

Michigan Music Teacher

PUBLICATION OF
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MUSIC TEACHERS
ASSOCIATION

Affiliated with Music Teachers National Assn.

Vol. LIII No. 3 September 2006

President's Letter

I am sure many of you have been enjoying this wonderful spring and summer time in Michigan. Early in the summer, I attended a Suzuki Institute in Beaver Creek, Colorado followed by a faculty post at the Suzuki Family Camp at Blue Lake. I recently returned from our local Summer Piano Teacher's Workshop that took place in Lansing. The organizing committee was very pleased with the response and attendance. The presenters, Suzanne Guy and Rebecca Shockley, gave insightful lectures with wonderful ideas to try in our studios. I was pleased to see teachers from different cities in Michigan

represented at this annual event. It shows how dedicated piano teachers are even in the middle of the summer. I hope many of you have had the chance to attend a workshop or an institute this summer.

My congratulations all MMTA Finalists and their teachers. Finals were held at MSU in East Lansing on May 13. The list of winners was posted in the last MMT and is also on our website. We look forward to hearing them perform at the state conference.

I am pleased to announce that Cynthia Robertson from the Grand Traverse Music Teachers Association has been appointed Local Association's Chair. I am very grateful to Joan Haggard for continuing here duties until the new chair was nominated. I know she and Cindi have been in touch in order to pass on information and share Joan's experience in that position. Due to the lateness of the



appointment, the traditional June meeting of local association Presidents was cancelled this year. The next meeting will be at the conference in October.

I also would like to announce that Anne Becker-Beck, from Metropolitan Detroit Musicians League, as the new Woodwind SATD Chair. We are very excited to have a new chair in this SAT area which has been vacant for a while. MMTA looks forward to working with Anne and developing SAT in the woodwind area. Deborah Long, from the Kalamazoo Music Teachers Association has stepped down as our awards chair. I would like to express my appreciation for her work and dedication. Since the source of trophies is located in Kalamazoo, the MMTA board is looking for another teacher in that area who would like to become our new awards chair.

I would like to congratulate Christopher Carlon for producing his first issue of MMT in June. We had both an electronic and hard copy of the MMT sent to everybody. I know there have been a few glitches, members who could not open the MMT, e-mails returned as undelivered and other electronic mysteries, but we are working on it. Hopefully we'll resolve these hurdles as we go along and learn the deals of the task.

Good luck to all of you and enjoy the rest of the summer.

See you at the conference !

Sincerely,
Gerardo Ascheri,
President

NOTE Information regarding submission of articles and ads may be found on page 2. Please send all copy to the editor by the due date.

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TO ALL MEMBERS

Starting December 2006, members who have e-mail addresses will receive MMT via e-mail. Members that do not have an e-mail address will receive their MMT standard mail.

ADVERTISING FEES

Full Page \$140.00

2/3 Page \$120.00

1/2 Page \$95.00

1/4 Page \$70.00

Less than
1/4 Page \$60.00

Submit Ads to the MMT
editor with a check payable
to MMTA.

DEADLINE

FOR THE

DECEMBER MMT

IS NOVEMBER 15

All materials must be
received by the due date.

CHANGE OF ADDRESS OR E-MAIL

Send to

Cheryl Cameron, Membership Chair: cheryl@cheryls-music-studio.com

~ or mail to: ~

Cheryl Cameron, 5514 State Road, Fort Gratiot, MI 48059, (810) 385-9888

The Pleasure of Your Company is Requested!

121st MMTA Annual Conference

Hope College/Haworth Conference Center, Holland Michigan

October 8,9 and 10, 2006

Theme: **Creativity for All**
How We Teach – What We Teach – What Students Learn

Highlights

(See Conference Program for Schedule)

Conference Clinicians: **Aiko and Forrest Kinney** – dynamic husband and wife team from Seattle, Washington. They will explore their methods of teaching with creativity. See April issue of MMT and/or check our website: www.mi-mtna.org

Conference Recitals: **Local Artists** (Sunday Evening) Hope College sponsored by Holland Piano Teachers Forum
MMTA Commissioned Composer – **Gregory Hutter**
Artists Recital (Monday Evening) – **Robert deMaine**, cellist, **Pauline Martin**, pianist
Student Recitals - MMTA and MTNA Competition Winners

