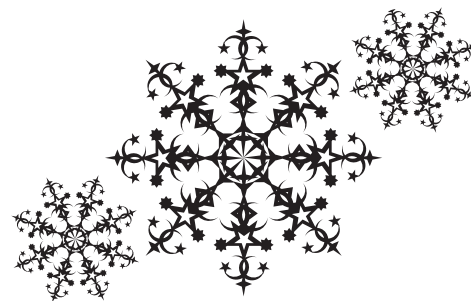
Next fall our conference will take place in Grand Rapids, October 12-14, (Sunday - Tuesday) at the Crowne Plaza Hotel. Piano Teachers Forum of Grand Rapids is our host chapter.

The MTNA Conference will be held in Denver, Colorado, March 29 - April 2. All details are in the current issue of the *American Music Teacher* magazine.

It has been my pleasure to receive the monthly newsletters and/or announcements from several chapters; Ann Arbor Area Piano Teachers Guild, Capital Area MTA, Grand Traverse MTA, Livonia Area Piano Teachers Forum, Metropolitan Detroit Musicians

League, Holland Piano Teachers Forum, and Port Huron MTA. I really enjoy reading about your activities - thank you for keeping me in-the-loop!! All other chapters: please put my address (email or postal) on your mailing list.

The MTNA Competitions took place on November 11 at Michigan State University. Note listing of winners and their teachers in this issue.



Continued on page 3

NOTE Information regarding submission of articles and ads may be found on page 2.

Please send all copy to the editor by the due date.

MICHIGAN MUSIC TEACHER

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DEADLINE

FOR THE

MMT IS FEBRUARY 1

FOR MARCH ISSUE

All materials must be received by the due date.

CHANGE OF ADDRESS OR E-MAIL

Send to

Cheryl Cameron, Membership Chair: cheryl@cheryls-music-studio.com

~ or mail to: ~

Cheryl Cameron, 5514 State Road, Fort Gratiot, MI 48059, (810) 385-9888

Adrienne Wiley, MMTA Vice President- Conference Report

Greetings MMTA members! Our state conference seems eons ago now . . . and I am wondering what I am going to do to stay busy, off the streets, AND out of trouble! Well, I am starting to plan for the next one! (that should do it . . .)

In all seriousness, however, without the assistance of the Metropolitan Detroit Musicians League, under the direction of co-chairs Mitch Genova and Arvi Sinka, the Conference would not have been a success! I appreciate the involvement of the entire association, and was so tickled to meet new people that I did not know! Thank you MDML for all of your hard work!

A huge thank you also must be extended for Hammell Music: they have consistently provided our state conferences with top-notch instruments, and they continue to invest their time in our endeavors—and with a smile! Thank you Hammell Music!

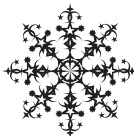
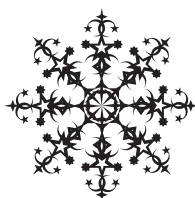
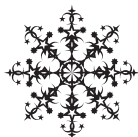
MMTA Teachers: those of you who sent your students to perform in either the Winners Recital or the Master Class . . . Well, thank you! It was a pleasure to hear these young people play in all venues, and also to have such fine teaching represented at our conference! Go teachers!

Lastly, I have to thank Isabelle Tulk, our President, for her advice throughout the entire planning process. Her insight was invaluable! In addition, Gerardo Ascheri, Past President, also offered up many ideas to improve next year's conference—and I am so grateful for these. Not really last at, but important, is our state Treasurer, Mildred Muller. She just hung with me on everything through the "bitter end," so to speak! Millie is quite a fine technician when it comes to our budget, and I owe a bunch of credit for her patience in handling this Conference. Thanks all!

Gentle reminder too: next Conference, 2008, is in Grand Rapids! Look for more information as we progress through the year.

Best to everyone in our musical endeavors!

