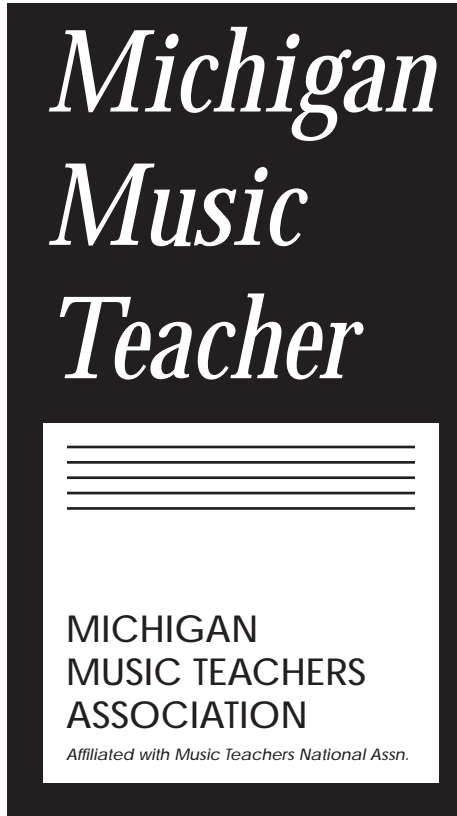




**MICHIGAN MUSIC TEACHERS ASSOCIATION**  
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Port Huron, Michigan 48060

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Vol. LII No. 1 September 2005

## President's Letter

I hope every one of you is enjoying the summer as much as I am. What a great time to do other things and to recharge before the school year gets here! I only have a few pieces of news I would like to share with you. Sometimes no news is great news!

During the May 15 Board Meeting in Lansing, the Preliminary Summit Report was presented to the Board with the guidance of Mr. Bloss, who facilitated the Summit in April. The report was reviewed and the recommendations validated by the attending members. The Final Summit Report will have to be submitted for approval at the Board Meeting on August 2. The Final Report was distributed at the Local Association Presidents' Meeting on June 14, in East Lansing.

On June 30th, the Executive Board had an extra meeting at Central Michigan University in Mount Pleasant. This meeting was a great opportunity to review and talk about the Summit recommendations in more detail. Since the recommendations are so varied and so far-reaching, the board decided to create "Project Teams." Each Project Team consists of a small group of people, between 3 to 6, who would work further on one specific recommendation.

Some recommendations are more straightforward and may be easily implemented, while others will require more time to develop and implement. If any of you would like to be part of the Project Teams, please don't hesitate to contact me or the Board. The areas addressed the Summit recommendations as follows:

- 1) Administrative Functions
- 2) Image
- 3) Communications and Technology
- 4) Certification
- 5) Student Recognition and Encouragement
- 6) Member Education & Recruitment
- 7) Conference Attendance
- 8) Adjudication

On September 16-18, I will be traveling to Cincinnati to attend the MTNA Leadership Summit. This will be a great opportunity to get in touch with the larger states leaders and learn how these states deal with their administrative functions. This will provide helpful input into our own Summit Recommendations.

My congratulations to Nina Frurip and the Midland Music Teachers

Association for obtaining non-profit status under section 501 © (3) of the tax code. Midland MTA achieved such status by requesting to be included in the MTNA's Group Exemption Roster with the Internal Revenue Service. This will enable Midland MTA to be exempt from Federal Income Tax as well as State Sales Tax. In addition, donors may deduct contributions to this association. Bequests, legacies, transfers or gifts are also deductible. Congratulations again and I hope other associations in the state will consider this option of becoming a non-profit organization.

I would like to announce the appointment of *Christine Smith* from Redford as the new *MTNA Student Composition Competition Chair*, and *Adrienne Wiley* has also accepted the position of *Chair of the Commissioned Composer Award*. I would like to welcome these two teachers to our Board and thank them for their experience and service to the association.

All of you should have received by now the application forms for the State Conference in Ann Arbor this fall. The dates are October 16, 17, and 18 at the Kensington Court Hotel (formerly known as Crowne Plaza Hotel) in Ann Arbor. Please mark your calendars! Many thanks to Isabelle Tulk for all the work in organizing the conference and preparing such a splendid program for us.