Presentations: Certification Committee – **Michelle Mitchum** presiding

Teacher Education presents **Timothy Caldwell** – well-known Dalcroze Expert – **Sara Carrier**, presiding

Independent Music Teachers Forum presents **Arvi Sinka** – “Piano Notation – Friend or Foe?”
“A look at the hidden meaning in notation as it applies to the percussive, the polyphonic, and the cantabile capabilities of the piano.” - Thea Hoekman, presiding

Student Achievement Test Coordinator, **Barbara Collins** – Exploring the preparation “first time teachers” need to prepare students for Achievement Tests

MMTA Parliamentarian, **Christie Otter**, “De-mythologizing Parliamentary Procedure”. Ms. Otter will reveal the most efficient ways to chair a meeting!

Student Chapter – Western University: “Teachers of the Future” – **Lori Simms**, presiding

MTNA Foundation Raffle – **George Widiger, presiding**

Gala Recognition Banquet and Awards: Monday Evening. Dinner menu on Conference Registration Form

Exhibits: MMTA sponsored Committee and Chapter displays
MMTA Member displays
Vendor Exhibits



Many “Thank You” go to many people!

- We are very privileged to have use of Steinway Pianos provided by Hammell Music for our presentations in Haworth Center.
- Hope College has graciously granted the use of Dimnent Chapel for recitals and the Music Department Facility for warm up rooms for our performers.
- Many MMTA members, among them **Mary Siciliano, Judy Liberson and Roberta Kraft**, have expressed wonderful ideas which have helped in the planning of this conference.

Questions ?? Contact Isabelle Tulk (phone: 248-685-2613 or email: itulk@comcast.net)

121st MMTA CONFERENCE PROGRAM (Tenative)
Hope College – Haworth Conference Center, Holland, Michigan
OCTOBER Sunday 8, Monday 9, and Tuesday 10, 2006

SUNDAY, OCTOBER 8, 2006

8:30- 9:30 am **Executive Board Meeting**
9:30-11:00 am **Full Board Meeting**
12:00 Noon **Registration Opens** / Vendor Exhibits / MMTA Board & Members' Exhibits
1:00 pm **Conference Opens**
1:30 pm **General Session 1:** Music Teacher Education Presentation –
Timothy Caldwell, presenter - Sara Carriere, presiding

2:00-6:00 pm **Certification Examinations**
2:30 pm Break
2:45 pm **MMTA Students Winners Recital**
3:45 pm **Reception for Students**
4:00 pm **Business Meeting 1** – President Gerardo Ascheri presiding
4:15 pm Break
4:30 pm **MTNA Students Winners Recital**
5:30 pm **Reception** for Students
6:00 pm Dinner on Your Own
Board of Certification Dinner Meeting
SAT Handbook Committee Dinner Meeting
Visit Exhibits

8:00 pm **Local Artists Recital and Work by MMTA** Commissioned Composer – Gregory Hutter
9:30 pm **Reception** hosted by **Local Chapter**

MONDAY, OCTOBER 9, 2006

7:30-9:00 am **Advisory Council Breakfast Meeting**
7:30-9:00 am **SAT Chairmen Breakfast Meeting**
8:00 am **Registration** Opens / Exhibits Open
9:00 am **General Session 2:** Exploring **Teacher Certification** –
10:00 am Break
10:15 am **General Session 3:** Conference Clinicians – Akiko and Forrest Kinney
“Creativity for All”

11:30-12:30 pm Lunch on Your Own
12:30 pm **General Session 4:** Conference Clinicians – Akiko and Forrest Kinney
“Teaching Technique Through Creativity”

1:30 pm Break
1:45 pm **General Session 5:** Kinney Workshop – Junior High Students
2:15 pm Kinney Workshop - High School Students
3:00 pm Break
3:15 pm “Teachers of the Future” – Western Univ. Student Chapter - Lori Simms presiding
4:00 pm Break

4:15 – 5:15 pm **General Session 6: Breakout Sessions**
➤ **SAT Session:** “Brainstroming” - Barbara Collins
➤ **Organizational Business:** “De-Mythologizing parliamentary Procedure” Christie Otter

6:00 pm “Meet and Greet” – Friendship Time
6:30 pm **Gala Recognition Banquet – Awards Presented**
8:30 pm **Conference Recital:** Robert deMaine – Cellist, Detroit Symphony Orchestra
Pauline Martin, Pianist
10:00 pm **Reception** Hosted by Hammell Music