Warmly,
Adrienne Wiley



PRESIDENT'S LETTER Continued from page 1

Thank you to Sheryl Iott (Richardson), Derek Polischuk, and Deborah Moriarty for their organizing and conducting these competitions and for the promptness in sending in the results to MTNA. Results were posted on the website within twenty-four hours!! Winners will progress to the East Central Division Competition held at Olivet Nazarene University, Bourbonnais, Illinois on January 18-20, 2008.

Looking ahead to the Concerto Contest, February 3, 2008. Applications available on line or contact Deborah Moriarty.

I wish you Happy Holidays and a most inspiring and productive New Year as you look ahead to preparing students for Achievement Testing, contests, recitals and all the other wonderful events you offer your pupils!

*"I am the adventurer on a voyage
of discovery.
Ready to receive fresh impressions,
eager for fresh horizons....
to identify myself in and unify with
whatever I am able
to recognize as significantly a
part of me - the "me" of
universal rhythms."*

--- Edward Weston

Sincerely,
Isabelle Tulk, President



2007 MTNA COMPETITION RESULTS - MICHIGAN

The 2007 MTNA Competition took place on November 11 at Michigan State University under the direction of Sheryl Iott, MTNA Competitions Coordinator. MMTA congratulates all participants and their teachers. The Winners and other students that placed in these competitions are listed below. We appreciate all the time and effort extended on the part of the chairmen and judges to make this event available for our students.

CHAMBER MUSIC COMPETITION

Chairman: Deborah Moriarty
Judges: Philip Sinder (Tuba), Pauline Martin (Piano),
I-Fu Wang (Violin)

Winner

Saxophone Quartet Teacher-Joseph Lulloff
GEOFFREY DEIBEL / soprano and alto saxophone
KIMBERLY GODDARD / baritone saxophone
JEFFREY LOEFFERT / soprano and alto saxophone
JONATHAN NICHOL / tenor saxophone

Alternate

Piano Trio Teacher – Christopher Harding
ZHU ZHU / Piano
KIM HOUGLUM / violin
EVA LYMENSTULL / Cello

Honorary Mention

Saxophone Quartet Teacher –John Nichol
WILLIAM TOWNSEND / Soprano & Alto
ELIZABETH MORRIS / Soprano & Alto
JOHN BENNETT / Tenor
PATRICK BOOTH / Baritone

YOUNG ARTIST COMPETITION

Chairman: Deborah Moriarty
Judges – Janine Gaboury Horn

Winner - Brass
ADRAGNA, NICHOLAS (Tuba) Teacher - KENNETH KROESCHE

Alternate – Brass
EDEN, ANDREW (Trombone) Teacher - KENNETH KROESCHE

Winner – Piano Judge Peter Van Beck
SICILIANO, JULIA Teacher – LOGAN SKELTON

Alternate – Piano
THAYER FOX, CHRISTINA Teacher - ARTHUR GREENE

Winner – Woodwinds Judges:
Bradley Wong – (Clarinet)
Elgar Kerk (Bassoon)
Richard Sherman (Flute)
LOEFFERT, JEFFREY (Saxophone) Teacher - JOSEPH LULLOFF

Alternate – Woodwinds Teacher
HENDRICK, MEGAN (Saxophone) JOHN NICHOL

2007 MTNA Competition Report - Michigan SENIOR PERFORMANCE COMPETITION

Chairman: Sheryl Iott
Judges: Charles Aschbrenner, Yin Zheng,
Christopher Harding

Winner – Piano Teacher – MARY SICILIANO
KIM, YESSE

Alternate – Piano Teacher – LOGAN SKELTON
BENNET, J.