***Thanks and enjoy the rest of the summer!***

Gerardo Ascheri,  
President MMTA



## MICHIGAN MUSIC TEACHER

Official Publication of

MICHIGAN MUSIC TEACHERS ASSOCIATION

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MUSIC TEACHERS NATIONAL ASSOCIATION

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MMTA Web Site: www.mi-mtna.org

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(TBA)

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(TBA)

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(TBA)

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Kalamazoo 49009-9573

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2200 Groesbeck Ave.  
Lansing 48912-3400

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6421 Byron Road  
Zeeland 49464

### MTNA JUNIOR HIGH SCHOOL PERFORMANCE COMPETITION CHAIR

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5876 Tabor Drive  
West Bloomfield 48322

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Redford 48240

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(TBA)

### CONCERTO COMPETITION CHAIR

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Mason 48854

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(TBA)

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Midland 48460

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(TBA)

### HISTORIAN

(TBA)

### PARLIAMENTARIAN

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14735 Richfield  
Livonia 48154

### TECHNOLOGY CHAIR

\*Diana Spitale Miller, NCTM  
208 West Burnside  
Caro 48723-1501



\* Indicates Board Member

## APPLICATION MADE EASIER

CINCINNATI (July 26, 2005)—Applying for MTNA Professional Certification has just been made easier with the availability of fillable forms on the MTNA Certification Website. Applicants may now go to the Website, bring up the appropriate forms, type in the information requested and print them out for submitting to MTNA. The forms are available for applicants seeking initial certification as well as for those seeking renewal of certification. This is much easier for applicants than completing the forms by hand and forces the “old typewriter” into even deeper obsolescence. Evaluators will find fillable forms much easier to read. To check out this new service provided by MTNA, visit the MTNA Certification website at [www.mtnacertification.org](http://www.mtnacertification.org).

**DEADLINE  
FOR THE  
December  
2005  
MMT  
IS  
November 15th**

## 2004 CONFERENCE COMMENTS

*Submitted by Isabelle Tulk*

The MMTA Conference is one of the main highlights of my year. As Gary Ingle talked about in the last issue of AMT, the conference inspires me to be a better teacher and helps me to inspire my students to improve their playing.

Through the years of attending the conference I have made new friends, received new ideas for teaching from the workshops and Master classes and am inspired by the recitals of professionals and students. The SAT and Presidents' meetings are very beneficial, too.

Members of our association who are not able to attend appreciate the ideas, suggestions and tapes/cds I share with them.

The entire conference is well worth every minute of the long drive down.

Marcia Viegelahn  
Lake Superior  
Music Teachers Association



Big Plus... A festive and professional gathering reuniting colleagues from around the state with a focus on celebrating teacher education and student accomplishments.

Value... practical tidbits applicable immediately in the lesson. Noticeable results

Justify... For any professional, it is necessary to stay current and continue learning

Mary Anne Hornick  
Greater Muskegon  
Music Teachers Association

Of course, as parliamentarian, I am required to attend our annual conference. Whether required to attend or not, I always come away rejuvenated with a renewed esprit de corps. We don't bump shoulders daily with those who speak our exact same language. They may listen or even perform music, but they are not consumed with the quest for how to engender this expression in others.

The MMTA Conference is a unique time and space for us.

Christie Otter,  
Livonia Area  
Piano Teachers Forum  
Parliamentarian, MMTA



As a member of MMTA, I've always felt it is a responsibility to attend the conference. The learning is invaluable and the certification points earned a bonus. The presenters at these conferences are superb – I've never felt MMTA in jeopardy. The friendships I have developed and the opportunity to exchange ideas with the speakers make the whole event inspiring.

When scheduling my fall lesson appointments, I take the Monday and Tuesday of conference week plus the Wednesday, Thursday, and Friday of Thanksgiving week as one complete week off.