TUESDAY, OCTOBER 10, 2006

7:30-9:00 am **Local Association Presidents' Council Breakfast Meeting**
8:00 am **Registration** Opens / Exhibits Open
9:00-10:00 am **General Session 7: Independent Music Teachers Forum Session** – “
Arvi Sinka, Thea Hoekman, presiding
10:00 am **Business Meeting 2** – President Gerardo Ascheri presiding
10:15-11:45 am **General Session 8: “Masterclass”** –
11:10 am **Closing**
12:00 Noon **Conference Ends**

2006 MMTA Conference Artists Recital

Hope College Dimnent Chapel

Monday , Oct. 9th 8:30 PM

Featuring The deMaine-Martin Duo

Robert deMaine, cellist

Pauline Martin, pianist


To hear cellist **Robert deMaine** perform with pianist **Pauline Martin** is to know the meaning of 'playing as one'. The experience and consummate artistry of each has found a perfect match in the other, drawing kudos from Beaux Arts Trio pianist Menahem Pressler, who writes, *"These two must continue. Their beautiful sound, technical expertise and unanimity of conception are all the more impressive as a live performance... more power to both!"* DeMaine and Martin have been performing to growing audiences in Michigan and beyond since deMaine's 2002 appointment as Principal Cellist of the Detroit Symphony Orchestra, offering a wide range of repertoire including deMaine's original compositions.




CONFERENCE REGISTRATION FORMS AND HAWORTH CONFERENCE CENTER INN RESERVATION FORMS



were included in the MMT Conference Issue (April 2006) and are
also available on our website: www.mi-mtna.org
(*Select Conference on the sidebar*)



Please contact Isabelle Tulk (Phone: 248 685-2613 – Email: itulc@comcast.net)
if you have any problem concerning forms.



PROGRAMS AND WORKSHOPS AROUND THE STATE

ANN ARBOR AREA PIANO TEACHERS GUILD

All meetings 9:15 - 11:00 am. Kerrytown Concert House, Ann Arbor

September 21 - How to incorporate historical practices of articulation, pedaling, and ornamentation into teaching the Rondo all Turca, "Twinkle" variations, and the d minor fantasy of Mozart

Speaker: **Michael Boyd, Professor of Piano, The university of Toledo**

October 19 - Technique at the service of Artistry: Developing the physical vocabulary necessary for the most musical results

Speaker: **Catherine Rollin**

November 16 - Music Reading Workshop - Developing Good Music Reading Skills in Students of All Ages

Speaker: **Laura Beauchamp Williamson**

December 14 - Who Could Ask For Anything More? A developmental approach to acquiring rhythmic skill. Exploring the relationship of rhythm to movement, memory and notation. Application of research-based music learning theory to piano instruction at every level.

Speaker: **Garik Pedersen, Professor Piano - Eastern Michigan University**

CAPITAL AREA MUSIC TEACHERS ASSOCIATION

Marshall Music, Lansing 9:30 am

September 12 - Group Class Ideas presented by a panel of CAMTA members.

October 17 - Technique for Beginners

Speaker: **Natalie Matovinovic**

November 14 - The Pleasure of Company - Techniques of teaching piano duet and duo

Speaker: **Isabelle Tulk**

PIANO TEACHERS FORUM OF GRAND RAPIDS

St. Cecilia Music Society 9:30 am. (Cynthia Bristol 616-698-9278)

October 13 - Haydn: Beginning, Intermediate and Advanced Piano Sonatas

Speaker: **Phyllis Rappaport**

November 10 - Using the Skills of Playing by Ear, Harmonizing, Transposing, Improvising, Sight-Reading and Technique to Facilitate and Speed up Repertoire Learning

Speaker: **Alexandra-Mascolo David, Central Michigan University**

December 8 - The Healthy Musician and Melody's Melodies

Speaker: **Melody Bober**

METROPOLITAN DETROIT MUSICIANS LEAGUE

Evola Music 2184 Telegraph, Bloomfield Hills (Arvi Sinka 248-689-8932)

September 25 - Moppet's Mom-Teaching students with special needs

Speaker: **Diane Clemente**

October 23 - The Chopin Ballades

Speaker: **Jose Gracia-Leon**

November 27 - Technical exercises to express musical ideas

Speaker: **Ida Leshchinskaya**

CERTIFICATION NEWS

The certification committee met on June 16, 2006 at Central Michigan University in Mt. Pleasant to evaluate the portfolios of new applicants and the documentation of renewing teachers.

