



MICHIGAN MUSIC TEACHERS ASSOCIATION
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MICHIGAN
MUSIC TEACHERS
ASSOCIATION

Affiliated with Music Teachers National Assn.

Vol. LII No. 2 December 2005

President's Letter

Congratulations to the Ann Arbor Area Piano Teachers Guild and to Isabelle Tulk for producing the State Conference in Ann Arbor on October 16-18! It was a great conference, well attended, and with lots of interesting presentations and performances. It was also Isabelle's first, so... Bravo Isabelle!

It was my pleasure to present the Distinguished Service Awards to **Jean Schwartz** and **Stephanie Burr** for their dedication and contribution to the association. Teacher of the Year Awards were presented to: **Arvi Sinka** (MDML), **Patricia Brummel** (PTFGR), **Sara Carriere** (AAAPTG), **Julie Browand** (GMMTA), **Sharon Rea** (LAPTF), and **Delores Leftwich** (KAMTA) my congratulations to all of them for having been honored by their local colleagues in this way. During the banquet, **Donald Morelock** was presented with a certificate in Appreciation of Dedicated Service, for

his work as Chair of the MMTA Concerto competition. I would also like to extend my Appreciation of Dedicated Service to **Colleen Wilcox-Ensberg** as Student Chapter Chair, **Mary Chartier** as the MMTA Historian, **Mary Anne Hornik**, as the IMTF Chair, and **Nancy Skriba** as the MMTA Recording Secretary. The MMTA Board is very fortunate to have counted with your help and dedication.

I would like to announce that **Elizabeth Baxter** of Farmington Hills has been appointed as our new MMTA Secretary. **Jean Hull** has accepted the position of Historian. Jean will continue in her position as Editor of MMT until the June 2006 issue, after which **Christopher Carlon** will assume the position of MMT editor. **Adrienne Wiley** resigned as Teacher Education Chair in order to focus more attentively on her position as Commissioned Composer Chair. **Joan Haggard** has resigned as Local Association Chair, however, she will remain in that position until December 31, 2005.

The MMTA Board has also decided to produce an electronic version of the MMT. This decision comes not only as a result of a national trend, but also by the fact that most of our members do have e-mail address'. The Board believes it's a great (but unused) resource of communication and networking, which will allow the Board to communicate more easily, directly, and more often than the way in which we do it now. It will also help us save in the cost of producing and mailing the MMT. **Christopher Carlon** will be helping in the transition and designing of the electronic MMT so as to give our members a smooth transition, to get feed back, and to assess the impact. Those members with no e-mail addresses will still receive the MMT via regular mail. Remember that previous issues of the MMT are currently accessible through our website, where you can download them as a PDF file, and print them.

I attended the MTNA Leadership Summit in Cincinnati this past September and I would like to share some of my impressions: there seems to be a national trend of declining volunteerism. Is it a generational issue? Are we overworked and overscheduled to a point we can't volunteer anymore? Can an association like ours survive without volunteer work? What will happen years from now? If you or your chapter feels the strain of lack of participation, please don't feel bad, you are not alone. Many large state associations like ours are facing this dilemma by responding in different ways, some states redesign or split positions in order to make them easier, simpler and less time consuming, other states outsource more and more, for instance, outsourcing the organization of the conference to an Event Planner.

I also took the time during this Summit to gather information about other large state associations' central offices and prepared a report which I gave to the Board during the October meeting. It seems large associations have found ways to hire part-time or full-time administrative staff in order to lessen the burden and commitment of some positions. Having a central operating office also seems to reduce costs and increase efficiency. All these considerations will be discussed at our next board meeting. I am also planning a meeting with our Treasurer where we can assess the possibility of a MMTA Central Office.

Looking out the window I can see the first snow, and the last yellow leaves still hanging on the trees. Winter is finally here! It was great to see so many of you at the conference. I would like to send my best wishes to you for the upcoming holidays.