Eileen Keel  
Capital Area  
Music Teachers Association

### CHANGE OF ADDRESS OR E-MAIL

Send to

Gerardo Ascheri, 2200 Groesbeck Ave., Lansing 48912-3400

~ OR ~

Cheryl Cameron, 2630 Seventeenth Ave., Port Huron 48060

MICHIGAN MUSIC TEACHERS ASSOCIATION  
Proposed Budget for 2005-2006

	2004-05 <u>Actual</u>	2004-05 <u>Budget</u>	2005-06 <u>Proposed</u>
<b>REVENUE</b>			
Starting Balance	\$14,315.09	\$14,300.00	\$11,200.00
Dues	24,282.50	24,000.00	24,000.00
Certification Fees	867.93	1,000.00	900.00
MMT Advertising	185.00	300.00	200.00
Grants & Gifts	500.00	500.00	500.00
MTNA Foundation Conference	237.00	200.00	200.00
Conference	10,012.00	12,000.00	12,000.00
Student Activities			
Achievement Testing	24,395.00	25,500.00	25,500.00
Ensemble Festival	2,048.00	2,300.00	2,100.00
MMTA Concerto	1,040.00	700.00	1,200.00
MTNA Auditions	2,467.50	2,050.00	2,550.00
Total Student Activities	29,950.50	30,550.00	31,350.00
Technology/Video	---	---	---
Interest on Checking and CD	279.75	300.00	300.00
Miscellaneous Receipts	782.30	300.00	300.00
Total Revenue	<u>\$81,412.07</u>	<u>\$83,450.00</u>	<u>\$80,950.00</u>
<b>EXPENSES</b>			
Administrative	\$2,787.82	\$3,300.00	\$3,300.00
MMT	4,694.23	4,600.00	5,000.00
Directory	1,962.12	2,600.00	2,600.00
Professional Fees	520.00	525.00	525.00
Stipends	5,000.00	5,000.00	5,000.00
Conference	13,116.58	12,000.00	12,000.00
Board of Certification	1,165.18	1,300.00	1,300.00
Local Associations	149.22	700.00	700.00
Student Chapters	---	200.00	200.00
Pres. to ECD & Natl. Conf.	2,613.88	2,500.00	2,500.00
2005 Summit Mtg.	1,307.63	1,000.00	---
MTNA Foundation	237.00	200.00	200.00
Student Activities			
Achievement Testing	21,003.66	23,000.00	23,000.00
Handbook	1,183.57	1,000.00	1,200.00
Ensemble Festival	1,413.11	2,000.00	1,500.00
MTNA Auditions	2,163.36	2,300.00	2,200.00
MMTA Concerto	945.12	650.00	1,000.00
MI Youth Arts	608.48	500.00	650.00
Total Student Activities	27,317.30	29,450.00	29,550.00
Handbook Fund (to savings)	500.00	500.00	500.00
Commissioned Composition	1,115.38	1,500.00	1,500.00
IMTF	118.15	250.00	250.00
Miscellaneous	---	100.00	100.00
Office Equipment	---	1,000.00	1,000.00
Teacher Education			
Chapter Grants	800.00	900.00	900.00
Other Expenses	79.50	100.00	100.00
Technology	445.85	500.00	500.00
Comm. Outreach/Public Ed.	---	100.00	100.00
Into CD (Dues)	6,300.00	6,300.00	3,000.00
Total Expenditures	<u>\$70,229.84</u>	<u>\$74,625.00</u>	<u>\$70,825.00</u>
Ending Balance	<u>11,175.63</u>	<u>8,825.00</u>	<u>10,125.00</u>
	<u>\$81,405.47</u>	<u>\$83,450.00</u>	<u>\$80,950.00</u>

## Editor's Comment

### A TRIBUTE TO THE MMTA CONFERENCE

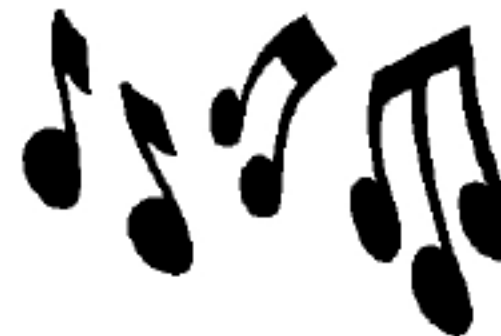
To MMTA members, October is the time for the MMTA Conference, the time for meeting with colleagues from all parts of the state of Michigan, the time to see and hear sessions featuring clinicians of national prominence and the time for professional growth.

To reminisce and review accounts of past fall conventions is to delve into past issues of the Michigan Music Teacher. The 1985 issue gives an account of the MMTA 100th anniversary. For this occasion, First Vice-President Jill Christian had Frances Clark and Louise Goss as guests with Frances Clark giving the Keynote Address. Going further back to 1970, a MMT headline read "MMTA Lights 85 Candles at Grand Rapids". This convention presented Celia Mae Bryant, President of MTNA, as the featured guest and speaker. Other clinicians featured in past years were William S. Newman, Ross Lee Finney, Ylva Novik, Paul Pollei, Thomas Richner, Marvin Blickenstaff, and Nelita True.