Congratulations to the following teachers who received their Standard Certification in Piano in 2006: Kristen Avila - Norton Shores, Janice Derian - Plymouth and Nancy Whitecar - Plymouth.

The following teachers renewed the MMTA Standard Certificate in piano: Gerardo Ascheri - Lansing, Deborah Beachnau - Lansing, Roxane Ewert - Marcellus, Carol Ahlberg Levy - Utica, Yi-Li Lin - Ann Arbor and Maria Lonchyna-Lisowsky - Troy.

The MMTA Emeritus Certificate was granted to the following teachers: Susan Bannon - Southfield, Julia Ellis - Okemos and Marilyn Slenk - Grand Rapids.

Teachers renewing their Emeritus Certificate were: Charles Aschbrenner - Holland, Darlene Ebersole - Canton Township, Nancy Jane Erickson - Alto, Sonia Geoffrey - Bloomfield Hills, Darlene King - Fort Gratiot, Sally Lewis - Traverse City, Mary Jane Miller - Hold, Caroline Sanderson - Flushing, Mary Siciliano - Livonia, Dale Welch - Grand Rapids and Nancy Welshman - Portage.

Plan to attend the banquet at the October state conference in Holland and greet these certified teachers and offer your congratulations.

The certification committee will offer a session at the conference on the procedure for becoming certified and will highlight sonata form and technique and provide sources for further study. Next year the committee will emphasize piano literature and theory. Teachers who already hold certificates are encouraged to become mentors for new applicants. Names of the teachers who successfully renewed their national certification will be published as the information becomes available. If you would like more information on certification, please contact the executive secretary for MMTA below.

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Traverse City, MI 49686-9228
(231) 941-8938
email: lewistvc@umich.edu

I AM INTERESTED IN THE MMTA CERTIFICATION

*Make Check for \$5.00
Payable to MMTA.*

Name _____
Address _____
City _____ Zip _____
Instrument _____

Send to:

SALLY LEWIS
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E-MAIL: lewistvc@umich.edu

Slate of Nominees for 2006-2008 MMTA OFFICERS

Nominating Committee:

Charles Aschbrenner

Mary Chartier

Sally Lewis

Mary Jane Miller

Marilyn Sluka, Chair

The following slate of nominees for MMTA officers will be voted on by the membership at the annual conference in October 2006.

Isabelle Tulk - Nominated for President

Isabelle Tulk has been Vice - President of MMTA in charge of the MMTA conferences for the past two years. She has served the state association as community outreach chair and SAT piano handbook chair. She is both an MMTA State and MTNA nationally certified teacher of music. She has held numerous leadership positions in the Metropolitan Detroit Musicians League and West Oakland Music Teachers Association including president. She was teacher of the year for the Metropolitan Detroit Musicians League in 2004. Isabelle maintains a studio of forty plus students in addition to performing solo and ensemble works on piano and organ.



Dr. Adrienne Wiley-Nominated for Vice President

Adrienne Wiley is currently MMTA Commissioned Composer Chair and a member of the certification committee. Previously she served as MMTA collegiate competitions chair and as MMTA teacher education chair. Dr. Wiley most recently completed a four year term as the MTNA National Senior competition coordinator. She is associate professor of music at Central Michigan University where she teaches and administers the piano pedagogy program at the bachelor and master degree levels and teaches applied and class piano. Adrienne is MMTA State and MTNA nationally certified Teacher. She received her BM degree in piano performance from the University of Kansas and here DMA in piano performance and pedagogy from the University of Oklahoma. Dr. Wiley's published articles can be found in Keyboard Companion and Clavier magazine.

Nominees continued on page 9



Elizabeth Baxter - Nominated for Secretary

Elizabeth Baxter is the current appointed MMTA Secretary. She is a member of the certification committee and serves on the board of directors of Livonia Area Piano Teachers Forum. Elizabeth is active as a piano teacher and performer in the Detroit metropolitan area. She maintains a private studio in Farmington Hills. Elizabeth is entering her ninth year as staff accompanist for Southfield Christian School. She also serves as accompanist for Grace Chapel in Farmington Hills and for the Livonia Youth Philharmonic. She has served as guest accompanist on tour with the Plymouth

Community Chorus and staff member of the Schoolcraft College Summer Piano Workshop. Elizabeth served as performance adjudicator for MMTA student Achievement Testing and Federation Festival. She holds MMTA State and MTNA National Certification. Elizabeth is a graduate of Interlochen Arts Academy and holds a BM from Michigan State University and MM from Northwestern University.