Gerardo Ascheri,
President MMTA



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Caro 48723-1501



* Indicates Board Member

GREETINGS FELLOW MMTA MEMBERS

Sorry I missed everyone at our annual fall conference in Ann Arbor this year. Although we have past our chance to raffle gifts, we still have one final opportunity to make a contribution to the NMTA Foundation. Sorry, no prizes this time, but the occasion is most important. Thank you for your consideration.

Please send your contributions directly to our State Treasurer, payable to MMTA, c/o Mildred Muller, 1835 Pine Bluff SE, Grand Rapids, MI 49508.

George Widiger,
MTNA Scholarship
Foundation Chair

**DEADLINE
FOR THE
March
2006
MMT
IS
February 15th**

AROUND THE STATE WINTER PROGRAMS - 2006

ANN ARBOR AREA PIANO TEACHERS GUILD

Contact: DONNA CONNER
phone: (734) 439-7301

February 16 - 9:00 a.m.

Location: Kerrytown Concert House

*Speaker: Rubia Santos, Central Michigan
University*

*Topic: 20th Century Brazilian Piano
Music*

March 16 - 9:00 a.m.

Location: Kerrytown Concert House

*Speaker: Christopher Harding,
University of Michigan*

*Topic: What Are We Learning Anyway?
Or How to Learn and Practice*

April 27 - 9:00 a.m.

Location: Kerrytown Concert House

*Speaker: Judy Wailer,
Ann Arbor Piano Instructor*

*Topic: Who's Running Your Studio,
You or Your Students?*

METROPOLITAN DETROIT MUSICIANS LEAGUE

Contact: ARVI SINKA
E-mail: 5286@wowway.com
phone: (248) 689-8932

February 27 - 10:00 a.m.

Location: Evola Music, Bloomfield Hills

*Speaker: Julia Czapski
Topic: French Composers*

March 20 - 10:00 a.m.

Location: Evola Music, Bloomfield Hills

*Speaker: Sheryl Lott Richardson
Topic: Music Learning Theory*

CAPITAL AREA MUSIC TEACHERS ASSOCIATION

Contact: TARA KOLLAR
phone: (517) 617-7092

February 14 - 9:30 a.m.

Location: Marshall Music

*Speaker: Gerardo Ascheri
Topic: Making the Transition from
Elementary to Intermediate
Repertoire*

March 9 - 9:30 a.m.

Location: Marshall Music

*Speaker: Nicholas Hutchinson
Topic: The Art of Accompanying*

April 11 - 9:30 a.m.

Location: Marshall Music

*Speaker: Mary Siciliano,
Oakland University
Topic: Masterclass*

May 9, 2006

Luncheon and Recital



CHANGE OF ADDRESS OR E-MAIL

Send to

Gerardo Ascheri, 2200 Groesbeck Ave., Lansing 48912-3400

~ OR ~

Cheryl Cameron, 2630 Seventeenth Ave., Port Huron 48060

MTNA PERFORMANCE COMPETITIONS

The MTNA Performance Competitions were held at the Michigan State University School of Music in East Lansing on November 20, 2005. The judges named the following winners:

YOUNG ARTIST PERFORMANCE

PIANO

Winner - Ryuh Hwangbo
Teacher - Logan Skelton

Alternate - Rajung Yang
Teacher - Arthur Greene

Honorable Mention - John Boonenberg
Teacher - Logan Skelton

STRINGS

Representative - Peter Opie
Teacher - Anthony Elliott

WOODWIND

Winner - Jonathan Nichol
Teacher - Joseph Lulloff

Alternate - Yevgenty Reznik
Teacher - Arther Campbell

Honorable Mention - James Fusik
Teacher - John Nichol

Chair: Gerardo Ascheri

SENIOR PERFORMANCE

PIANO

Winner - Lo-An Lin
Teacher Yoshikazu Nagai

Alternate - Insoo Jung
Teacher - Thomas Lymenstull

Honorable Mention - June Wu
Teacher - Logan Skelton

STRINGS

Representative - Eric Asgeirsson
Teacher - Steven Doane

VOICE

Winner - Irene Zarr
Teacher - Kimberly DeRosso

Alternate - Sean Carney
Teacher - Julia Ellis

WOODWIND

Representative - Fu
Teacher - Philip

Representative - Clementine
Teacher - Dikeman

Chair: Sheryl Iott Richardson

JUNIOR PERFORMANCE

PIANO

Winner - Emily Wang
Teacher - Catherine Rollin

Alternate - Christine Wu
Teacher - Mary Siciliano

Honorable Mention - Steven Chang
Teacher - Mary Siciliano

Honorable Mention - Andrew Tung
Teacher - Irina Babina

Honorable Mention - Any Lacount
Teacher - Donald Morelock

Honorable Mention - J. Bennett
Teacher - Irina Babina

STRINGS

Winner - Jacob Joyce
Teacher - Michael Avsharian

Alternate - Ken Kubota
Teacher - Anthony Elliot

Honorable Mention - Olivia Klein
Teacher - Solomia Soroka

Chair: Pauline Martin

CHAMBER MUSIC PERFORMANCE

Winner - Saxophone Quartet:
Todd Gaffke, Megan Hendrick,
David McCarthy, James Fusik
Teacher/Coach - John Nichol

Alternate - Saxophone Quartet:
Drew Whiting, Kimberly Goddard,
James Bobcik, Laura Donnelly
Teacher/Coach - Joseph Lulloff

Chair: Gerardo Ascheri

Judges:

*Marie-France Lafebvre
Michigan State University*

*Trent Kynaston
Western Michigan University*

MTNA STUDENT COMPOSITION COMPETITION

ELEMENTARY:

Representative - Smania Megan
Teacher - Barbara Jessup

JUNIOR:

Representative - Justin Paupore
Teacher - Christine Smith

SENIOR:

Winner - Matthew Croft
Teacher - Judith Wade

*Judge: Catherine McMichael
Saginaw, Michigan*

EASTERN MICHIGAN UNIVERSITY STUDENT WINS PRIZE

Joshua Jobst, a graduate student in piano performance at Eastern Michigan University, won the "Best Interpretation of a Composition by Franz Liszt" award at the American Liszt Society's William Garrison Piano Competition in Baltimore, Maryland on Saturday, September 24th. Jobst, who is from Belleville, was also awarded second place overall in the competition, and will be presented in a debut recital in Baltimore during the 2006-07 season. Both awards include a cash prize.

Joshua is a student of Dr. Garik Pedersen at Eastern Michigan, where he won the Graduate Performance Award in 2005. He has been a scholarship student at the Interlochen Arts Academy and Concordia University, and was a semifinalist in the Viardo International Piano Competition in California in 2005. He began piano studies at age four and made his public recital debut one year later.

The William Garrison Piano Competition is open to American pianists, age 19-35. There are three rounds of competition. The preliminary round is judged on the merit of an unedited CD submitted by the applicant. The semi-final and final rounds of the competition are live and open to the public. Adjudicators were pianists Marilyn Neeley and Gila Goldstein, and pianist-conductor Edward Polochick. The seven semi-finalists were from major music schools throughout the US, including the Eastman School of Music, Indiana University, the Manhattan School of Music, and Rice University.

Jobst's program included the Liszt Sonata in B Minor, Beethoven's Sonata in A Major, Op. 101, Chopin's Ballade in F Minor, Op. 54, and Toward the Light by American composer George Flynn.

For further information, contact the Department of Music at (734) 487-4380.

I AM INTERESTED IN THE MMTA CERTIFICATION

Name _____

Address _____

City _____ Zip _____

Instrument _____

Make Check for \$5.00 Payable to MMTA.

Send to:

SALLY LEWIS
9766 LONDOLYN BLUFF
TRAVERSE CITY, MI 49686
PHONE: (231) 941-8938
E-MAIL: lewistvc@umich.edu

MMTA MEMBERS IN THE NEWS



SHARON REA.