Honorable Mention - Piano Teacher – MARY SICILIANO
GAN, INGRID Teacher - FAYE MAO
XU, ALLEN

Representative - String Teacher – ANTHONY ELLIOTT
KUBOTA, KEN

Representative – Voice Teacher – ELAINE YANZ
DAHL, GABRIELLE

JUNIOR PERFORMANCE COMPETITION

Chairman: Derek Polischuk
Judges: Panayis Lyras,
Kiyomi Sugimura, Diane Winder

Winner – Piano Teacher – CATHERINE ROLLIN
WANG, EMILY

Alternate - Piano Teacher - FAYE MAO
YUAN, ALLEN

Honorable Mention – Piano Teacher – CATHERINE ROLLIN
XIAO, ANNE Teacher – CATHERINE ROLLIN
GONG, JASON

Representative – String Teacher – KYOKO KASHIWAGI
SATO, HARUNA

Your MMTA Fall Conference



Local Meetings Around The State

Ann Arbor Area Piano Teachers Guild
9:00 am Kerrytown Concert House

January 24 - *How to Use Theory to Teach Interpretation*
Lineette Popoff-Parks, Music Department Chair,
Madonna University

February 21- *AAAPTG Repertoire Group Recital*

March 13 - *My Personal Journey to a Musical Collage*
Vol. 1 and Vol. 2:
Interactive Q & A Session Where You set the Agenda
Emilie Lin, Composer and AAAPTG member

April 17- *Music Reading Workshop: Developing Good*
Music Reading Skills in
Students of All Ages
Laura Beauchamp Williamson-Pianist, Teacher and
MMTA member

May 15- *Spring Luncheon-Location TBA*

Continued on page 6

Local Meetings Around The State

Continued from page 5

Capital Area Music Teachers Association

Plymouth Congregational Church 9:30 am

January 8 - *Master class*

Derek Polischuk-Michigan State University

February 12 - *Master class*

Deborah Moriarty-Michigan State University

March 3- *Collaborating with Style and Joy*

Marie- France Lefebvre-Michigan State University

April 15 - "*Can you Help Me With My Jazz Band Music*"

Kurt Ellenberger-Grand Valley State University

May 13- *Scholarship Winners Recital*

Holland Piano Teachers Forum

8:00 pm- Wichers Auditorium, Hope College

January 14 - *Master Class-levels 3-5*

Marilyn Slenk

February 11 - *Teaching the Preludes of William Gillock
and Robert Vandall*

Joan Conway

March 10 - *The Pianoforte, Articulation and Tempo:
18th Century Performance*

Practice Seen Through the Haydn/Mozart Lens

Sheryl Iott

April 14 - 7:00 pm-*Honors Recital*

Piano Teachers Forum of Grand Rapids

St. Cecilia Music Center 24 Ransom St. NE- 9:30 am

January 11 - *From the Piano Bench to the Organ Bench :*

How Long a Walk is it ?

Norma deWaal Malefyt

February 8 - *Experiences with Steinway and the Piano
Greats*

Franz Mohr-Steinway and Sons retired chief
staff technician

March 14 - *The Piano Music of Brazil: A Survey of
Literature from Villa Lobos to Nazareth*

Derison Duarte-Interlochen Arts Academy

April 18 - *Chopin Fantasie Impromptu: Practice
What you Teach*

Deborah Moriarty-Michigan State University

Port Huron Music Teachers Association

Contact: Melanae Clark 810-325-1651

January 18 - *Dealing with Psychological Issues in Students*

Lori Oleford

February 15 - *SAT Preparation Meeting*

March-(date to be announced) *Discovering Glenn Gould*

April 18- *Roundtable Discussion*

May 16- *End of year potluck*

Metropolitan Detroit Musician League

Evola Music-Bloomfield Hills 10:00 am

January 28 - *Physical Aspects of Piano Performance*

Maria Holian

February 25 - *Topic-TBA*

David Abbott, Albion College

March 17 - *Master class*

Yin Zheng-Oakland University

April 28 - *Topic-TBA*

Derek Polischuk-Michigan State University

Midland Music Teachers Association

9:30 am-for location contact

Dr. Laura Beauchamp Williamson 989-695-6881

January 15 - Annual business meeting and

potluck brunch

February 19 - *Almost 200 years after Franz Josef Haydn*

Dr. Mary Wagner, University of Michigan-Flint

March 18 - *Introducing the Sound Advice Series*

Dr. Laura Beauchamp Williamson

April 15 - *Knowing the Score*

(please note starting time of 9:15 for this event)