This nostalgic review is presented to give emphasis to the fact that the MMTA Conference\* is the traditional annual gathering for advancing the teaching of music, an opportunity for professional growth. This review is also a tribute to the MMTA members who have planned and worked to make this event a reality. Appreciation can be realized by the membership's attendance.

*\*Until recently, the term, Convention, had been used. The term, Conference, has been determined to be appropriate.*

Jean Hull,  
Editor



# MMTA 2005 CONFERENCE

SAVE THE DATE

MARK YOUR CALENDAR

OCTOBER 16, 17, 18  
SUNDAY, MONDAY, TUESDAY

KENSINGTON COURT HOTEL  
ANN ARBOR

## MMTA CONCERTO CONTEST

It is preparation time for the annual MMTA concerto competition. Auditions will be held at the School of Music on the campus of Michigan State University.

Judges will select winners at the elementary, junior, and senior levels who will be awarded monetary prizes.

Applications can be secured from Deborah Moriarty at the School of Music, Michigan State University, East Lansing, Michigan 48824-1043.

The deadline for submitting applications is December 16, 2005.

**Michigan Music Teachers Association  
120<sup>th</sup> State Conference  
October 16 – 18, 2005**

Accommodations  
at the Kensington Court-Ann Arbor Hotel  
(Former Crowne Plaza Hotel)  
610 Hilton Boulevard  
Ann Arbor, MI 48108  
Phone: (734) 761-7800 Fax: (734) 761-1040

**Directions**

- From US-23 North or South: Take I-94 West toward Chicago, Exit at State Street, ( Exit 177)  
Turn right on State Street and left at first available left turn.
- NOTE: US-3 Southbound travelers should be careful not to exit US-23 onto Business 94 West or M-14
- From I-94 Westbound – Follow above directions
- From I-94 Eastbound – Exit at State Street, Exit 177, Turn left on State Street and left at first available left turn.

**Reservations**

- Room reservations received after 9/25/05 will be subject to availability and higher room rate.
- To reserve room, please call (734) 761-7800. Fax form: (734) 761-1040, or mail perforated portion to hotel at above address. Reservations must be guaranteed with deposit or major credit card.
- Suite prices and reservations available – call (734) 761-7800.
- To receive group rate, you must identify yourself as a Michigan Music Teachers Association participant when calling to make your reservation.
- Quoted rates are subject to state and local taxes (11%)

**Group: Michigan Music Teachers Association - October 16, 17, 18, 2005**

- Please Reserve: \_\_\_\_\_ Rooms for \_\_\_\_\_ # of people **(Credit Card or Advanced Deposit required)**
- Request room with: King Bed \_\_\_\_ Two Double Beds \_\_\_\_ Rollaway \_\_\_\_ Smoking \_\_\_\_ Non-smoking \_\_\_\_

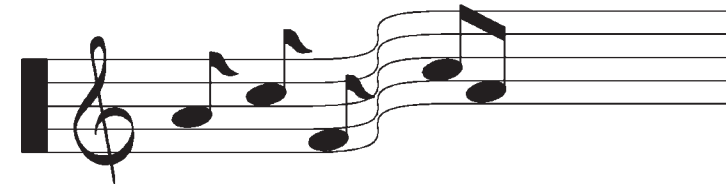
Name:	<b>Rates</b>		
Address:	Single: 92.00	Double: 92.00	
Phone:	Triple 92.00	Quad: 92.00	
City	State:	Zip:	Plus state & local taxes, 11%
Will arrive:	Day	Date	
Will depart:	Day	Date	
Indicate payment type:	Credit Card	Check	Money order
Credit card type, number and expiration:			
Signature of card holder:			

**CONFERENCE TEACHER  
EDUCATION SESSION**

Laurie Witt will present the Teacher Education Session on Sunday morning at the 2005 MMTA Conference. Her audience will find her to be an enthusiastic speaker as she presents her subject.

Laurie lives in Midland with her husband and three young sons. Prior to moving to Midland, she studied elementary education at Michigan State University, taught Sixth grade for two years and completed her Masters Degree in Literacy instruction. She has also taught Reading Recovery, was a book distributor for Dorling Kindersley books, and most recently, served as a parent education consultant for the past four years.

Teachers who attend her Teacher Education session will leave with a wealth of information that will add a new dimension to their own teaching.