Sharon Rea, a member of the Livonia Area Piano Teachers Forum, passed away on December 13.

She had been a member of the LAPTFF since its initial organization. She had served as its President in 2001-2003.

She was chosen as the Forum's Teacher of the Year in May, 2005.

AUDITION DATES

SAT chair Penny Draper has announced the following dates:

April 22, 2006

SAT Semi-finals

May 13, 2006

Finals

2005 DISTINGUISHED SERVICE AWARD

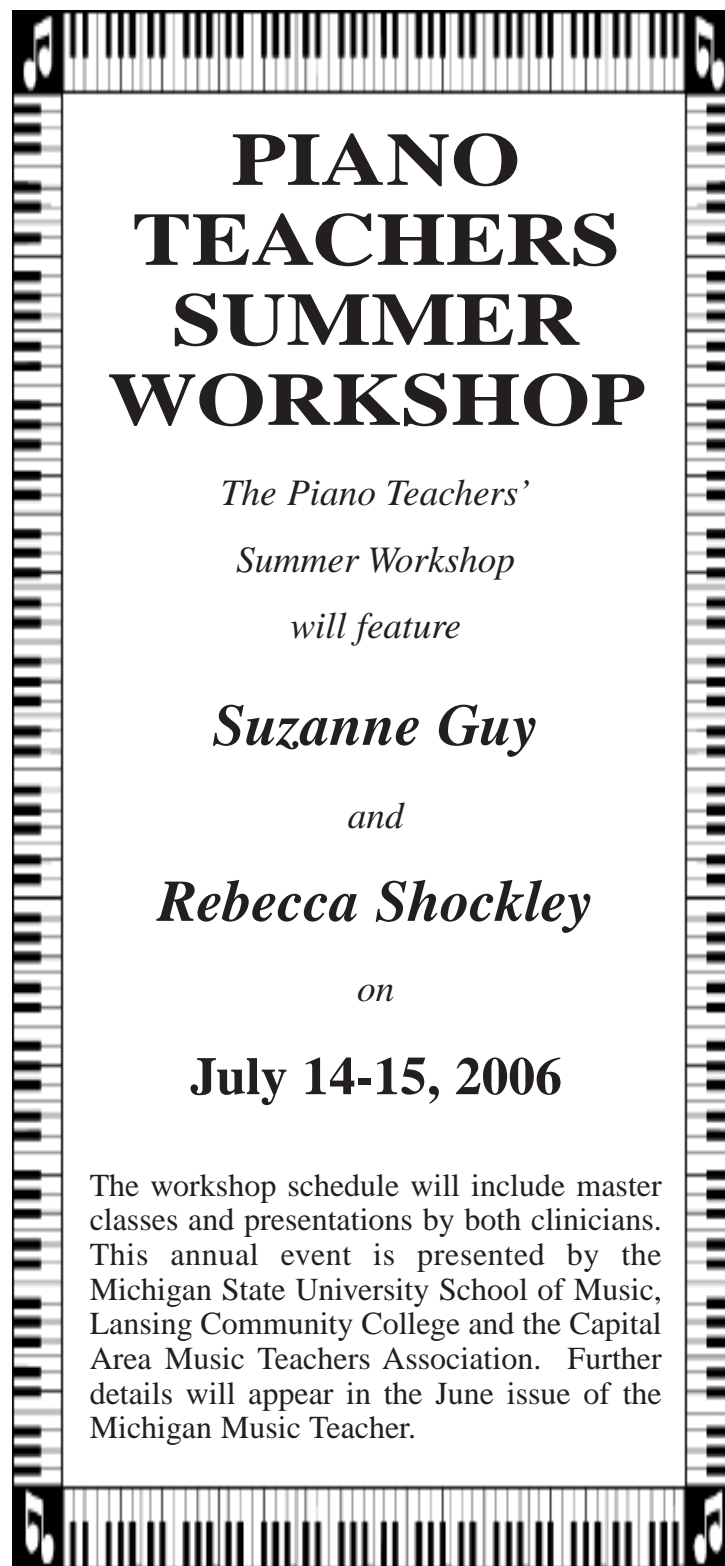
MMTA has named two of its members to be the recipients of the 2005 MMTA Distinguished Service Award: Stephanie Burr and Jean Schwartz. Both teachers are MMTA certified and have a background in an advanced study of music.