Malcolm Bilson (DVD)

TEACHER OF THE YEAR



The Kalamazoo Music Teachers Association has chosen Roxane Ewert as Teacher of the Year. She has maintained an independent music studio in rural southwest Michigan since 1990, teaching both piano and violin. As a member of her local chapter since 1999, she has held the office of Secretary for four years and is currently serving as Vice President. In the process of working with students to build their musicianship skills, Roxane finds it deeply satisfying to watch them develop confidence in their potential, both as musicians and as human beings. Additionally she feels that an important part of her job is to inspire and equip students to share the gift of music with their communities, churches and schools. Roxane is active in her church and community as an instrumentalist and vocalist and annually serves the Marcellus High School Band program as an accompanist for Solo and Ensemble. She was also a member of the Kalamazoo College and Community Orchestra for a number of years. Roxane holds a Bachelor of Music Education degree from Tabor College.

The Metropolitan Detroit Musicians League selected Betty Kowalsky Stasson, this year, a member for over 50 years. Betty has performed in major cities in the United States and Canada as well as throughout the smaller Mid-West communities. Her performances on radio and television and with major symphony orchestras received high critical acclaim from noted critics. Among her great teachers were Mme. Olga Samaroff and Carl Friedberg (pupil of Clara Schumann) at the Juilliard Graduate School, and Mme Moriz Rosenthal (pupil of Leschetitzky). She also holds a bachelor of Music Degree from Wayne State University. She has been on the faculty of the Center Music School, Wayne State University, and Oakland Community College. Betty has taught piano for over sixty years. Her students have won numerous awards over the years, local, state, and national. She served as adjudicator for her local chapter for twenty years, has been on their board of directors, and is also a member of the Livonia Area Piano Teachers Forum. In addition to considerable recognition from local colleagues, in 1995 she received MMTA's first Distinguished Service Award. In the early days of MMTA Achievement Testing, she offered her "Guidelines for Judging" to the MMTA which she had formulated for the Metropolitan Detroit Musicians League. Much of her original wording is still in use. Her lecture, "Criteria for Judging", has been given to music teachers in many cities in Michigan and Illinois. As a piano judge, she is in demand throughout the state. Together with her husband, Jerome Stasson, she was instrumental in having a Michigan State law passed to protect private music teachers from receiving violation for teaching in their homes. The law was passed in 1994 and was signed by Governor John Engler on December 27th of that year.



MMTA DISTINGUISHED SERVICE AWARD



Barbara Collins of Port Huron has been awarded the distinguished service award by the Michigan Music Teachers association. She has been active in the music community for over thirty five years as a piano teacher, school music teacher, church musician and accompanist. She holds a Bachelor of Music education degree from Central Michigan University and Permanent Professional Certification from MTNA.

She has held many positions in Port Huron MTA including president and treasurer. She is currently finishing a term of six years as Student Achievement Testing Coordinator for MMTA and has served as SAT auditions chair and concerto competition chair. She is a frequent adjudicator and speaker for teaching associations throughout the state. Barb is a member of the Port Huron Piano Trio and presents annual educational programs for schools in her area. She serves on the faculty of PHMTA summer camp and has recorded three CD's with violinist Caroline Goulding.

Barb maintains a large studio of children and adults and is dedicated to sharing her teaching experience and resource information with other teachers. MMTA has been an important part of her teaching career. The friendship, support and knowledge gained from members continues to be her source of inspiration. She urges all teachers to get involved with their local and state association.