**MICHAEL DJUPSTROM  
COMPOSER, PIANIST**



Michael Djupstrom, the MMTA 2005 Commissioned Composer, will present the premier performance of his commissioned work for saxophone and piano, "Wilinai", on Sunday of the MMTA Conference in Ann Arbor. His many awards include the William Schuman Prize, the Morton Gould

Young Composer Award and the Leonard Bernstein Composer Fellowship. He has stated his professional goal is to revitalize and foster public interest in classical music, especially in contemporary music. MMTA is privileged to present Michael Djupstrom on the 2005 MMTA Conference agenda.

**PRIDONOFF DUO**

The Pridonoff Duo has performed in prominent venues throughout the United States, Korea and Japan, such as the World Piano Pedagogy Conference and the Music Teachers National Association Conventions. Leading newspapers have applauded their pianistic artistry, the New York Times has had words of praise for their Tully Hall recital. When featured in a cover photo and interview in the March 2005 issue of Clavier, their performances were compared to the great husband-wife duos such as Josef and Rosinna Lhevinne, and Vronsky and Babin. Their current and former students who hold positions in music schools throughout the world have been winners in international competitions.



At the MMTA Conference in Ann Arbor, the Pridonoffs will not only be heard in recital on Monday evening but will serve as clinicians at general sessions.

**I AM INTERESTED IN THE  
MMTA CERTIFICATION**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Instrument \_\_\_\_\_

**Make Check for \$5.00 Payable to MMTA.**

Send to:

SALLY LEWIS  
9766 LONDOLYN BLUFF  
TRAVERSE CITY, MI 49686  
PHONE: (231) 941-8938  
E-MAIL: lewistvc@umich.edu

## CERTIFICATION NEWS

The Certification Committee met on June 3, 2005 at Central Michigan University in Mt. Pleasant to evaluate the portfolios of new applicants and the documentation of renewing teachers. Congratulations to the following teachers who renewed the MMTA Standard Certificate in Piano for 2005: *Stephanie Burr* – Grand Rapids, *Heidi Cowan* – Ann Arbor, *Bernadine W. Johnson* – Fremont, *Diana Spitnale Miller* – Caro, and *Michelle R. Mitchum* – Petoskey.

The MMTA Emeritus Certificate was granted to the following teachers: *Mildred C. Bradfield* – Whitehall, *Sara G. Carrier* – Ann Arbor, *Edna Dieter* – Rochester Hills, *Doris M. Edwards* – Livonia, *Wilma J. Heins* – Saline, *Alix Marilyn Jenkins* – Mason, *Virginia M. Jones* – DeWitt, *Brenda Krachenberg* – Plymouth, and *Judy Hath Liberson* – Pleasant Ridge.

Those teachers renewing their Emeritus Certificate were: *Cynthia C. Bristol* – Grand Rapids, *Jerre Jean Conran* – Coopersville, *Ellen A. Gabel* – Lansing, *Barbara Miller* – Lansing, *Diana Munch* – Southfield, *Betty J. Pavlov* – Bay City, and *Jacqueline Willertz* – Bay City. *Carolyn Lipp* has successfully renewed her College Faculty certificate.

Plan to attend the banquet at the October state convention in Kalamazoo and greet these certified teachers and offer your congratulations.

The Certification Committee will offer a session at the convention on the procedure for becoming certified, will highlight fugue form and piano pedagogy, and also will provide sources for further study. Even if you are a certified teacher, come for a great refresher course. Next year the Committee will emphasize sonata form and technique, and the following year, piano literature and theory. Teachers who already hold certificates are encouraged to become mentors for new applicants.

Names of the teachers who successfully renewed their national certification will be published as the information becomes available. If you would like more information on certification, please contact the Executive Secretary, Sally Lewis, at (231) 941-8938 or by email: [lewistvc@umich.edu](mailto:lewistvc@umich.edu).

## CERTIFICATION BREAKOUT SESSION!

Take advantage of a great educational opportunity planned for you on Monday morning at 9:00 am at the Certification Breakout Session. Many teachers have asked for assistance in preparing to receive MMTA Certification credentials. This 2005 Certification Breakout Session will be the first in a three-year series designed to enhance your understanding of the topics addressed on the written Certification exam.