MMTA 2005 Distinguished Service Award Recipients, from left: Stephanie Burr and Jean Schwartz.

Stephanie Burr received a Bachelor of Science degree in Music Education from Ithaca College in New York. In addition to maintaining her large private piano studio in Grand Rapids, she has served as pianist/conductor for numerous theatrical productions in western Michigan. For MMTA, she has been on its Board of Directors for fourteen years as Membership Chairman and has been active as an adjudicator.

Jean Schwartz attended the Schoolcraft College Piano Pedagogy Program as a student with Donald Morelock and Linda Wotring. She also studied at the University of Michigan where she sang in the Choral Union under the direction of Maynard Klein. For her local association, she has served as its Honors Recital Chairman, Vice-President and, in 1984, was named its Teacher of the Year. For MMTA, she served over ten years on the Piano Committee and has judged for Student Achievement Testing in local centers, Semi-Finals and Finals. Her students have become music majors, won scholarships and gone on to become teachers.



PIANO TEACHERS SUMMER WORKSHOP

*The Piano Teachers'
Summer Workshop
will feature*

Suzanne Guy

and

Rebecca Shockley

on

July 14-15, 2006

The workshop schedule will include master classes and presentations by both clinicians. This annual event is presented by the Michigan State University School of Music, Lansing Community College and the Capital Area Music Teachers Association. Further details will appear in the June issue of the Michigan Music Teacher.



Arbor Area Piano Teachers Guild. She has performed in Guild recitals and held numerous positions including Vice President. Currently, she is co-chairing Student Achievement Testing after being solo Chair in 1982 and 1991.

As part of her continuing education, she became state and nationally certified, attended state conventions and workshops, took Orff and Kindermusik training and studied the Dorothy Taubman approach to the piano through teachers Joseph Gurt and Katherine Mizruchi. She has adjudicated for many local and semi-final SAT events. She thanks MMTA for its programs that have taught and guided her throughout her 26 year career.

JULIE BROWAND was chosen Teacher of the year by the Greater Muskegon Music Teachers Association. She started playing the piano at the age of seven and, by the age of twelve, was playing for her church in Rothbury, Michigan. Music has always been a huge part of her life. She was active in the band program in the Shelby schools and attended Central Michigan University, majoring in Music Education.

She married her band director husband, Vince Browand, and although for many years her focus was on her family, she continued to play the trumpet and piano for various church and community functions. In 1994, she began taking lessons at Muskegon Community College, then opened her own studio in Whitehall. This led to enrolling in Grand Valley University's pedagogy program under Dr. Helen Marlais. After completing one year of the program, her family's needs prompted her to postpone completion of study but did go on to become MMTA certified. She has served GMMTA as President for two years and Ensemble Festival Chair for five years. She continues to teach and her students are successful in GMMTA functions and the community.

DELORES LEFTWICH was chosen by the Kalamazoo Area Music Teachers Association in addition to teaching piano, she is organist and choir director at a local church. Working with dyslexic students through the Specific Language Development Center's reading program for academically at risk students has given Delores success in teaching music to the challenging student. She has continued to hone her skills by being a regular participant at the Goshen College Summer Workshop, other workshops, master classes and MMTA conventions. She has always entered

students in Student Day Testing and has served as chairman for the local ADT program.

PATRICIA BRUMMEL was chosen by the Piano Teachers Forum of Grand Rapids. She received her bachelors degree in church music, organ performance and piano pedagogy from Goshen College studying with Kathryn Sherer, Marvin Blickenstaff and Philip Clemens. She did additional study with Margaret Charnon at the University of Wisconsin in Green Bay and with Joyce Verhaar in Grand Rapids.