Mildred Muller - Nominated for Treasurer

Mildred Muller has been Treasurer of MMTA since 1987. Previously she served as treasurer, historian and as a member of various committees. She was honored by MMTA in 2003 with the Distinguished Service Award. She has taught piano for over 40 years in her studio in Grand Rapids and has been organist the Hope Reformed Church since 1957.

CONFERENCE PRESENTATIONS

MMTA COMMISSIONED COMPOSER-GREGORY HUTTER

Gregory Hutter holds degrees from Western Michigan University (BM), the University of Michigan (MM), and Northwestern University (DM). Dr. Hutter has been a faculty member at DePaul since 2002, following previous teaching appointments at Concordia University at River Forest and Northwestern University. His compositions have been performed by the Moravian Philharmonic Orchestra (Czech Republic), the Kiev Philharmonic Orchestra (Ukraine), the Minnesota Orchestra, the Society for New Music (Syracuse), *Musica Moderna* (Poland), the Cassatt Quartet, the *Musica Nova Consort* (Tel Aviv), the Pinotage Ensemble, pianist Winston Choi, the Composers Ensemble of Northern New York, Duo Diorama among other ensembles and individual performers. Conductors including Arthur Weisberg, Robert Ian Winstin, Andreas Herm Baumgartner, Toshiyuki Shimada, and Mischa Santora have conducted his orchestra music. Hutter's music has been presented by many leading contemporary music festivals and societal organizations throughout North America and Europe, including the *Festival Musica Moderna* (Lodz, Poland), the Musica Nova Festival (Tel Aviv), several Society of Composers, Inc. (SCI) national and regional conferences, June in Buffalo, the Florida State University Biennial Festival of Contemporary Music, the Florida Annual Electro-Acoustic Music Festival (Univ. of Florida), SEAMUS, the American New Arts Festival (Akron), and the Vienna Modern Masters Eighth and Tenth International Festivals of New Music for Orchestra and Chorus. Hutter has been the recipient of the René B. Fisher Composer Award and Commission, a commission from the Michigan Music Teachers Association, the William T. Faricy Award for Creative Music (Northwestern University), in addition to receiving awards from the Center for Creative Arts (Austin Peay State University), the Ladislav Kubik International Prize in Composition, the Chicago Union League Civic and Arts Foundation, the American Composers Forum/Minnesota Orchestra Composer Institute, SUNY Potsdam, the Society of Composers, Inc., and ASCAP. Hutter has been the recipient of grants and fellowships from the Meet the Composer Foundation, the American Music Center, the MacDowell Colony, the Illinois Arts Council and Northwestern University. Compositions by Hutter appear on the Capstone and ERM Media labels. His debut solo CD will be released on Albany Records in 2006. His many distinguished teachers have included Ramon Zupko, C. Curtis-Smith, Michael Daugherty, William Bolcom, Evan Chambers, M. William Karlins, Alan Stout and Marta Ptaszynska.

MUSIC TEACHER EDUCATION PRESENTATION-J.TIMOTHY CALDWELL

J. Timothy Caldwell Professor of Voice, has taught at Central Michigan University since 1974. A tenor, he has enjoyed an extensive career as conductor, recitalist, and soloist in oratorios, operettas, musicals, and opera. His current duties include teaching voice, serving as Music Director for the main-stage musicals, and serving as Chair of the BFA-Music Theater Council. He is also an internationally recognized authority on applying the concepts of Dalcroze Eurhythmics to improving performance. He is a sought-after clinician, working with teachers of all instruments as well as orchestras, chamber musicians, soloists in schools and music festivals throughout the United States as well as Canada and Rio de Janeiro, Brazil. He has made presentations for state chapters and national conventions of the Music Teachers National Association, the National Association of Teachers of Singing, and the American String Teachers Association.

He has written articles for *The American Music Teacher*, *Journal of Music Education*, *Connections-Journal of Music-and-Movement Based Early Childhood Education*, and the *California Music Educators Magazine*. His book, *Expressive Singing: Dalcroze Eurhythmics for Voice*, is published by Prentice Hall and available at Borders, Barnes and Noble, and Amazon.com.