This year's featured speakers include **Linette Popoff-Parks**, a professor of Piano and Counterpoint at Madonna University in Livonia, Michigan. Learn from Linette how to approach fugal analysis in Bach's Well-Tempered Clavier. Also speaking will be **Sheri Iott Richardson**, who recently completed her doctorate in piano performance and two years as visiting instructor in piano pedagogy at Michigan State University. Sheri has had articles published in the AMT and Cindy Taggart's new book *Practical Applications in Music Learning Theory*. Sheri will share an overview of the best materials available to you in the area of piano pedagogy.

Breakout sessions at the 2006 and 2007 MMTA Conferences will highlight the remaining four sections of the Certification exam. Look forward to the 2006 session addressing Sonata Analysis and Technique, and the 2007 session covering Piano Literature and Theory. Have you already achieved your MMTA Certification, or still considering the process? Attendance at the Breakout Session will provide you with new ideas and refreshment! **Breakout for a breakthrough!**

Elizabeth Baxter  
MMTA Certification Committee



## MICHIGAN MUSIC TEACHERS ASSOCIATION 120<sup>TH</sup> Annual State Conference October 16, 17, and 18, 2005 ~ Ann Arbor, Michigan CONFERENCE AND MEAL REGISTRATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

### REGISTRATION FEES:

Advance Registration, MMTA Member (registration at the door - \$ 65.00)	\$ 60.00 _____
Advance Registration non-MMTA Member (registration at the door - \$ 75.00)	\$ 70.00 _____
Registration, MMTA Member's spouse	\$ 35.00 _____
Student Registration	Waived _____

### MEAL RESERVATIONS:

Monday Evening Banquet \$ 25.00 \_\_\_\_\_

Please select one Banquet Entrée:

\_\_\_\_\_ Pasta Shell stuffed with Spinach Ricotta and Parmesan Cheese topped with Marinara

\_\_\_\_\_ Herb Grilled Chicken Breast, Michigan with Sundried Cherry Sauce

\_\_\_\_\_ Whitefish Monterey with Tomato, Onion, Avocado and Monterey Cheese

Entrées include Spring Mix Salad, rolls and butter, desert (Praline Ice Cream Crepe with Chocolate or Strawberry Sauce), Fresh Green and Wax Beans, Au Gratin Potatoes (to accompany Fish or Chicken selections), and beverage. Tax and gratuity and included in Price.

TOTAL ENCLOSED: \_\_\_\_\_

Please mail this registration form and check (payable to MMTA) to:  
Mildred Muller, MMTA Treasurer, 1835 Pine Bluff, S.E., Grand Rapids, MI 49508

For more information, contact Isabelle Tulk, Conference Chairman  
Phone (248) 685-2613 Email: [itulk@wwnet.net](mailto:itulk@wwnet.net)

**CONFERENCE AND MEAL ADVANCED REGISTRATION DEADLINE: October 1, 2005**



# STUDENT ACHIEVEMENT TESTING 2005 - 2006

STUDENT ACHIEVEMENT TESTING is celebrating its 30th anniversary in this year, 2005. At the October 2005 Conference in Ann Arbor, the SAT session will include a history of the 30 years of SAT. There will be an open discussion with opportunity given for comments and suggestions for the future of the program.

## SAT 2006

The Student Achievement Testing Semi-Final and Final dates for 2006 are as follows:

### **MMTA Piano Semi-Finals**

**Saturday, April 22**

Central: Central Michigan University

Eastern: Oakland University

Western: Grand Valley State University

### **MMTA Piano and Voice Finals**

**Saturday, May 13**

Michigan State University

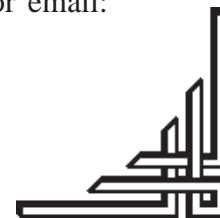
The MMTA Board of Directors, at its May 15 and August 2 meetings, adopted motions governing the SAT Piano Semi-Finals and Final Auditions:

1. Teachers having students selected for the MMTA Piano Finals are required to provide workers to serve on that day. The workers are needed to supervise the practice rooms, serve as monitors for the performance rooms, and staff the check-in table. It is not necessary for teachers to attend the finals, as these positions could be easily filled by volunteers provided by the teachers, and might include parents or interested high school students. When space is available, guests are encouraged to listen to the auditions. MMTA thanks the Capital Area Music Teachers Association for providing workers in past years.