Trish is currently serving as President of the Grand Rapids local association and is co-chair of the Student Achievement Testing Program in the Grand Rapids metro area. She maintains a private studio and also holds positions as church organist, choir director and vocal accompanist.

SHARON REA was chosen by the Livonia Area Piano Teachers Forum. She is a Suzuki method piano teacher in her home studio in Plymouth. She has been active in her local association as honors chair, recital chair, secretary, treasurer and president. She enjoys working with children in the study of music, the most creative outlet she knows. She has three older children who live throughout the United States. In May, she attended the youngest son's graduation from music school at the University of California in Berkeley with her husband, a high school physics teacher. She enjoys traveling, antiques and movies.

Thea Hoekman,
IMTF Chair



MMTA TEACHERS OF THE YEAR - 2005



MMTA 2005 Teachers of the Year, from left: Julie Browand, Arvi Sinka, Patricia Brummel, Sara Cariere, and Delores Leftwich. Sharon Rea not pictured due to illness.

Six outstanding music instructors have been chosen Michigan Music Teacher of the Year - 2005 by their local associations. They were honored on October 17 during the Gala Recognition Banquet at the Fall Conference held at the Kensington Court Hotel in Ann Arbor.

ARVI SINKA was chosen by the Metropolitan Detroit Musicians League. He has given to his students guidance gained from four decades as an educator and professional musician. Although most of the graduates from his studio gravitate to medicine or engineering, those who have stayed in music can be found at all levels of education.

Winner of the Young Artist Award in Chicago in 1967, he became an orchestra pianist with the Detroit Symphony Orchestra for many years and currently occupies that post with the Birmingham Bloomfield Symphony Orchestra. After serving as Head of the piano department at Bradley University in Peoria, Illinois, he chose to follow the adventuresome life of a free-lance musician in Europe. Eventually, he settled in

Troy, Michigan where he and his operatic-soprano wife, Brenda, manage a full-time private studio.

He has been a lecturer at many MMTA chapter meetings and has contributed to the Piano Quarterly. His degrees are a Bachelor of Music from Oberlin Conservatory, Doctor of Music from Indiana University and is certified as a Master Teacher. He has served his local chapter as President, Treasurer and Student Achievement Testing Chairman.

SARA CARRIERE was chosen Teacher of the year by the Ann Arbor Area Piano Teachers Guild. She began her piano lessons at the age of five and has always continued to study, perform and share her love for the piano. After completing a Bachelor of Music in Piano Performance at the University of Illinois and a Master of Music in Piano Performance at the University of Michigan, she freelanced as an accompanist and taught at Tunghai University in Taiwan.

She returned to Ann Arbor in 1978, opened her studio in 1979 and became active in the local association, Ann

MMTA STUDENT WINNERS 2005



Student Achievement Test Senior Piano First Place Winner, Allison Ho is a junior at Troy H.S.. She has studied piano with Catherine Rollin since the age of eight. In addition to being honored with the first place award in the 2005 MMTA State Finals, Allison has been a MMTA State Finalist on numerous occasions and she was awarded the state second and third place in the intermediate division. Allison has won scholarships and awards from the Metropolitan Detroit Musicians League, the Oakland Piano Teachers Forum, the Tuesday Musicale and the Michigan Federation of Music Clubs. She has been an active duettist for the last seven years, plays the violin and has served as the concertmaster of the Troy H.S. freshman orchestra. An avid tennis player, Allison is on the varsity tennis team at her high school.



Student Achievement Test Intermediate Piano First Place Winner, Emily Wang is 12 years old in the eighth grade at Avondale Middle School. She is a student of Catherine Rollin and has been awarded scholarships by the Oakland Piano Teachers Forum, the Metropolitan Detroit Musicians League and was the Baldwin Alternate for the state of Michigan in 2004. She has participated in masterclasses with Seymour Bernstein and Leonard Richter. In July of 2005, Emily was the youngest pianist to be selected as a semi-finalist in the International Institute for Young Musicians Piano Competition in Kansas City. Emily enjoys soccer, basketball, drawing, science and mathematics.