She was the 1996 Port Huron Music Teachers Association teacher of the year. In 2004, she was honored as "Woman of Distinction" by Michigan Waterways Council of Girl Scouts for service to the community and a role model for young women.

Promotion Professionalism

Being a member of an organization of colleagues like the Michigan Music Teachers Association (MMTA) has great privileges. As a connected group of musicians, we can share insight and inspiration about our craft. As an association of teachers, we have a collection of resources greater than what we could develop singly. Our membership entitles us to benefits made available through the Music Teachers National Association which serve to improve our students and studios.

I encourage every member to make public their membership with the MMTA. Including a statement such as affiliated with the Michigan Music Teachers Association and the Music Teachers National Association highlights continued investment in your students by your professional development. When you're asked about these affiliations, you can let your studio families and interested students know the purposes/goals/ etc.

IN MEMORIAM

HOLLAND - Dr. Anthony Kooiker, a gifted pianist who was retired from the Hope College music faculty after a 37-year career at the college, died on Thursday, Oct. 18, at age 87.

Kooiker, who was living in Orange City, Iowa, was a member of the Hope faculty from 1950 until retiring in 1987. His service to the college's music program included helping to build the theory and piano departments, and developing the holdings of the music library, in addition to chairing the department of music from 1973 to 1977.

Kooiker was born in Hull, Iowa, on May 22, 1920. He completed his Bachelor of Music degree from Northwestern University in 1942, and his Master of Music and doctorate in musicology from The Eastman School of Music at the University of Rochester in 1944 and 1962 respectively. He also trained in New York City with Carl Friedberg and in Paris with Georges Enesco.

In 1951, with colleague Jantina Holleman, he helped reorganize the college's Christmas Vespers program, which had started in 1941, into the form in which it continues today as one of the college's most beloved and popular traditional events. Interest in the event is so high that the college has scheduled four services each year for several years, regularly drawing a capacity audience to Dimnent Memorial Chapel for each. This year's Christmas Vespers services will be held on Saturday and Sunday, Dec. 1-2.

Kooiker directed the college's Women's Choir for 20 years, and was an active performer in West Michigan throughout his time at Hope, appearing regularly in solo and faculty chamber music concerts. In addition to his work at the college, he taught piano students of all ages from throughout the greater Holland area.

As an accompanist Kooiker had performed in both Town Hall and Carnegie Hall in New York City, and he made his solo debut at Town Hall in 1954. His experiences performing abroad included lecture-recitals on American piano music in various music academies in the former Yugoslavia in 1979 at the invitation of the U.S. Information Service and the Embassy in Sarajevo.

Kooiker was active in professional organizations. He chaired the Board of Certification for the Michigan Music Teachers Association for four years, and lectured extensively at MMTA conventions and at Piano Forums throughout the state. For many years he was also a judge for the Michigan Band and Orchestra Association and for the prestigious Grinnell Piano Competition. He was named "Teacher of the Year" by the Holland Piano Forum in 1982.

A scholar of early keyboard literature, Kooiker edited a collection of Restoration-period pieces titled "Melothesia" (Pennsylvania State University Press). He was editor of "The Handbook for Piano Teachers" used by MMTA members. His articles and book reviews appeared in publications including "The Journal of Research in Music Education" and "The Journal of the American Liszt Society."

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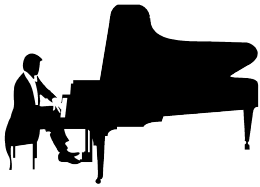
Renée Robbins, 2005 – 07 president of the AAAPTG

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**Birmingham – Bloomfield Symphony Orchestra
Concert May 4th 2008**

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MMTA 2008 Piano Concerto Contest Winner

Competition Date – February 3, 2008

Location; Michigan State University

Entrants must be Twelfth School Grade or Younger

Residing in Michigan

Winner receives \$750 Cash Prize from BBSO

CD of performance with Orchestra