2. The Piano Semi-Final fee has been raised to \$20.00 in order to cover this audition's expenses.

The MMTA SAT Committee is working on the 2007 tests. Teachers are reminded to follow handbook requirements in preparing students for SAT. Giving practice tests from previous years (dating from 1999) serve to familiarize students with the testing format. If previous SAT tests are not available through local chapters, contact Barbara Collins (phone: 810-982-9133 or email: bjrcollins@comcast.net).

Penny Draper  
SAT Auditions Chair



## 120th STATE CONFERENCE PROGRAM (Revised 8-29-05) Kensington Court, Ann Arbor Hotel – Ann Arbor, Michigan OCTOBER Sunday 16, Monday 17, and Tuesday 18, 2005

### SUNDAY, OCTOBER 16, 2005

8:30-9:30 am	<b>Executive Board Meeting</b>
9:30-11:00 am	<b>Full Board Meeting</b>
12:00 Noon	<b>Registration Opens</b> / Exhibits / MMTA Board & Members' Exhibits
1:00	<b>Conference Opens</b>
1:00	<b>2005 "Commissioned Composer"</b> Michael Djupstrum – "Walimai" -Saxophone and Piano
1:30	<b>General Session 1:</b> U of M Student Chapter presentation
2:00-6:00	<b>Certification Examinations</b>
2:30	Break
2:45	<b>General Session 2:</b> Music Teacher Education Presentation – Laurie Witt "Explore Developmental Stages of Children Ages 5 – 14"
3:45	<b>Business Meeting 1</b> – President Gerardo Ascheri presiding
4:15	Break
4:30	<b>MMTA Students Winners Recital</b>
5:30	<b>Reception</b> for Students
6:00	Dinner on Your Own <b>Board of Certification Dinner Meeting</b> – Matovinovic Residence <b>SAT Handbook Committee Dinner Meeting</b> – Hotel site Visit Exhibits
8:00	<b>Local Chapter Recital</b> – Piano Duet and Duo Repertoire
9:30	<b>Dessert Reception</b> hosted by <b>Faber Piano Institute</b>

### MONDAY, OCTOBER 17, 2005

7:30-9:00 am	<b>Advisory Council Breakfast Meeting</b>
7:30-9:00 am	<b>SAT Chairmen Breakfast Meeting</b>
8:00 am	<b>Registration Opens</b> / Exhibits Open / Coffee hosted by King's Keyboard House and Ann Arbor Area Piano Teachers Guild
9:00 am	<b>General Session 3: Teacher Certification</b> – Linette Popoff-Parks and Sheri Iott Richardson
10:00 am	Break
10:15 am	<b>General Session 4:</b> Conference Clinician – Elizabeth Pridonoff "Sound and Individuality"
11:15- 12:30 pm	Lunch on Your Own
12:30	<b>General Session 5:</b> Conference Clinician – Eugene Pridonoff "Emotion, Intellect, and Personality"
1:30	Break
1:45	<b>General Session 6:</b> Conference Clinician – "Putting a New Spin on Learning" Sally Ritchie
2:45	Break
3:00	<b>MTNA Student Winners Recital</b>
4:00	Reception Students
4:15	<b>General Session 7: Breakout Sessions</b> <ul style="list-style-type: none"> <li>&gt; <b>SAT Session:</b> 30th Anniversary Celebration: "Where Have We Been – Where Are We Going?" "Brainstroming" - Barbara Collins</li> <li>&gt; <b>Music Business Topics:</b> Promotion, Advertising, Bookkeeping, Taxes, Insurance</li> </ul>
6:00	Cash Bar
6:30	<b>Gala Recognition Banquet – Awards Presented</b>
8:30	<b>Conference Artists Recital:</b> Elizabeth and Eugene Pridonoff, Duo Pianists "Variations, Songs and Americana"
10:00	<b>Reception</b> Hosted by Hammell Music

### TUESDAY, OCTOBER 18, 2005

7:30-9:00 am	<b>Local Association Presidents' Council Breakfast Meeting</b>
8:00 am	<b>Registration Opens</b> / Exhibits Open / Coffee hosted by Evola Music
9:00-10:00 am	<b>General Session 8: Independent Music Teachers Forum Session</b> – "The Write Stuff" Bernadine Johnson
10:00 am	<b>Business Meeting 2</b> – President Gerardo Ascheri presiding
10:15- 11:45 am	<b>General Session 9: Master Class</b> by Conference Artists: Elizabeth/Eugene Pridonoff
11:10 am	<b>Closing</b>
12:00 Noon	<b>Conference Ends</b>