Student Achievement Test Junior Piano First Place Winner, Steven Chang, a 13 year old in the eighth grade at Troy Boulan Park Middle School, is a student of Mary Siciliano. He began his piano lessons at the age of five. Since then, he has attended and won numerous piano competitions. His favorite moments have been when he had finished a big competition or had a great performance in a concert. He sees himself

becoming more mature and stable in both piano practice and performance, he feels enjoyment in playing the piano. The winning of first place in the MMTA state piano competition was a memorable moment in his life.

Steven also enjoys playing the violin since he began his violin lessons at the age of five. He has been the concert master in the Metropolitan Youth Symphony and in his school orchestra. Besides music, he likes math, reading and his favorite sport, basketball.



Piano Concerto Elementary First Place Winner, Catherine Chang, student of Mary Siciliano, began her piano lessons at the age of five. She is now eleven years old and in the sixth grade at Troy Bouland Park Middle School. During the past few years, she has won numerous piano competitions. Her favorite moments have been when she won first place in the MMTA concerto competition in both 2004 and 2005. She enjoys playing a concerto and hopes, one day, she can play a concerto with a professional orchestra. She has played the violin since the age of five and plays with her school orchestra. Besides music, she likes to read, draw and write.



Piano Concerto Intermediate First Place Winner (Tie), Joo-Hyun Lee, was born in Seoul, Korea where she studied with her mother, Hyan Jung Yu, and Mi Kyung Kim of the Seoul National University. As a young girl, Joo-Hyun performed in the Korea International Young Artist Festival, a result of having won several competitions there. Joo-Hyun currently studies with Dr. T.J. Lymenstull at the Interlochen Arts Academy and studied this past summer at Interlochen Arts Camp with Esther Wang.



Piano Concerto Intermediate First Place Winner (Tie), Ivan Moshchuk, student of Marina Zarkhin, has been playing the piano since the age of five. He has received first place in the Young

continued on page 6

Artists Scholarship Competition, in the Metropolitan Detroit Musicians League (Junior High Division) in 2004 and attained a superior rating for six consecutive years in the National Federation of Music Festivals. He was an Honors Recital winner in the 2005 Sonata Festival, and on several occasions, he was named an outstanding accompanist at the Music in Parks festival in Cedar Point, OH. A 4.0 student, Ivan has been a member of the Brownell Middle School Honor Choir for three years, participated in various vocal performances and competitions and won numerous vocal music awards.

Ivan is currently a freshman at Grosse Pointe High School. His favorite subjects are biology, programming and French. In his free time, Ivan enjoys reading, drawing, skiing and tennis.

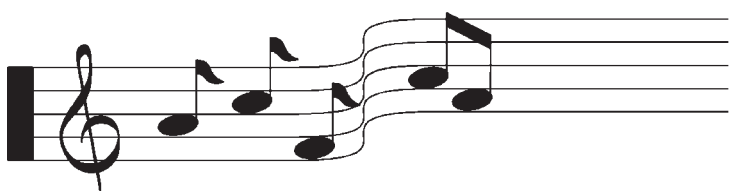


Piano Concerto Senior First Place Winner, June Wu, is a fifteen year old junior at Troy High School. She is a student of Logan Skelton. June is also a first violinist in the Troy High School Orchestra. She enjoys the French language, the sciences and tutors elementary students, and also is an active member of Project Lead, Competition Club and Tuesday Musicales.



Student Achievement Test First Place Voice Winner, Whitney Busch, is a student of Julia Ellis. Whitney recently graduated from Okemos High School and is now a freshman at MSU's James Madison College, majoring in international relations.

Isabella Tulk,
MMTA Vice President



30 YEARS OF SAT -

Where have we come from?

Where are we going?

Student Achievement Testing in Michigan celebrated its 30th Anniversary in March, 2005. At the MMTA Conference in October, the participants at the SAT session heard a short history of Achievement Testing and held a wonderful brainstorming session about the current handbooks and ideas for the future.

WHERE HAVE WE COME FROM?

During the last 30 years, there have been 7 piano handbooks as well as handbooks for voice, organ, woodwinds, and strings. Countless hours have been spent by many volunteers developing and writing handbooks and tests over these thirty years. The result has been a stellar program of MMTA, one that has seen the development of outstanding students and wonderful teaching. We offer thanks to all of those who labor at these tasks today and for all of those wonderful teachers of the past who made this all possible.

The first working copy of the SAT handbook was published during the 1973-74 year. Teachers were asked to use it and to make suggestions for revisions. The Handbook Chairperson was Faith Gray and Student Activities Chairperson was Henrietta D. Moeller. By 1974, the first official handbook was printed with the first testing set for March 1-15, 1975. There were requirements for 8 levels of piano, voice, and strings and 4 levels of organ. The first State Student Day was held on March 31, 1975 in Battle Creek during the MMTA Spring Convention. There were Junior High and Senior High levels for the State testing. The three highest scoring students from each of 8 testing centers were eligible to compete at the State Student Day - A total of 24 students

In 1975, an update to the handbook was printed, expanding the piano testing to 10 levels, with Level 1 divided into 1A and 1B. Student Day was also expanded to three levels - Junior - Levels 3 & 4, Intermediate - Levels 5-7, and Senior - Levels 8-10. There were 24 students chosen from 8 testing centers for each of the three levels. Corrections and Revisions to the handbook were published in 1977 and 1978.

In 1981, a new handbook was published, the program had grown so much that the State Semi-Finals auditions had students competing in three districts for the privilege of being chosen for the State Finals.

More recent piano handbooks were published in 1990 and 1998, the one now currently in use. In 1999, there was a revision of the Voice handbook with an expansion from 4 to 6 levels. The piano handbook was also revised to divide Level 3 into 3A and 3B, and the scoring was altered to give 8 points for the technique test.

WHERE ARE WE GOING?

At the present time, there are no plans to write a new piano handbook, but the piano committee is interested to have input from members concerning the strengths and weaknesses of the SAT program and ideas for the future. If it is deemed necessary, we could possibly publish an addendum as we did with level 3A requirements. We are currently in the process of working on an expanded and updated Repertoire list and a more extensive composer classification list. Our goal is to have these ready for the 2007 testing season.

We collected and recorded many good ideas at the Ann Arbor conference session, and we welcome your comments and suggestions as well. Also know that your comments about each year's test are carefully discussed and considered by the piano committee and ideas are implemented when possible. We encourage you to send your comments and suggestions to Barbara Collins, SAT Coordinator, 4430 West Water Street, Port Huron, MI 48060 or e-mail to bjrcollins@comcast.net.

Thank you to all who participated in the discussion at the conference, and all of you who use the SAT program and work so hard to provide the local and state testing for our students. All of our students who participate in this fine program are the true winners, for their music education is enhanced and developed by their excellent teachers. May we continue to assess and improve our teaching each year.

Barbara Collins,
SAT Coordinator



LAPTF SPRING WORKSHOP

The Livonia Area

Piano Teachers Forum

will present

Oberlin Professors

and

Concert Artists

Angela Cheng

and

Alvin Chow

on

April 8 & 9, 2006

The workshop will take place at Madonna University. Presentations by performer and teacher, Randy Faber, also will be featured. The workshop will include a recital and master class by Ms. Cheng and Mr. Chow who will speak on duet and two-piano performance. The fee is \$65.

Madonna University is located in Livonia, Michigan just off I-96 at Levan Road. Workshop presentations will be in Kresge Auditorium. For further information, contact Elaine Vermiglia, 37955 W. Meadowhill Dr., Northville, MI 48167.